

FOR DWIGHT PURVIS

TWELVE
HORN
TRIOS

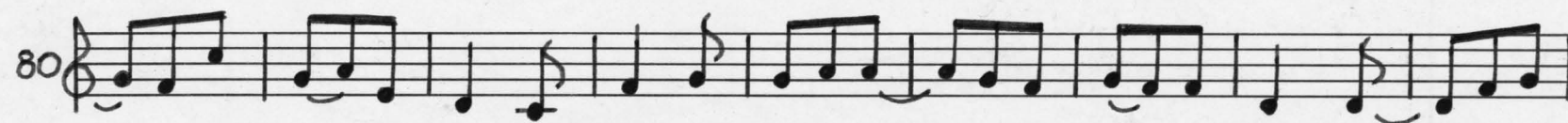
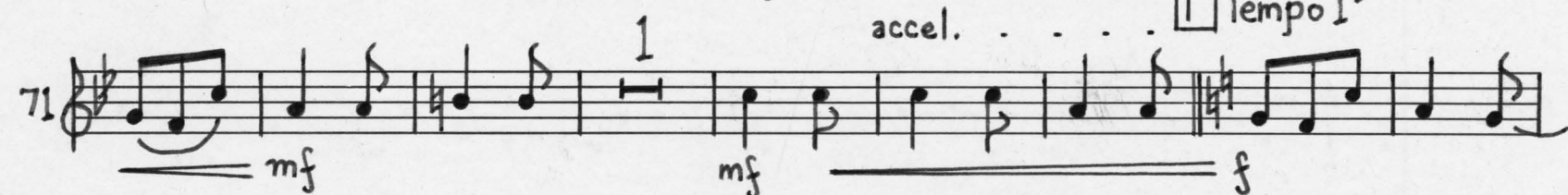
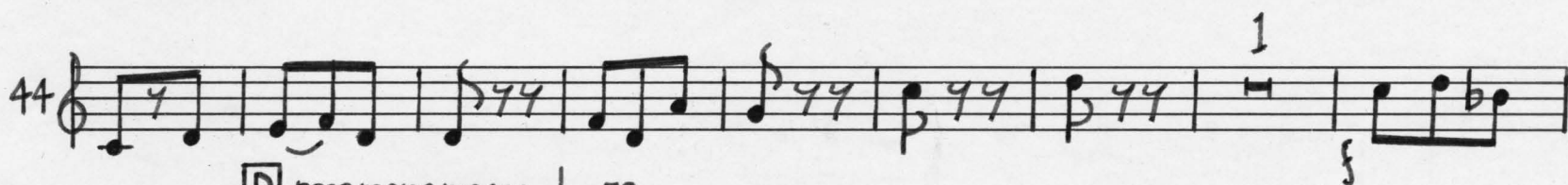
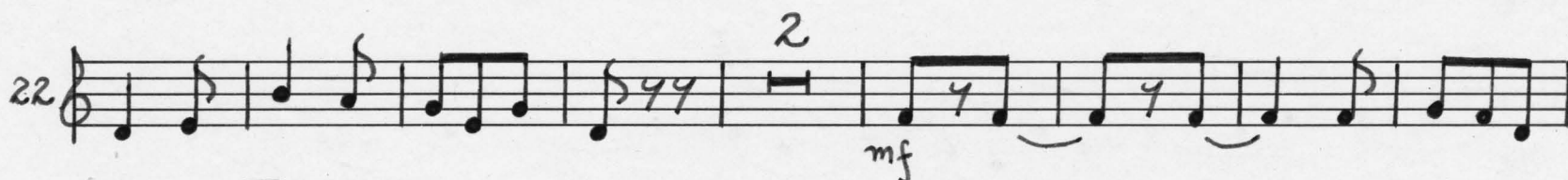
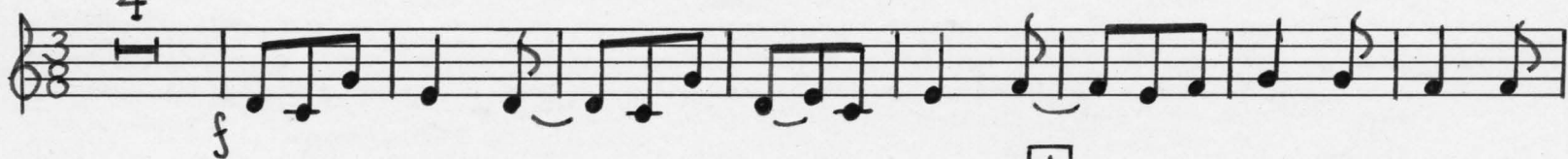
WALTER
ROSS

Horn 2

I

Festivo $\text{♩} = 90 (\text{in } 1)$

4



2. Andante grazioso ♩ = 72

II

Handwritten musical score for Section II, marked "Andante grazioso" with a tempo of ