

WALDSZENEN  
for twelve horns in f

**F Horn 8**

**WALTER ROSS**

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## FOR TWELVE HORNS IN F

WALTER ROSS

(LARGAMENTE  $\text{♩} = 60$  (IN 2))

(HRN 1 SOLO)

**(F HORN 8)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**A** **B** **C** **D** **E** **F** **G**

**(MAESTOSO)** **(Poco, Ritt.)** **(BRILLANTE  $\text{♩} = 108$ )**

*p* *mf* *f* *ff* *mp* *f* *mf* *p* *mf* *p*

**F HORN 8**

Handwritten musical score for guitar, measures 80-142. The score is written on ten staves in treble clef. Measure numbers are written above the notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3. Rehearsal marks H, I, J, K, L are enclosed in boxes. Measure 80 starts with a circled 80 and a *f* dynamic. Measure 81 has a slur over it. Measure 82 has a box labeled 'H'. Measure 83 has a circled 83. Measure 84 has a circled 84. Measure 85 has a circled 85. Measure 86 has a circled 86. Measure 87 has a circled 87. Measure 88 has a circled 88. Measure 89 has a circled 89. Measure 90 has a circled 90 and a box labeled 'I'. Measure 91 has a circled 91. Measure 92 has a circled 92. Measure 93 has a circled 93. Measure 94 has a circled 94. Measure 95 has a circled 95. Measure 96 has a circled 96. Measure 97 has a circled 97. Measure 98 has a circled 98. Measure 99 has a circled 99. Measure 100 has a circled 100 and a box labeled 'J'. Measure 101 has a circled 101. Measure 102 has a circled 102. Measure 103 has a circled 103. Measure 104 has a circled 104. Measure 105 has a circled 105. Measure 106 has a circled 106. Measure 107 has a circled 107. Measure 108 has a circled 108. Measure 109 has a circled 109. Measure 110 has a circled 110. Measure 111 has a circled 111. Measure 112 has a circled 112. Measure 113 has a circled 113. Measure 114 has a circled 114. Measure 115 has a circled 115. Measure 116 has a circled 116. Measure 117 has a circled 117. Measure 118 has a circled 118. Measure 119 has a circled 119. Measure 120 has a circled 120 and a box labeled 'K'. Measure 121 has a circled 121. Measure 122 has a circled 122. Measure 123 has a circled 123. Measure 124 has a circled 124. Measure 125 has a circled 125. Measure 126 has a circled 126. Measure 127 has a circled 127. Measure 128 has a circled 128. Measure 129 has a circled 129. Measure 130 has a circled 130. Measure 131 has a circled 131. Measure 132 has a circled 132. Measure 133 has a circled 133. Measure 134 has a circled 134 and a box labeled 'L'. Measure 135 has a circled 135. Measure 136 has a circled 136. Measure 137 has a circled 137. Measure 138 has a circled 138. Measure 139 has a circled 139. Measure 140 has a circled 140. Measure 141 has a circled 141. Measure 142 has a circled 142. The score ends with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.

**(F HORN 8)**

**SEMPRE LEGGIERO**

Handwritten musical score for F Horn 8, measures 143 to 220. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers, boxed letters (M, N, O, P), and underlined measure numbers.

Measures 143-148: *mf* (143), 144, 145, 146, 147, 148.

Measures 149-156: 149, 150 (circled), 3, M (boxed), 1, 154, 155, 156. *mf* at the end.

Measures 157-167: 157, 158, 2, 160 (circled), 5, 165, 166, 167. *p* at 165.

Measures 168-174: 168, 2, 170 (circled), 2, 172, 173, 174. *p* at 172, *mf* at 173.

Measures 175-187: 180 (circled), 181, 182, 183, 184, 3, 187. *f* at 181, *sfz* at 182, *p* at 183.

Measures 188-193: 188, 189, 1, 190 (circled), 1, 192, 193. *f* at 189, 192.

Measures 194-200: 194, 195, 196, 4, 200 (circled). *f* at 196.

Measures 201-206: 202, 203, 204, 205, 206.

Measures 207-215: 207, 208, 209, 210 (circled), 5, 215. *f* at 215.

Measures 216-220: 216, 217, 218, P (boxed), 1, 220 (circled), 6.



# F HORN 8

226 227 228 229 230

*f*

231 232 233 (Rit. Poco A Poco) 235

*sfz* *f*

236 237 Q (MENO MOSSO  $\text{♩} = 90$ ) 238 1 240 9

*mf* *p*

249 250 251 252 R

*p* *mp* *pp*

254 260 1 5 262 263 264

*p* *mp* *f*

265 266 270 275 HRN 5 T +HRNS 6,7 279

*p* *mp* *mf* *f*

280 P (Poco Rit.) 281 282 U (FESTIVO  $\text{♩} = 108$  (IN 1)) 284 285

*f* *ff* *mf* *p*

286 1 287 288 289 290 291

*mf* *f*

292 293 294 295 2 297 298

*mf* *f*

299 300 301 302 303 1 V 2

*p*

F HORN 8

Handwritten musical score for F Horn 8, measures 306 to 380. The score is written on ten staves. Measure numbers are written above the notes. Dynamics include *p*, *f*, and *mp*. Fingerings are indicated by numbers 1-3. Articulation marks include slurs and accents. Performance instructions are marked with letters in boxes: W, X, Y, Z. Rehearsal marks are circled numbers: 310, 320, 330, 340, 350, 360, 370, 380.

Measures 306-313: *p*, fingerings 7 7, 2, 7 7, 2, 7 7, 2. Rehearsal mark 310.

Measures 315-321: *p*, fingerings 7 7, 2, *f*, 7 7, 7 7, 7 7. Box W, Rehearsal mark 320.

Measures 322-327: 7 7, 7 7, 7 7, 7 7, 7 7, 3. Rehearsal mark 330.

Measures 333-336: *f*, 3, 7 7, 7 7, 7 7, 7 7. Rehearsal mark 340.

Measures 337-341: 7 7, 7 7, 7 7, 7 7, 7 7, 8. Box X, Rehearsal mark 350.

Measures 351-356: *f*, 1, 7 7, 7 7, 7 7, 7 7, 7 7. Rehearsal mark 360.

Measures 360-364: Box Y, 3, 1, 7 7, 7 7, 7 7, 7 7. *mp*, Rehearsal mark 370.

Measures 365-372: 4, 7 7, 7 7, 7 7, 7 7, 7 7. *mp*, Rehearsal mark 380.

Measures 373-376: 7 7, 7 7, 7 7, 7 7, 7 7, 7 7.

Measures 377-380: 7 7, Box Z, 2, 6, *f*. Rehearsal mark 380.

# F HORN 8

386 387 388 389 390 391

*f*

392 AA 394 400 BB 409

6 8

410 411 412 413 418 419

*p*

420 421 422 CC 430 DD 439

2 6 3

*f*

334 335 336 337 338 339

440 441 442 EE 449 450

6

*f* *mf*

451 452 453 454 455 456

*f* *ff* *mf*

457 458 459 460 461 462

*f*

463 464 465 466 467 468

469 470 471 472 473 474

*ff* *fff*

7