

WALDSZENEN
for twelve horns in f

F Horn 10

WALTER ROSS

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FOR TWELVE HORNS IN F

WALTER ROSS

(LARGAMENTE $\text{♩} = 60$ (IN 2))

(F HORN 10) (HRN 1 Solo)

1 2 1 4 5 2

8 1 9 10 1 A

12 13

14 15 16 MUTE 17 3 20 5 B MUTE

26 27 28 29 30 7 C 2

1 40 D MUTE 44 45 46 OPEN 47 3

50 3 E OPEN 54 55 56 57 F 1

59 60 61 2 63 64 65 3

68 (Polo Rit.) 69 70 71 G (BRILLANTE $\text{♩} = 108$) 72 73 74 75 76 77 78

79 80 81 H 83 7

p *mf* *f* *mp* *sf, f* *ff* *mf* *pp* *pp* *f*

F HORN 10

Handwritten musical score for F Horn 10, measures 90 to 160. The score is written on ten staves, each containing measures 4, 6, or 8. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings.

Measure 90: Starts with a forte (*f*) dynamic. The staff contains measures 4, 6, and 8. A box labeled "I" is above measure 92.

Measure 95: Continues the melody. A box labeled "MUTE 1" is above measure 98.

Measure 100: Starts with a forte (*f*) dynamic. The staff contains measures 4, 6, and 8. A box labeled "MUTE" is above measure 104, and a box labeled "J" is above measure 106. A box labeled "OPEN" is above measure 108.

Measure 110: Starts with a forte (*f*) dynamic. The staff contains measures 4, 6, and 8. A box labeled "OPEN" is above measure 114.

Measure 118: Continues the melody. A box labeled "K" is above measure 120.

Measure 120: Continues the melody. A box labeled "L" is above measure 126.

Measure 128: Continues the melody. A box labeled "L" is above measure 130.

Measure 133: Continues the melody. A box labeled "L" is above measure 136. A box labeled "LEGGIERO" is above measure 140.

Measure 140: Continues the melody. A box labeled "L" is above measure 144. A box labeled "LEGGIERO" is above measure 148.

Measure 148: Continues the melody. A box labeled "L" is above measure 152.

Measure 154: Continues the melody. A box labeled "M" is above measure 158.

Measure 160: Continues the melody. A box labeled "M" is above measure 164.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *LEGGIERO* (light).

Boxed Letters: I, J, K, L, M.

Measure Numbers: 90, 92, 93, 94, 95, 96, 97, 98, 100, 104, 105, 106, 108, 110, 114, 115, 116, 117, 118, 120, 126, 127, 128, 129, 130, 131, 132, 133, 134, 136, 140, 143, 144, 145, 146, 148, 149, 150, 151, 152, 154, 158, 159, 160.

F HORN 10

161 162 1 163 MUTE 6 170 5

p

N MUTE 176 177 178 179

sfz *mp* *sfz* *mp* *f*

180 181 182 6 MUTE 189

sfz *p* *f* *sfz* *p*

190 191 192 OPEN 193 5 OPEN

sfz *p* *sfz* *p* *f*

199 200 1 0 5 206 207

f

208 209 210 7 217 218

f

P 220 1 221 222 223

f

224 225 226 227 2 229

f

230 231 232 233

Rit. Poco A Poco

sfz

235 236 237

MENO MOSO $\text{♩} = 90$ 1

f *mf* *p*

F HORN 10

240 249 250 251 252 R

254 260 1 5 262 263 264

265 (MUTE) 266 4 270 6 T (MUTE) 277 278

279 1 280 1 281 282 1 U (POLO RIT.) (FESTIVO J. = 108 (IN 1)) 284 285

286 OPEN 3 290 10 300 3 HRNS 11-12 303 1 V OPEN 305 306 307 308 309 310 311 312

313 314 315 316 317 W 319 1

320 6 326 4 330 3 333 334 335

336 337 338 339 340 341 X 8

350 3 353 354 355 356 Y 3 360 2

p *mp* *pp* *mf* *f* *f* (MUTE) *mf* *f*

362 363 364 365 366 367 368

mf

369 (370) 371 372 373 374 7

375 1 376 377 [Z] 2 (380) 6 386 387

mf *f* *f*

388 389 (390) 391 392 [AA] (MUTE) 394 6

(400) 3 (MUTE) 404 405 406 407 [BB] 2

(410) (MUTE) *mp* 411 412 413 414 6 (420) 2 422

mf *mp*

423 [CC] 5 429 (430) 431 432 [DD] 7 (440) 1

mf *f*

441 442 443 444 445 446 447 [EE] 449 1

f

(450) 451 452 453 3 456 457 458 459 (460) 461 4

f *f*

465 466 467 468 469 (470) 471 472 473 474 7

f *ff* *fff*