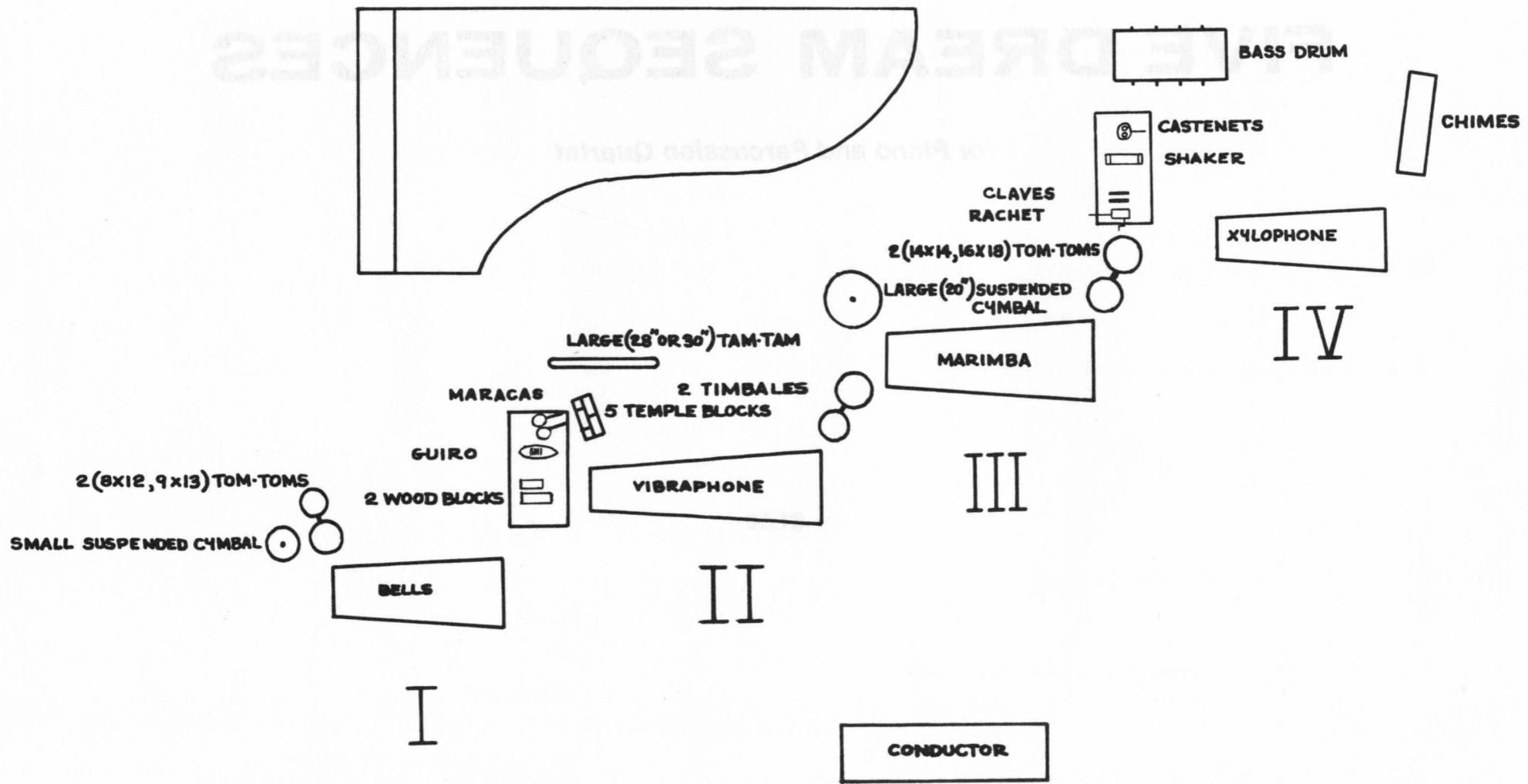


To Alcides Lanza

**WALTER ROSS**

**FIVE DREAM SEQUENCES**



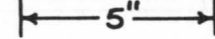






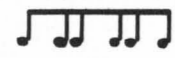
*for Piano and Percussion Quartet*



# NOTATION






## GENERAL


**RHYTHM**

	<b>SLOW</b>		<b>LET VIBRATE</b>		<b>DURATION (IN SECONDS) OF INDICATED SECTION</b>
	<b>MODERATE</b>		<b>REST OF 1 SECOND</b>		<b>DOWN-BEAT</b>
	<b>FAST</b>		<b>REST OF ABOUT 1/2 SECOND</b>		<b>CUT-OFF</b>
	<b>RHYTHM INDICATED BY SPACING</b>				





