

WALDSZENEN  
for twelve horns in f

**F Horn 9**

**WALTER ROSS**

# WALDSZENEN


## FOR TWELVE HORNS IN F

WALTER ROSS

(LARGAMENTE  $\text{♩} = 60$  (IN 2))

F HORN 9

HRN 1 SOLO



8 1 9 10 1 A

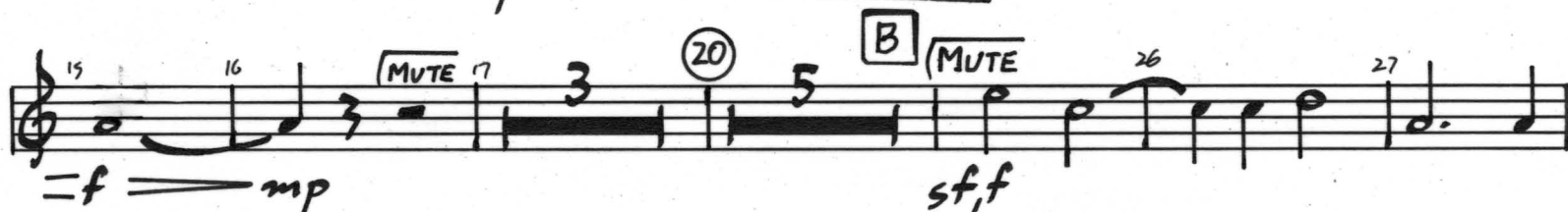
12 13 14

*p* *mf*



15 16 MUTE 17 20 B MUTE 26 27

*f* *mp* *sf, f*



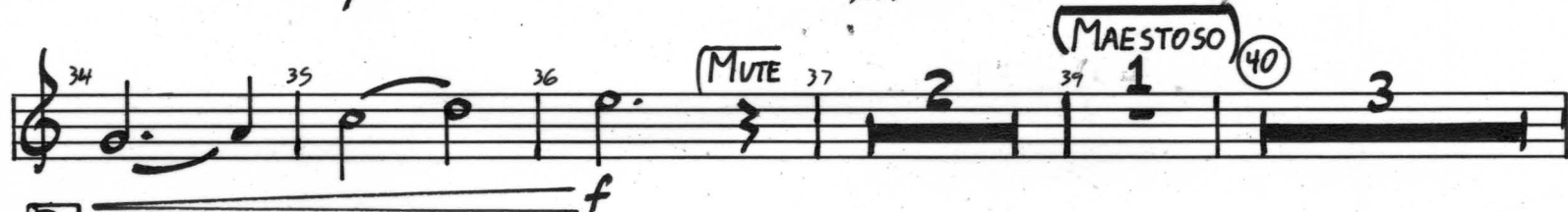
28 29 OPEN 30 31 OPEN 32 33

*p* *mf* *p*



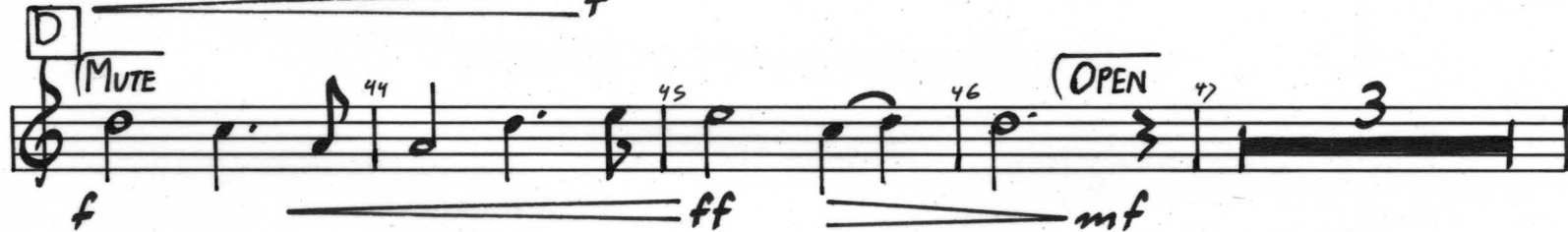
34 35 36 MUTE 37 2 39 1 40 3

*f* *MAESTOSO*



D MUTE 44 45 46 OPEN 47 3

*f* *ff* *mf*



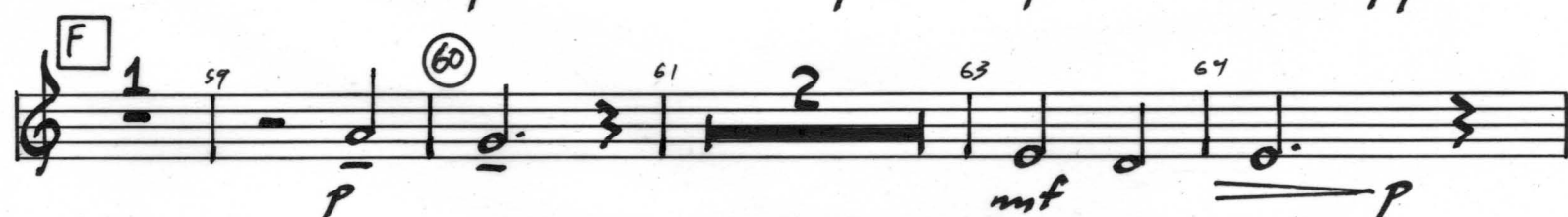
50 E OPEN 54 55 56 57

*mp* *p* *p* *pp*



F 1 59 60 61 2 63 64

*p* *mf* *p*



65 68 (POLO RIT.) 69 70 G (BRILLANTE  $\text{♩} = 108$ ) 6

*p* *pp*



**F HORN. 9**

*f* **H** 80

*f* 7 90 **I**

**MUTE** 1 100 4 **MUTE** *f*

**J** **OPEN** 2 110 4 **OPEN** *f*

**K** 120 6 *f*

130

**L** 3 **LEGGIERO** 140 1 *p* *mf* *mf*

1 **SEMPRE LEGGIERO** *mf*

150 **M** 4 *mf*

1 160 1 170 6 5 *mp* *p* 2

# F HORN 9

**N** (MUTE) 176 177 178 179 180  
 sfz mp sfz mp f sfz  
 181 182 6 (MUTE) 189 190 191  
 p f sfz p sfz p sfz  
 192 (OPEN 193) 5 (OPEN) 199 200 1 0 5  
 p f  
 206 207 208 209 210 7 217  
 f f  
 218 (P) 220 1 221 222 223  
 f  
 224 225 226 227 2 229 230  
 f  
 231 232 233 (Rit. POLO A POLO) 236  
 sfz f mf  
 237 (Q) (MENO MOSSO) 239 1 240 9 249 250 251  
 p mp  
 252 (R) 254 6 260 1 5 262  
 pp mp  
 263 264 265 (MUTE 266) 4 270 6  
 mf f p

**T**  
**MUTE** 277 278 279 1 280 1 281 (Polo Rit.) 1

**P**  
**U** (FESTIVO  $\text{♩} = 108$  (IN 1)) 284 285 286 OPEN 3 290 10

**f (MUTE)** 300 4 **V** OPEN 305 306 307 308 309 **mf**

310 311 312 313 314 315

316 317 **W** 319 1 320 6 326 4

330 3 333 334 335 336 337 7 **f**

338 339 340 341 **X** 8 350 3

353 354 355 356 **Y** 3 360 1 **f**

361 362 363 364 365 366 **mf**

367 368 369 370 371 372



# F HORN 9

