

DUOLOGUES IV

SUITE
for Oboe and Bassoon

Walter Ross
2003

Allegro burlesco $\text{♩} = 108$
sempre leggiero

I INTRADA

First system of musical notation (measures 1-6). The music is in 2/4 time, key of B-flat major. The upper staff (treble clef) and lower staff (bass clef) both begin with a forte (*f*) dynamic marking. The tempo/mood is indicated as "sempre leggiero".

Second system of musical notation (measures 7-12). A measure box labeled "10" is positioned above the staff. The dynamics are marked *mp* (mezzo-piano) in both the upper and lower staves.

Third system of musical notation (measures 13-18). The dynamics are marked *sub. mf* (sub-mezzo-forte) in the upper staff and *mf* (mezzo-forte) in the lower staff.

Fourth system of musical notation (measures 19-24). A measure box labeled "20" is positioned above the staff. The dynamics are marked *mf* (mezzo-forte) in both the upper and lower staves.

2.

30

Handwritten musical score for measures 30-35. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings: *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is present in the bass staff between measures 31 and 32.

Continuation of the handwritten musical score for measures 36-40. The notation continues with eighth and sixteenth notes and rests. The dynamic marking *mf* is present at the beginning of measure 36.

40

A legato

Handwritten musical score for measures 41-45. The score is written for two staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *cresc.* (crescendo), *f* (forte), and *p* (piano). The instruction "G.P." (Grave Preparation) is written above the staff in measures 43 and 44. A repeat sign is present at the end of measure 45, leading to measure 46.

Continuation of the handwritten musical score for measures 46-50. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *p* (piano) and *legato*. A crescendo hairpin is present in the bass staff between measures 47 and 48.

50

Musical score for measures 50-59. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 50. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with a crescendo line. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

60

Musical score for measures 60-69. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 60. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with a crescendo line. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

(B)

Musical score for measures 70-79. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 70. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mp* (mezzo-piano), *f* (forte), and *f* (forte) with a crescendo line. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

70

(C)

Musical score for measures 80-89. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 70. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) with a crescendo line. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

4.

(D)

Handwritten musical score for system 4, measures 75-80. The system is in G major (one sharp). The right hand has a melodic line with a half note G5, a quarter note A5, and a half note B5. The left hand has a bass line with a half note G2, a quarter note A2, and a half note B2. Dynamics include mf, f, and mf to p.

80

Handwritten musical score for system 4, measures 81-86. The right hand has a melodic line with a half note G5, a quarter note A5, and a half note B5. The left hand has a bass line with a half note G2, a quarter note A2, and a half note B2. Dynamics include mf.

90

Handwritten musical score for system 4, measures 91-96. The right hand has a melodic line with a half note G5, a quarter note A5, and a half note B5. The left hand has a bass line with a half note G2, a quarter note A2, and a half note B2. Dynamics include mf.

(E)

Handwritten musical score for system 4, measures 97-102. The right hand has a melodic line with a half note G5, a quarter note A5, and a half note B5. The left hand has a bass line with a half note G2, a quarter note A2, and a half note B2. Dynamics include mf, p, and G.P.

100

Musical score for measures 100-105. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 103.

Musical score for measures 106-111. The score continues with the same instrumentation and key signature. The melody in the treble staff shows some chromatic movement. The bass staff continues with a steady accompaniment. Dynamic markings include *f* (forte) in measure 108 and *sub. f* (sub-forte) in measure 110.

110

Musical score for measures 112-117. The score continues with the same instrumentation and key signature. The melody in the treble staff features more complex rhythmic patterns. The bass staff provides a steady accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 112 and *mf* (mezzo-forte) in measure 116.

Musical score for measures 118-123. The score continues with the same instrumentation and key signature. The melody in the treble staff features a series of slurs. The bass staff provides a steady accompaniment. Dynamic markings include *sub. p* (sub-piano) in measure 118, *mp* (mezzo-piano) in measure 119, *mf* (mezzo-forte) in measure 120, *f* (forte) in measure 121, and *sf* (sforzando) in measure 122.

