

BAMBOO

Violin

Walter Ross
1999

ALONE, SILENTLY
THE BAMBOO SHOOT
BECOMES A BAMBOO

Santoka

Violin

Lento sereno $\text{♩} = 60$ [A] sul tasto

3 Fl. 3

pp p mp

10 1 [B] modoord. mp

14

18 3 [C] cello 3 p mp mf

28 [D] meta sord. 2 sordino mp p

33

37 via sordino

41 1 pizz. 5 [E] cello 1 mf mp

51 3 3 3 3

54 [F] cello 3 2

Handwritten musical score for two staves, measures 60 and 65.

Staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* (piano) is present. The staff ends with a double bar line and a repeat sign.

Staff 65: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *mf* (mezzo-forte) is present. The staff ends with a double bar line and a repeat sign.

Handwritten annotations:

- rit.* (ritardando) above the staff, measure 65.
- niente* (diminuendo) below the staff, measure 65.
- Handwritten numbers *2* and *3* above the staff, measure 65.

