

WALDSZENEN  
for twelve horns in f

**F Horn 2**

**WALTER ROSS**

# WALDSZENEN

## FOR TWELVE HORNS IN F

WALTER ROSS

(LARGAMENTE  $\text{♩} = 60 (\text{IN } 2)$ )

**F HORN 2**

(HORN 1 SOLO)

1 2 3 4 5 2

7 8 9 10 11 12 13

**A**

*p* *mf*

14 15 16 17 18 19 20 21

*f* *mp*

22 23 24 25 26 27 28 29

**B**

*p* *f* *mf*

30 31 32 33 34 35 36 37 38 39 40 41 42

**C**

(MAESTOSO)

*f*

43 44 45 46 47 48 49 50 51 52

**D**

*mf* *f*

53 54 55 56 57 58 59 60 61 62 63 64

**E**

*ff* *mf*

65 66 67 68 69 70 71 72 73 74 75 76 77

**F**

*p*

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

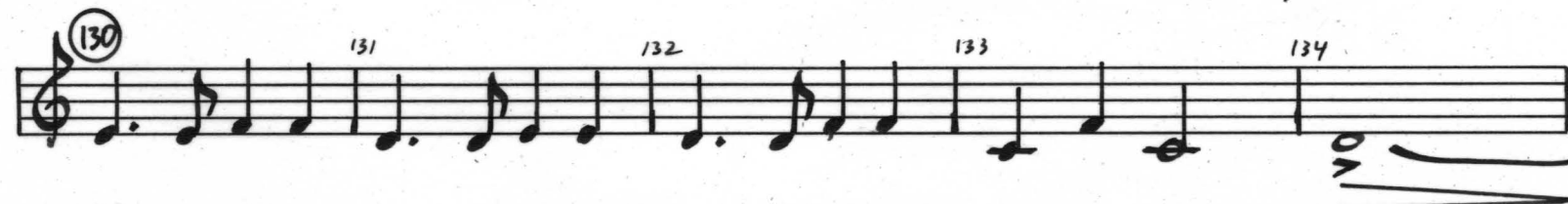
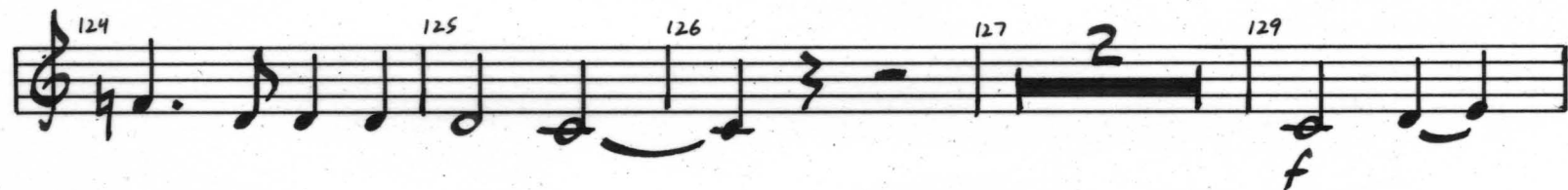
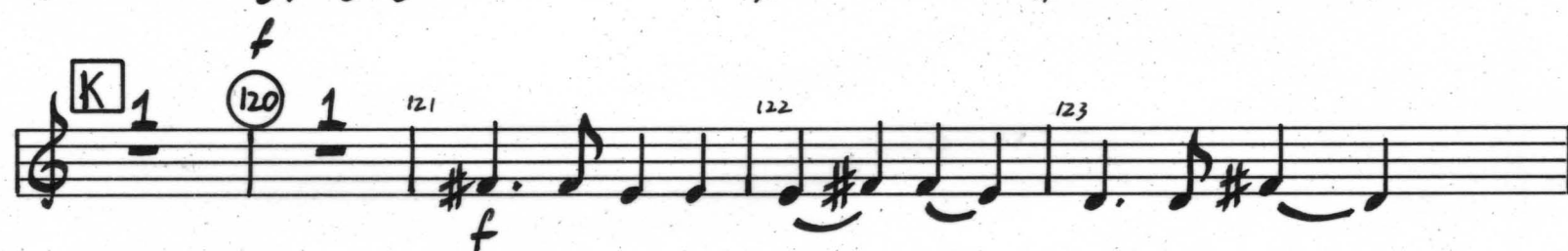
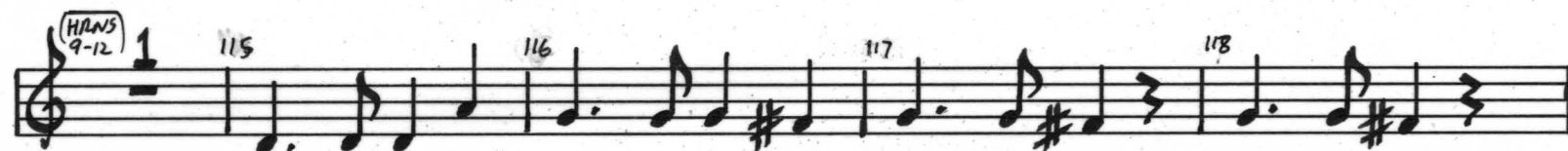
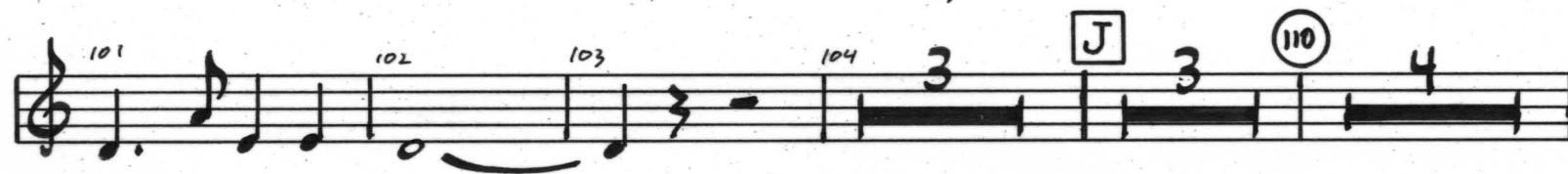
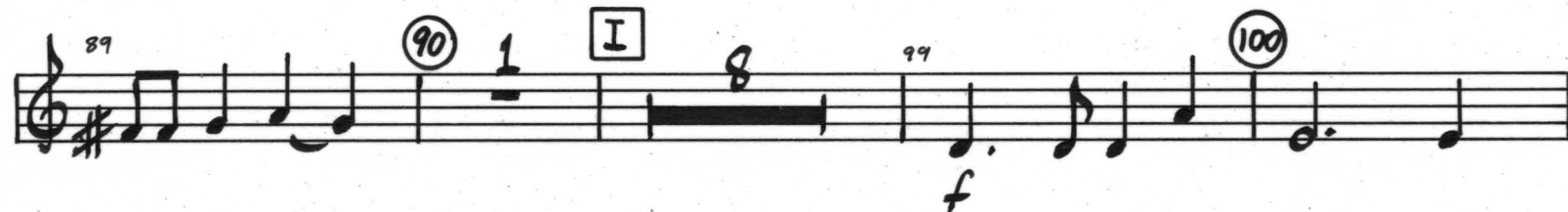
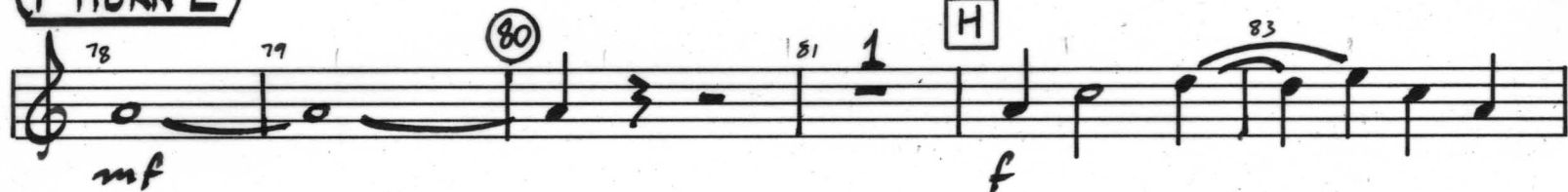
(POLO RIT.)