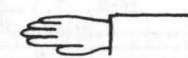



## PERCUSSION

**STICKS**

	<b>WOOD (OR PLASTIC)</b>		<b>HARD RUBBER</b>		<b>HARD (FELT)</b>		<b>SOFT (CLOTH)</b>		<b>FINGERS</b>
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 **STRIKE RIM (SHELL FOR TIMBALES)**

## PIANO

	<b>CLUSTER (WHITE KEYS)</b>		<b>SCRAPE WOUND STRING WITH THUMB NAIL</b>
	<b>HIT THE STRINGS WITH THE PALM</b>		<b>PLUCK STRING</b>
	<b>MUTE THE STRINGS WITH RIGHT HAND</b>		<b>HARMONIC</b>
			<b>FAST, RANDOM NOTES PLAYED ON STRINGS WITH THIMBLES ON FINGERS OF RIGHT HAND</b>
			<b>PEDAL</b>

**I**

- SMALL SUSP. CYMBAL
- 2 (8x12, 9x13) TOM-TOMS

**II**

- LARGE (28" OR 30") TAM-TAM
- MARACAS
- 5 TEMPLE BLOCKS
- VIBRAPHONE
- 2 TIMBALES

**III**

- LARGE (20") SUSP. CYMBAL
- MARIMBA
- 2 (14x14, 16x18) TOM-TOMS
- CLAVES
- RACHET

**IV**

- BASS DRUM
- CASTENETS
- SHAKER
- XyLOPHONE
- CHIMES

PIANO

CONDUCTOR'S CUES

I

NOTATION

**BELLS**

**MOTOR ON**

**VIBE.**

**TR**

**CHIMES**

**CYMB.**

**TAM-TAM**

**BASS DR.**

pp, p, mf, mp

4", 5", 7", 4"

1, 2, 3, 4

This musical score is divided into five staves. The top staff is labeled "BELLS" and contains a melodic line with dynamics *mp* and *p*. The second staff is labeled "VIBE." and contains a melodic line with dynamics *mp* and *p*. The third staff is labeled "SEMPRE L.V." and contains a series of dots with a *pp* dynamic marking. The fourth staff is labeled "CHIMES" and contains a melodic line with dynamics *pp* and *p*. The bottom staff is labeled "8va BASSO" and contains a bass line with dynamics *p* and *pp*.

Performance markings include a downward arrow at the beginning, a box labeled "S" on the left, a box labeled "R" above the Chimes staff, and a box labeled "5" at the bottom left. A vertical dashed line is positioned at the beginning of the piece. Horizontal lines with arrows indicate a 4" distance between the first and second staves, and a ca. 12" distance between the first and bottom staves.

**I** { SMALL SUSP. CYMBAL  
2 (8x12, 9x13) TOM-TOMS  
ORCHESTRAL BELLS  
2 WOOD BLOCKS  
GUIRO

**II** { LARGE (28" OR 30") TAM-TAM  
MARACAS  
5 TEMPLE BLOCKS  
VIBRAPHONE  
2 TIMBALES

**III** { LARGE (20") SUSP. CYMBAL  
MARIMBA  
2 (14x14, 16x18) TOM-TOMS  
CLAVES  
RACHET

**IV** { BASS DRUM  
CASTENETS  
SHAKER  
XYLOPHONE  
CHIMES

PIANO

CONDUCTOR'S CUES

# II

**TOM-TOMS**

**TIMBALES**

**TOM-TOMS**

**BASS DRUM**

**CYMBAL**

MUTE WITH PALM UPON STRIKING  
SLOW, PONDEROUS

**8<sup>va</sup> BASSO**

**SEMPRE**

$\frac{3}{4}$   $\text{♩} = 76$

① ← 2" → ②

This musical score is for a percussion ensemble, featuring five parts: RIM, SHELL, CYMBAL, SHAKER, and KNUCKLES ON KEYBOARD COVER. The score is written on five staves, with dynamic markings and performance instructions.

