

# DUOLOGUES VI

suite for  
FLUTE and HORN

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**F Horn**

Allegro animato  $\text{♩} = 120$

I

F HORN

First staff (measures 1-7):  $f$ , sub.  $mf$

Second staff (measures 8-19): 8,  $mf$ , 5

Third staff (measures 20-27): 20,  $mf$ , 2, [A]

Fourth staff (measures 28-34): 28,  $mp$

Fifth staff (measures 35-41): 35,  $mf$ ,  $mp$

Sixth staff (measures 42-48): 42, [B], 1

Seventh staff (measures 49-56): 49, 1

Eighth staff (measures 57-63): 57,  $mp$

Ninth staff (measures 64-70): 64,  $mf$ , [C],  $mp$ , 70,  $mf$

77  $f$   $mf$   $mp$

84  $mf$

91  $f$

## II

Piacevole  $\text{♩} = 48$ 

$mf$  *mute*

9 *open* 4 *open*  $p$   $mp$   $mf$

20  $p$

28  $mf$

35  $p$   $mf$

42  $p$  5



3.

53 *p* *mf*

61 *p*

69 *mf*

77 *mp* *mf*

86 *p* *mute* 1 *poco rit.* 2 *a tempo* 3

98 *mute* *mf*

105 *p* *mp* *p* *open* *niente*

### III

Andante con grazia ♩ = 72

**A**

*mp* *mf* *p*

**B**

*mp* *mf*

13 *mp* *mf* *p* *mp*  
mute poco rit... [C] poco più mosso ♩ = 90  
20 *mf* *mp* *mf*  
27 *mf* *pp* *open* *open* *mp*  
34 *mf* *mp* *mf* *mp* *pp*  
Allegro scherzando ♩ = 90  
IV  
18 *f* *f* *f* *1* *f* *1* *mf*  
27  
36  
45  
54 *f* *5*



Handwritten musical score for a single melodic line in 3/4 time, spanning measures 66 to 136. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A section change is indicated at measure 118 with the tempo marking "poco meno mosso" and "con grazia".

Measures and dynamics:

- 66: *mf*
- 74: *mf* (with a fermata and the number 5 above it)
- 86: (start of a new phrase)
- 94: *mf* (with a fermata and the number 1 above it)
- 102: *f*
- 110: (end of a phrase)
- 118: *mp* (with a fermata and the number 3 above it; tempo change to *poco meno mosso* and *con grazia*)
- 128: *mp*
- 136: (end of the score)

rit. . . Tempo 1° ♩. = 90

144

154

162

169

176

183

190

Empty musical staves for continuation of the piece.