

WALDSZENEN
for twelve horns in f

F Horn 11

WALTER ROSS

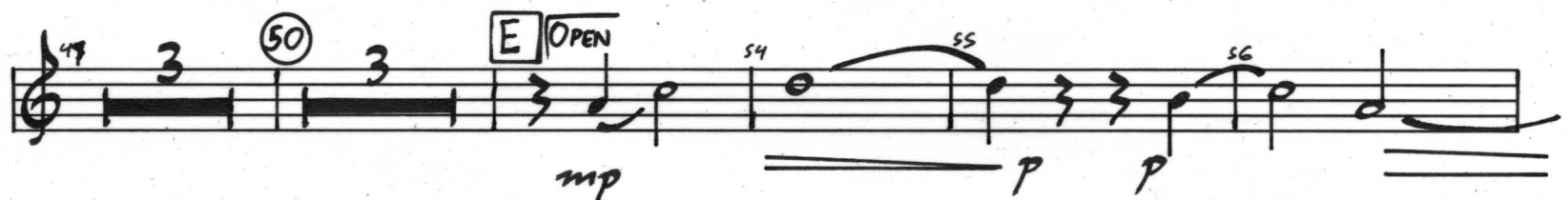
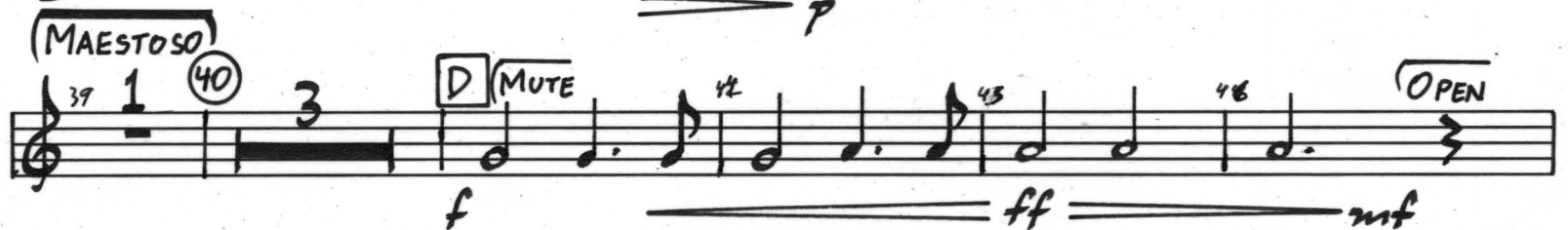
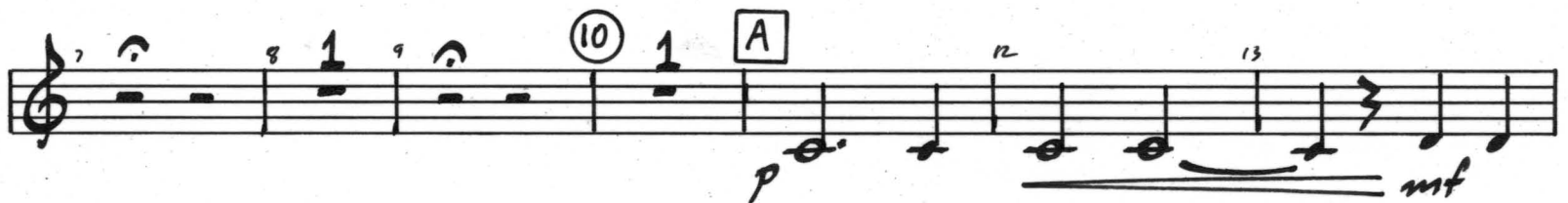
WALDSZENEN

FOR TWELVE HORNS IN F

WALTER ROSS

(LARGEMENTE $\text{♩} = 60$ (IN 2))

(HRN 1 SOLO)



F HORN 11

Handwritten musical score for F Horn 11, measures 90 to 180. The score includes various musical notations, dynamics, and performance instructions.

Measures 90-95: Starts with measure 90 marked with a circled '90' and a box 'I'. Dynamics include *f* (forte) and *sfz* (sforzando). Measure 95 is marked with a circled '95'.

Measures 96-100: Measure 96 marked with a circled '96'. Measure 98 marked with a circled '98'. Measure 100 marked with a circled '100'. Includes the instruction **MUTE** and a 4-measure rest.

Measures 101-105: Measure 101 marked with a circled '101'. Measure 103 marked with a circled '103'. Measure 105 marked with a circled '105'. Includes the instruction **J** and **OPEN**.

Measures 106-110: Measure 106 marked with a circled '106'. Measure 108 marked with a circled '108'. Measure 110 marked with a circled '110'. Includes the instruction **OPEN** and a 4-measure rest.