- RIM:** Features two sections of eighth-note patterns. The first section starts at *p* and ends at *f* over a 2" interval. The second section starts at *p* and ends at *f* over a 2" interval, followed by a wavy line from *pp* to *f*.
- SHELL:** Features two sections of eighth-note patterns. The first section starts at *f* and ends at *f* over a 2" interval. The second section starts at *p* and ends at *f* over a 2" interval, followed by a wavy line from *pp* to *f*.
- CYMBAL:** Features two sections of eighth-note patterns. The first section starts at *ff* and ends at *p* over a 2" interval, followed by a wavy line from *pp* to *f*. The second section starts at *ff* and ends at *p* over a 2" interval, followed by a wavy line from *pp* to *f*.
- SHAKER:** Features two sections of eighth-note patterns. The first section starts at *ff* and ends at *p* over a 2" interval, followed by a wavy line from *pp* to *f*. The second section starts at *ff* and ends at *p* over a 2" interval, followed by a wavy line from *pp* to *f*.
- KNUCKLES ON KEYBOARD COVER:** Features two sections of eighth-note patterns. The first section starts at *mf* and ends at *p* over a 2" interval, followed by a wavy line from *pp* to *f*. The second section starts at *mf* and ends at *p* over a 2" interval, followed by a wavy line from *pp* to *f*.

The timeline at the bottom of the score is marked with circled numbers 1, 2, 3, and 4, and measurements in inches:

- 2" → ③
- 5" → ①
- 6" → ②
- 3" → ③
- 4" → ④
- 4" → ①
- 5" → ②
- 5" → ②

III

**I** { SMALL SUSP. CYMBAL  
2 (8x12, 9x13) TOM-TOMS  
ORCHESTRAL BELLS  
2 WOOD BLOCKS  
GUIRO

**II** { LARGE (28" OR 30") TAM-TAM  
MARACAS  
5 TEMPLE BLOCKS  
VIBRAPHONE  
2 TIMBALES

**III** { LARGE (20") SUSP. CYMBAL  
MARIMBA  
2 (14x14, 16x18) TOM-TOMS  
CLAVES  
RACHET

**IV** { BASS DRUM  
CASTENETS  
SHAKER  
XYLOPHONE  
CHIMES

PIANO

CONDUCTOR'S CUES

WOOD-BLKS. **R** *mp* *pp* *f* *p*

TEMPLE BLKS. **R** *p* *f* *p*

MARIMBA **R** *f* *f* *f* *f*

XYLO. **R** *f* *f* *f* *f*

15<sup>va</sup> *b<sub>2</sub>* *f* *f* *f*

8<sup>va</sup> *f* *f* *f*

8<sup>va</sup> BASSO *f*

SECCO



WOOD-BLKS. *p*

TEMPLE BLKS. *p*

*f* *p* *mf* *f* *fff*

*f* *p* *mf* *f* *fff*

*pp* *mf* *f* *fff*

*ca6"*

①

Detailed description: This musical score is for percussion instruments, specifically wood blocks and temple blocks. It consists of three systems of staves. The top two staves are for wood blocks and temple blocks, respectively, both starting with a dynamic marking of *p*. The bottom staff is a multi-measure rest for the wood blocks, with dynamic markings *f*, *p*, *mf*, *f*, and *fff* indicating a crescendo. The middle staff is a multi-measure rest for the temple blocks, with dynamic markings *f*, *p*, *mf*, *f*, and *fff* indicating a crescendo. The bottom staff contains melodic notation for the wood blocks, starting with a dynamic marking of *pp* and moving through *mf*, *f*, and *fff*. A performance instruction *ca6"* is written below the bottom staff, and a circled number 1 is at the end of the piece.

This musical score is for a percussion ensemble and includes the following parts:

- CYMBAL:** Features two main accents with downward arrows. The first is at the start of the second measure, and the second is at the start of the fourth measure.
- WOOD-BLKS.:** Includes sixteenth-note patterns with slurs and dynamic markings. A first measure is marked with a '6' and dynamics *f* and *p*. A later measure is marked with a '7' and dynamic *mf*.
- CLAVES:** Features eighth-note patterns with dynamic markings *p*, *f*, and *mf*.
- CAST.:** Features eighth-note patterns with dynamic markings *p*, *f*, and *mf*. A measure is marked with a '5'.
- MARIMBA:** Features eighth-note patterns with dynamic markings *f*, *p*, and *mf*. Measures are marked with '5' and '7'.
- BASSO:** Features eighth-note patterns with dynamic markings *f* and *mf*. Measures are marked with '6' and '8'. A hand icon is shown above the staff.

The score is divided into measures by vertical dashed lines. At the bottom, there are three circled numbers (1, 2, 3) with arrows pointing to specific measures. A '3"' measurement is shown between measure 1 and 2, and a '1"' measurement is shown between measure 2 and 3. A '(L.V.)' marking is present at the beginning of the Basso staff.