6. Piacevole $\text{♩} = 48$

II PASTORALE

First system of the musical score. The key signature is one sharp (F#) and the time signature is 12/8. The music is written for two staves. The first staff begins with a rest, then enters with a melody marked *mp* (mezzo-piano), which then transitions to *mf* (mezzo-forte). The second staff provides a bass line, starting with *mp* and then moving to *pp* (pianissimo).

5

(A)

Second system of the musical score, marked with a circled 'A'. It continues the two-staff arrangement. The first staff features a melody with dynamics *mp*, *f* (forte), and *mf*. The second staff has dynamics *mf*, *mp*, *f*, and *mf*.

(B)

10

Third system of the musical score, marked with a circled 'B' and the number '10'. The first staff has dynamics *p* (piano) and *mf*. The second staff has dynamics *p*, *p*, and *mf*.

Fourth system of the musical score. Above the first staff, the tempo marking *poco rit.* (poco ritardando) is written, followed by a dashed line and then *a tempo*. The first staff has dynamics *f* and *mp*. The second staff has dynamics *f*, *mp*, and *mp*. The system concludes with a key signature change to two sharps (F# and C#).

15

7.

Handwritten musical score for measures 15-19. The music is in treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Measure 19 ends with a double bar line and a key signature change to one sharp.

D

20

Handwritten musical score for measures 20-24. The music continues in the same style. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The notation includes various note values and rests, with some measures containing a '7' which likely indicates a seventh note or a specific rhythmic value.

Handwritten musical score for measures 25-29. The music continues in the same style. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various note values and rests, with some measures containing a '7' which likely indicates a seventh note or a specific rhythmic value.

25

Handwritten musical score for measures 30-34. The music continues in the same style. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values and rests, with some measures containing a '7' which likely indicates a seventh note or a specific rhythmic value. The final measure (34) ends with a double bar line and the word "niente" (nothing) written above and below the staff, indicating a fade-out.

8.

Allegro animato ♩ = 120

III
CAPRICCIO

Handwritten musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro animato' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for both the treble and bass staves. The melody in the treble staff features eighth-note patterns and slurs, while the bass staff provides a steady accompaniment of eighth notes.

10

Handwritten musical notation for measures 9-16. The notation continues with eighth-note patterns and slurs in both staves. The key signature remains one flat.

Handwritten musical notation for measures 17-24. This section introduces some rests and more complex rhythmic groupings, including some beamed sixteenth notes. The dynamics remain consistent.

20

Handwritten musical notation for measures 25-32. Measures 25-26 feature a forte ('f') dynamic marking. The notation includes various slurs and rests. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) in the final measure.

(A)

30

9.

Handwritten musical notation for system A, measures 1-6. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Dynamic markings include *p* (piano) in the first measure of the top staff and *sub.p* (sub-piano) in the first measure of the bottom staff.

Handwritten musical notation for system A, measures 7-12. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) in the fifth measure of the top staff and the sixth measure of the bottom staff.

(B)

40

Handwritten musical notation for system B, measures 1-6. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. A dynamic marking of *mf* (mezzo-forte) is present in the fifth measure of the top staff.