**G**

(BRILLANTE  $\text{♩} = 108$ )

*p* *pp*

# F HORN 2



F HORN 2

(SEMPRE LEGGIERO)

146 2 148 149 150 151 152

mf

M 154 3 157 158 1 159

mf mp

160 1 161 162 163 2 165 166 1

p p p

167 168 169 1 170 171 4

p p

N 177 178 179 180 4

p mf p

184 185 186 187 2 189

f sfz

190 1 191 192 193 3 196 197

f f

198 200 1 202 203 204

f

205 206 1 207 208 209 210 211

f

212 213 214 215 216 217 2

p



**F HORN 2**

**Δztec® P-12 R**

# F HORN 2

Handwritten musical score for F Horn 2, measures 323-394. The score is written on ten staves. It includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). Performance instructions include fingerings (6, 2, 1), breath marks (X, Y, Z), and articulation marks (AA). Measure numbers 323 through 394 are written above the notes. Some measures are circled (330, 340, 350, 360, 370, 380, 390).

# F HORN 2

395 1 396 397 398 399 400

*mp*

401 7 BB 409 410 411

*p*

412 413 7 420 2 HRNS 9-12 2

CC 425 426 427 428

*mf*

429 430 3 DD 7 440 HRNS 5-8 441

*f*

442 443 444 445 446 447

EE 449 1 450 10 460 461

*f*

462 463 464 465 466

467 468 469 470

*ff*

471 472 473 474

*fff*