

# DUOLOGUES III

for Flute and Oboe

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**Oboe**

Allegramente  $\text{♩} = 120$

I  
INTRADA

Oboe

leggero

Handwritten musical score for Oboe, featuring measures 1 through 66. The score includes various musical notations such as notes, rests, and dynamic markings. It also contains section markers A, B, and C, and tempo changes.

Measures 1-6:  $\text{mf}$

Measure 7:  $\text{mf}$

Measures 8-13:  $\text{mf}$

Measure 14:  $\text{sub.p}$

Measures 15-20:  $\text{mp}$

Measures 21-27:  $\text{p}$

Measures 28-34:  $\text{mf}$

Measures 35-43:  $\text{mp}$

Measures 44-50:  $\text{mf}$

Measures 51-56:  $\text{f}$

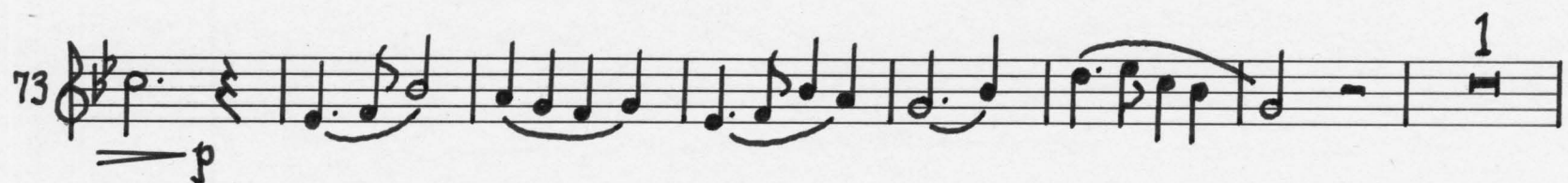
Measures 57-65:  $\text{mp}$

Measures 66:  $\text{mf}$

Section A: legato

Section B

Section C: poco rit... poco meno mosso  $\text{♩} = 90$



## II

Andante gentile d. = 60 (in 1) SERENATA





3.

16 [B]

24

32 [C]

43

51 [D]

59

67

74 [E]

87

95

95

**F**

103 *mf*

111 *f* *mf* *mp*

119 *mf* *f* *mf*

126

133 *mf* *rit. . . . .* *p*

## III

Allegretto fantastico ♩ = 108

## ARABESQUE

*mf*

6 *p* **A**

*p* *mf*

16 *mf*

21 *mf* **B**

26 *mf* *mp* **C**

31 *mp* *mf* **D**

36 *mf*

40 *f*

45 *cresc.* *ff*

## IV

Lento grazioso  $\text{♩} = 48$ 

## NOCTURNE

2 *mp* *mf* *mp* *p*

8 *mp* *mp* *mf* *mp*



A

6.



7. Allegro festivo  $\text{♩} = 108$

V  
GALOP

The musical score is written for a single melodic line in D major (one sharp) and 2/4 time. The tempo is marked as Allegro festivo with a quarter note equal to 108 beats per minute. The piece is titled 'GALOP' and is the fifth in a series (indicated by the Roman numeral V).

The score is divided into measures, with measure numbers 7, 13, 20, 28, 35, 42, 56, 63, and 70 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. There are also markings for *fz* (forzando) and *sf* (sforzando). The score includes two repeat signs, one at measure 28 and another at measure 42. The key signature changes from D major to D minor at measure 28, indicated by a double sharp on the F line. The piece concludes with a final measure at measure 70.

Measure numbers and dynamics:

- Measure 7: *f*
- Measure 13: *mf*
- Measure 20: *mp*, *mf*
- Measure 28: *fz*
- Measure 35: *fz*
- Measure 42: *ff*, *mf*
- Measure 56: *fz*
- Measure 63: *fz*
- Measure 70: *mp*



77 

86 

93 

100 

107 