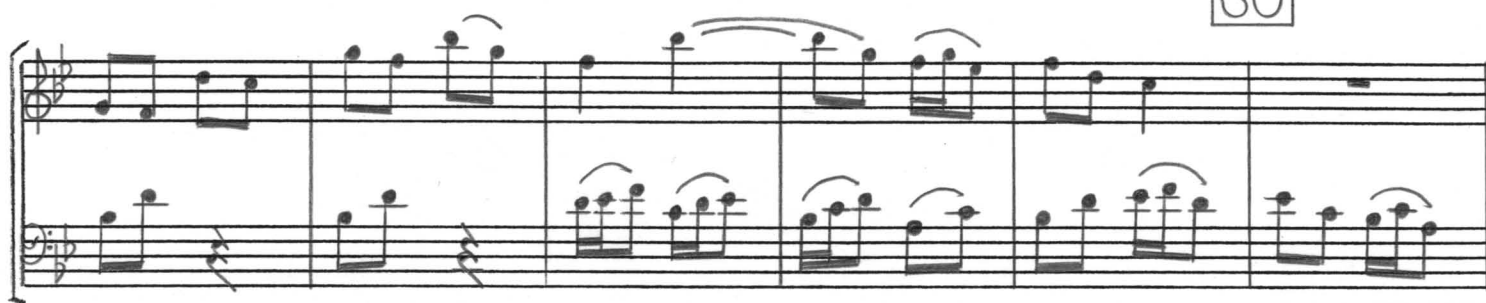
Handwritten musical notation for system B, measures 7-12. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) in the first measure of the bottom staff and the second measure of the bottom staff.

10.

50



60



C



70



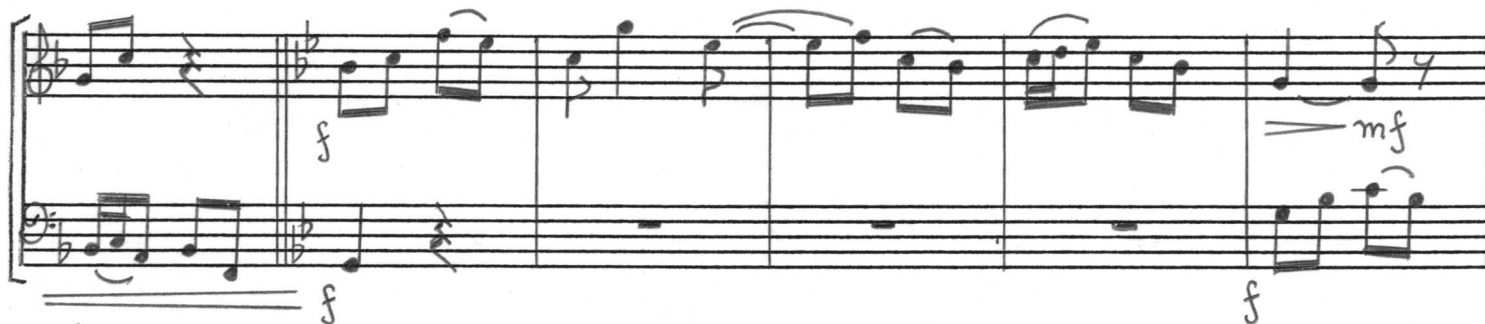


80



D

90



12.

100

Handwritten musical score for measures 100-104. The treble staff contains a melody with a *mf* dynamic marking. The bass staff contains a bass line with a *mf* dynamic marking.

(E)

Handwritten musical score for measures 105-110. The treble staff contains a melody with a *mf* dynamic marking. The bass staff contains a bass line with a *mf* dynamic marking.

110

Handwritten musical score for measures 111-116. The treble staff contains a melody. The bass staff contains a bass line.

9

Handwritten musical score for measures 117-122. The treble staff contains a melody with *cresc.* and *ff* dynamic markings. The bass staff contains a bass line with *cresc.*, *f*, and *ff* dynamic markings.

IV
SERENATA

13.

Andante amabile $\text{♩} = 48$

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef with a 4/4 time signature. The music begins with a key signature of one sharp (F#). The upper staff starts with a whole rest for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure, and continues with a melodic line. The lower staff begins with a half note F#3, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#35

14.

30

Handwritten musical score for measures 14-30. The score is written for two staves (treble and bass clef) in D major (one sharp). The key signature is D major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mf*, *mp*, *mf*, *f*, and *mf*. The piece concludes with a double bar line and repeat dots.

