

# DUOLOGUES IV

SUITE

for Oboe and Bassoon

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## Bassoon

Allegro burlesco  $\text{♩} = 108$   
sempre leggiero

I  
INTRADA

7 1

14 *mf*

20 1 *mf*

26 1 *p* *p* *p* *mf*

32

38 *cresc.* *f* **A** *G.P.* 2 *legato* *p*

46 *mf*

52 *mf*

59 **B** 6

2.

C

70 *mf* *f*

D

77 *mp* *p* *mf*

86 *mf* *mf* *p*

E

94 G.P. *p*

101 *sub.f*

109 *mp* *p*

116 *mp* *mf* *f* *ff*

II

PASTORALE

Piacevole  $\text{♩} = 48$

12 *mp* *pp* *mf*

A

6 *mp* *f* *mf*



**[B]** *poco rit.* . . . . . 3.

10 *p* *p* *mf* *f* *mp*

*a tempo*

14 *mp* *pp* *mf* **[D]**

19 *mp* *mf* *mp* *p*

23 *mp* *mf* *mp* *p* 2 *niente*

# CAPRICCIO

## III

Allegro animato  $\text{♩} = 120$

2 3 4 5 6 8 9 10 11 12 13

*mf*

17

**[A]**

23 *sub. p*

29 *mf*

**[B]**

36 2

44 *mf*

50

58 C 1 *sfz* *mp* *mf*

66

74 *p*

82 D 3 *f* *f*

92 *mp* *mf*

99

107 E *mf*

114 *cresc.* *f* *ff*



IV  
SERENATA

Andante amabile d. = 48

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andante amabile' with a quarter note equal to 48 beats. The score is divided into measures, with measure numbers 11, 24, 35, 49, 59, 72, 83, 93, and 103 marked at the start of their respective staves. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations such as slurs, accents, and breath marks are used throughout. The score includes several repeat signs and first/second endings. A section labeled 'B' is enclosed in a box, and a section labeled 'C' is also boxed. The piece concludes with a 'molto rit.' (molto ritardando) marking and a final measure marked 'niente' (nothing).

11 *mp* *p*

24 *mp* *mf* *mp* *mf* *f*

35 *mf* *p* *mf* *f* *mf*

49 *mp* *mf*

59 *p* *p* *mf* *(?)*

72 *mp* *p* *mp* *mf*

83 *mp* *mf* *mp* *p* *mf*

93 *mf* *p*

103 *p* *pp* *molto rit. ...* *niente*

6. Animato ♩. = 90

V  
FINALE

6. Animato ♩. = 90

7

13

19

1

p

[A] ♩. = ♩. più mosso ♩. = 120

26

f

33

sub.mp

40

sub.mf

47

1

mf

1

mf

cresc. . . . .

[B] Tempo 1° ♩. = ♩. ♩. = 90

54

f

60

mp