Measures 111-115: Measure 111 marked with a circled '111'. Measure 113 marked with a circled '113'. Measure 115 marked with a circled '115'. Includes the instruction **K** and a 6-measure rest.

Measures 116-120: Measure 116 marked with a circled '116'. Measure 118 marked with a circled '118'. Measure 120 marked with a circled '120'. Includes the instruction **L** and a 3-measure rest.

Measures 121-125: Measure 121 marked with a circled '121'. Measure 123 marked with a circled '123'. Measure 125 marked with a circled '125'. Includes the instruction **LEGGIERO** and a 3-measure rest.

Measures 126-130: Measure 126 marked with a circled '126'. Measure 128 marked with a circled '128'. Measure 130 marked with a circled '130'. Includes the instruction **SEMPRE LEGGIERO** and a 2-measure rest.

Measures 131-135: Measure 131 marked with a circled '131'. Measure 133 marked with a circled '133'. Measure 135 marked with a circled '135'. Includes the instruction **M** and a 4-measure rest.

Measures 136-140: Measure 136 marked with a circled '136'. Measure 138 marked with a circled '138'. Measure 140 marked with a circled '140'. Includes the instruction **N** and a 5-measure rest.

Measures 141-145: Measure 141 marked with a circled '141'. Measure 143 marked with a circled '143'. Measure 145 marked with a circled '145'. Includes the instruction **MUTE** and a 6-measure rest.

Measures 146-150: Measure 146 marked with a circled '146'. Measure 148 marked with a circled '148'. Measure 150 marked with a circled '150'. Includes the instruction **MUTE** and a 5-measure rest.

Measures 151-155: Measure 151 marked with a circled '151'. Measure 153 marked with a circled '153'. Measure 155 marked with a circled '155'. Includes the instruction **MUTE** and a 6-measure rest.

Measures 156-160: Measure 156 marked with a circled '156'. Measure 158 marked with a circled '158'. Measure 160 marked with a circled '160'. Includes the instruction **MUTE** and a 5-measure rest.

Measures 161-165: Measure 161 marked with a circled '161'. Measure 163 marked with a circled '163'. Measure 165 marked with a circled '165'. Includes the instruction **MUTE** and a 6-measure rest.

Measures 166-170: Measure 166 marked with a circled '166'. Measure 168 marked with a circled '168'. Measure 170 marked with a circled '170'. Includes the instruction **MUTE** and a 5-measure rest.

Measures 171-175: Measure 171 marked with a circled '171'. Measure 173 marked with a circled '173'. Measure 175 marked with a circled '175'. Includes the instruction **MUTE** and a 6-measure rest.

Measures 176-180: Measure 176 marked with a circled '176'. Measure 178 marked with a circled '178'. Measure 180 marked with a circled '180'. Includes the instruction **MUTE** and a 5-measure rest.

Dynamics and Performance Instructions: *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), *sfz* (sforzando).

F HORN 11

181 182 6 MUTE 189 190 191

192 OPEN 193 5 OPEN 199 200 1 0 5

206 207 208 209 210 7 217

218 P 220 1 221 222 223

224 225 226 227 2 229 230

231 232 233 (Rit. Poco A Poco) 236

237 Q (MENO MOSO) $\text{♩} = 90$ 239 1 240 9 249 250 251

252 R 254 6 260 1 S 262

263 264 265 266 4

270 6 T 3

p *f* *sfz* *p* *sfz* *p* *sfz*

p *f*

f *f*

f

f

f *sfz* *f* *mf*

p *p* *mp*

pp *mp*

mf *f* *p*

F HORN 11

279 280 281 282 (Poco Rit.) 283 U FESTIVO ♩ = 108 (IN 1) 284

p *mf* *f* *ff* *mf*

285 286 1 287 288 289 290 291 9

p *mf*

300 303 1. V 2. 305 3. 306 4. 307 5. 308 6.

p

309 7. 310 8. 311 9. 312 10. 313 11. 314 12. 315 13. 316 14.

317 15. W 319 1 320 6 326 4 330 3 333

f

334 335 336 337 338 339 340

341 X 350 8 3 353 354 355 356

f

Y 360 3 5 365 366 367 368

369 1 370 8 Z *mp* 379 380 381 382

f

383 384 385 386 387 3 390 3

F HORN 11

257 **AA** 394 395 396 4 400 1 401 402

f *mp* *mp* *p*

260 403 5 **BB** 409 410 411 412 413 1

p

265 414 415 416 417 418 2 420 2

p

270 422 423 **CC** 5 429 430

mp *mf* *f*

275 431 432 **DD** 7 440 1 443

f

280 444 445 446 447 448 449

285 449 **EE** 1 450 451

f

290 452 453 3 456 457 458

f

295 459 460 461 4 465 466 467

f

301 468 469 470 471 472 473 474 7

ff *fff*