WOOD BLKS. *p*

TEMPLE BLKS. *p*

X4LO. *p*

8VA BASSO *mp*

① ② 4"

Detailed description: This musical score is for a percussion and string ensemble. It consists of seven staves. The top three staves are for percussion: Wood Blocks, Temple Blocks, and Xylophone. The bottom two staves are for strings: 8VA Basses and a lower string part. The score is divided into three measures by vertical dashed lines. The first measure starts with a dynamic of *mp* and features a melodic line in the lower strings and rhythmic patterns in the wood blocks and xylophone. The second measure begins with a dynamic of *p* and continues the melodic and rhythmic motifs. The third measure starts with a dynamic of *p* and includes a 4-second interval marked with a double-headed arrow. The percussion parts use various rhythmic notations, including eighth notes, sixteenth notes, and rests, often with accents or slurs. The string parts feature melodic lines with slurs and dynamic markings.

# IV

**I**

- SMALL SUSP. CYMBAL
- 2 (8x12, 9x13) TOM-TOMS
- ORCHESTRAL BELLS
- 2 WOOD BLOCKS
- GUIRO

**II**

- LARGE (28" OR 30") TAM-TAM
- MARACAS
- 5 TEMPLE BLOCKS
- VIBRAPHONE
- 2 TIMBALES

**III**

- LARGE (20") SUSP. CYMBAL
- MARIMBA
- 2 (14x14, 16x18) TOM-TOMS
- CLAVES
- RACHET

**IV**

- BASS DRUM
- CASTENETS
- SHAKER
- XILOPHONE
- CHIMES

PIANO

CONDUCTOR'S CUES

**CYMBAL** **BELLS** **TAM-TAM** **CYMBAL**

**GUIRO** **MARACAS** **RACHET** **B.D.** **TR**

**PUT 4 THIMBLES ON FINGERS OF RIGHT HAND**

**1"** **2"** **2"** **9"**

**1** **2** **3**

This musical score is for a percussion ensemble and includes the following parts and markings:

- BELLS**:  $\text{p}$ ,  $\text{be}$
- GUIRO**:  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $pp$ ,  $p$
- MARACAS**:  $f$ ,  $pp$
- TAM-TAM**:  $mp$
- CYMBAL**:  $p$
- RACHET**:  $f > p$ ,  $f > p$ ,  $f > p$
- B.D.**:  $pp$ ,  $f$ ,  $p$
- SHAKER**:  $f$ ,  $pp$

Time signatures and durations are indicated at the bottom of the score:

- Measure 1:  $\textcircled{1}$  5"
- Measure 2:  $\textcircled{2}$  5"
- Measure 3: 5"
- Measure 4:  $\textcircled{1}$  5"
- Measure 5:  $\textcircled{2}$  5"
- Measure 6: 8"
- Measure 7: 5"



This musical score is for a percussion ensemble and includes the following parts and markings:

- Snare:** Features a melodic line with dynamics *p*, *mf*, and *ff*. It includes the instruction *SEMPRE* and a *(MOTOR OFF)* marking.
- TIMBALES:** Features a melodic line with dynamics *p*, *mf*, and *ff*. It includes the instruction *SEMPRE*.
- CYMBAL:** Features a melodic line with dynamics *p* and *ff*. It includes the instruction *SEMPRE*.
- TR (Triangle):** Features a melodic line with dynamics *p* and *ff*.
- TOM-TOMS:** Features a melodic line with dynamics *p*, *mf*, and *ff*. It includes the instruction *SEMPRE*.
- BASS DR.:** Features a melodic line with dynamics *mf* and *ff*.
- BASSO:** Features a melodic line with dynamics *mf* and *ff*. It includes the instruction *SEMPRE*.

At the bottom of the score, there are time signatures and bar counts: 8", 4", 8", 6", and 4". There are also circled numbers 1, 2, and 3 indicating specific measures.

The musical score is arranged in five systems, each representing a different percussion instrument. The instruments are: BELLS, VIBE., CYMBAL, CHIMES, and 8th BASSO. The score is divided into measures by vertical dashed lines, with time measurements in inches (4", 8", 10", 12") indicating the duration of various sections. Dynamic markings include *p*, *pp*, and *MORENDO*. The instruction *SEMPRE L.V.* (sempre legato) is used for the Bells, Vibes, and Chimes. The 8th Bass part features a series of eighth notes with accents and a wavy line at the end. The Cymbal part consists of a wavy line. The Chimes part has a few notes with a *pp* marking. The Bells part has notes with various accidentals and a *p* marking. The Vibes part has notes with various accidentals and a *p* marking. The score is numbered 1, 2, and 3 at the bottom, corresponding to the measures.

Walter Ross  
CHARLOTTESVILLE, VIRGINIA  
DECEMBER 6, 1968