

DUOLOGUES

for B^b Clarinet
and Bassoon

WALTER ROSS
2004

B^b Clarinet

B \flat ClarinetI
FANTASIA

Walter Ross

Allegro animato $\text{♩} = 120$

8 mf

[A]

16 mp f

23 p

31 mf f

[B]

40 mf p

49 sub.f

[C]

56 f mp

[D]

63 mf

70 2

2. E

78 *mp* *mf*

84 *f*

90 *mp* *p* *f* *poco rit.* F *al tempo* $\text{♩} = 96$

96 *poco accel.* *cresc.* *ff*

II PASTORALE

Largo grazioso $\text{♩} = 48$

8^{va} basso *mp*

5 *mf*

9 *mp* *mp*

13 *p* *mf*

17 *mp* *mf* *mp*

21 *mf* *f* *mp*

25 *p* *mf* *mp* *p* *mp* *poco rit. = a tempo*

29 *mf* *f* *mf* *pp*

III BADINAGE

Allegro animato ♩ = 120

mf

7 *sub. f* 1

[A] *mp*

13 *mf* *cresc.* *ff*

[B] *sfz* *p* *pp* 4

4.

grazioso

34 *mp*

41 *f*

C scherzando

49 *mf* *p* *sub.f*

57

D

64 *p* *mf*

72 *cresc.*

E 1

grazioso

79 *mp* *ff*

87 *p* *mp*

F

95 *mf*

102 *f*

108 

115 

Andante con grazia ♩=72

IV
INTERMEZZO

5 

9 

13 

17 

21 

25 

29 

6. Allegro animato $\text{♩} = 90 (\text{in } 1)$ V
SCHERZINO

Handwritten musical score for Scherzino, featuring staves 6 through 64. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegro animato" with a quarter note equal to 90 beats per minute. The piece is in 1/1 time.

Key features of the score include:

- Staff 6:** Starts with a *mf* dynamic marking.
- Staff 8:** Includes a *mf* dynamic marking.
- Staff 22:** Marked with a boxed "A" above the staff.
- Staff 29:** Marked with a boxed "B" above the staff, followed by the instruction "leggero".
- Staff 36:** Includes dynamic markings *p*, *mf*, *f*, and *mf*.
- Staff 43:** Marked with a boxed "C" above the staff, followed by the instruction "feroce".
- Staff 50:** Ends with a first ending bracket labeled "1".
- Staff 57:** Includes dynamic markings *f* and *mf*.
- Staff 64:** Marked with a boxed "D" above the staff, and includes dynamic markings *p* and *f*.

Handwritten musical score, page 7, featuring ten staves of music in treble clef with a key signature of one sharp (F#).

The score includes various musical notations and dynamics:

- Staff 75:** Measures 75-81. Dynamics: *mf*, *f*.
- Staff 82:** Measures 82-88. Chord **E** (E4) is indicated above measure 83. Dynamics: *mf*, *f*.
- Staff 91:** Measures 91-97. Chord **F** (F#4) is indicated above measure 92. Dynamics: *mf*, *f*.
- Staff 101:** Measures 101-107. Dynamics: *mf*, *f*.
- Staff 109:** Measures 109-115. Chord **G** (G4) is indicated above measure 110. Dynamics: *f*, *mf*, *f*.
- Staff 118:** Measures 118-123. Dynamics: *mp*.
- Staff 124:** Measures 124-130. Chord **H** (A4) is indicated above measure 125. Dynamics: *mf*, *f*.
- Staff 131:** Measures 131-137. Dynamics: *sub.p*, *mp*.
- Staff 138:** Measures 138-144. Dynamics: *mf*, *f*, *ff*.

The score concludes with a double bar line and a final measure (144) containing a whole note G4.