40

Handwritten musical score for measures 31-40. The score is written for two staves (treble and bass clef) in D major. The key signature is D major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mp*, *mf*, *mp*, *p*, and *mf*. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for measures 41-50. The score is written for two staves (treble and bass clef) in D major. The key signature is D major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* and *mf*. The piece concludes with a double bar line and repeat dots.

50

Handwritten musical score for measures 51-60. The score is written for two staves (treble and bass clef) in D major. The key signature is D major. The time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *mp*, *mf*, and *mp*. The piece concludes with a double bar line and repeat dots.

(B)

60

Handwritten musical score for measures 60-69, section B. The score is written on two staves (treble and bass clef) in G major (one sharp). The key signature is G major. The tempo is 60. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and ties.

70

Handwritten musical score for measures 70-79. The score is written on two staves (treble and bass clef) in G major. The key signature is G major. The tempo is 70. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and ties.

Handwritten musical score for measures 80-89. The score is written on two staves (treble and bass clef) in G major. The key signature is G major. The tempo is 80. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and ties.

80

(C)

Handwritten musical score for measures 90-99, section C. The score is written on two staves (treble and bass clef) in G major. The key signature is G major. The tempo is 80. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with various phrasing slurs and ties.

16.

90

Handwritten musical score for measures 90-94. The score is written on two staves (treble and bass clef). The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The notation includes slurs and ties across measures.

Handwritten musical score for measures 95-99. The notation continues with eighth and sixteenth notes, slurs, and dynamic markings including *mf* and *p*.

100

Handwritten musical score for measures 100-104. The notation includes eighth and sixteenth notes, slurs, and dynamic markings such as *p* and *pp* (pianissimo). A fermata is present over the final note of the first staff in measure 104.

Handwritten musical score for measures 105-109. The notation includes eighth and sixteenth notes, slurs, and dynamic markings like *p* and *pp*. The piece concludes with a double bar line and the word "niente" (nothing) written twice, indicating a fade-out. The tempo marking "molto rit." (molto ritardando) is placed above the final measures.

V
FINALE

17.

Animato ♩. = 90

First system of musical notation, measures 1-6. The key signature has one flat (B-flat). The time signature is 6/8. The music is in a 6/8 time signature. The first measure has a forte (f) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

10

Second system of musical notation, measures 7-12. The key signature has one flat (B-flat). The time signature is 6/8. The music is in a 6/8 time signature. The first measure has a mezzo-forte (mf) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes.

Third system of musical notation, measures 13-18. The key signature has one flat (B-flat). The time signature is 6/8. The music is in a 6/8 time signature. The first measure has a mezzo-forte (mf) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The final measure has a piano (p) dynamic marking.

20

Fourth system of musical notation, measures 19-24. The key signature has one flat (B-flat). The time signature is 6/8. The music is in a 6/8 time signature. The first measure has a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The final measure has a piano (p) dynamic marking.

18.

(A) $\text{♩} = \text{♪} = 120$
più mosso

30

Handwritten musical score for measures 18-29. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'più mosso' with a tempo indicator of 120 beats per minute. The first measure (18) starts with a treble clef and a key signature change to one flat. The second measure (19) has a bass clef and a key signature change to one flat. The score includes dynamic markings 'f' (forte) in measures 19, 21, and 23. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Handwritten musical score for measures 30-39. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

40

Handwritten musical score for measures 40-49. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings include 'mp' (mezzo-piano) in measure 42 and 'sub. mp' (sub-mezzo-piano) in measure 44.

Handwritten musical score for measures 50-59. The score is written for two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings include 'mf' (mezzo-forte) in measure 51 and 'sub. mf' (sub-mezzo-forte) in measure 53.

50

19
 (B) Tempo 1^o ♩ = ♩

mf cresc. f

mf cresc. f

60

mp mp

70

(C)

f mf

f

mf

80

ⓓ

cresc. f

cresc. f

ⓔ

90 accel. poco a poco al fine

sub.p mf

sub.p mf

f ff

f ff