

DUOLOGUES I

Suite
for

Oboe and Clarinet

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2001

B \flat Clarinet

Allegro capriccioso $\text{♩} = 120$

I

B \flat Clarinet

4 mf

11 f

18 [A]

25 mf mp p

34 f mp mf [B] legato

43 mp mf mf [C]

51 mf mf [D] 1

60 f mf f mf [E]

68 mf mp p pp accel.

77 f p [F]

2.

84 *mf* *mp* *mf*

91 *mf*

99 *f* *mf* *mp* *p* *p*

107 *f*

113 *ff*

Grazioso d. = 60

1 *mp* II

10 *p* *mp* *mf*

20 *mp* *p* *mf* *f*

31 *mf* *mp* *p*

[A] [B]

39 *mp* *mf* *p*

47 *mf* *p* *mf*

57 *p* *pp*

68 *mp* *mf* *mp* *mf*

76 *p* *mf*

84 *mp* *p* *mp*

91 *p*

99 *mp* *mf* *mp*

107 *p*

114 *p* *mf* *p* *pp*

poco rit.

Measures 39, 47, 57, 68, 76, 84, 91, 99, 107, and 114 are marked with measure numbers. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks. Chord boxes labeled C, D, E, and F are present above measures 47, 57, 76, and 99 respectively. The key signature is one sharp (F#), and the time signature is 4/4.

4. Allegro fantastico ♩ = 132

III

Musical score for "Allegro fantastico" in 2/4 time, tempo 132. The score is in G major (one sharp) and consists of 72 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Dynamics and markings include:

- f** (forte) at measure 4.
- mp** (mezzo-piano) at measure 15.
- mf** (mezzo-forte) at measure 61.
- p** (piano) at measure 68.
- f** (forte) at measure 53.

Section markers are indicated by letters in boxes:

- A** at measure 12.
- B** at measure 27.
- C** at measure 42.
- D** at measure 57.

The score is divided into systems of four staves each. The first system contains measures 4-7, the second 8-11, the third 12-15, the fourth 16-19, the fifth 20-23, the sixth 24-27, the seventh 28-31, the eighth 32-35, the ninth 36-39, the tenth 40-43, the eleventh 44-47, the twelfth 48-51, the thirteenth 52-55, the fourteenth 56-59, the fifteenth 60-63, the sixteenth 64-67, and the seventeenth 68-71.

poco rit. E a tempo

5.

76 Musical staff 76-82, treble clef, key of D major. Measures 76-82 contain eighth and sixteenth notes with various dynamics including *f*.

83 Musical staff 83-89, treble clef, key of D major. Measures 83-89 contain eighth and sixteenth notes.

90 Musical staff 90-96, treble clef, key of D major. Measures 90-96 contain eighth and sixteenth notes, ending with a double bar line and *ff* dynamic.

Lento con tenerezza $\text{♩} = 48$

IV

Musical staff 1-5, treble clef, key of D major. Measures 1-5 contain eighth and sixteenth notes, starting with *mp* and ending with *mf*.

5 Musical staff 6-9, treble clef, key of D major. Measures 6-9 contain eighth and sixteenth notes, with dynamics *mp* and *mf*.

9 Musical staff 10-12, treble clef, key of D major. Measures 10-12 contain eighth and sixteenth notes, with dynamics *p* and *mp*.

13 Musical staff 13-16, treble clef, key of D major. Measures 13-16 contain eighth and sixteenth notes, with dynamics *mf* and *mp*, and a *rit.* marking.

17 Musical staff 17-20, treble clef, key of D major. Measures 17-20 contain eighth and sixteenth notes, ending with a double bar line and *pp* dynamic.

6. Allegro animato ♩ = 90

V

mf

9

cresc.

1

18

f

mf

27

p

mf

35

p

43

p

51

mf

60

mf

f

mf

69

mp

p

3

79

mf

[A]

[B]

[C]

[D]

E

88

97

106

115

124

133

142

151

160

mf

p

mf

mp

p

pp

ppp

f

ff

[F] scherzando

[G] più mosso ♩. = 108

short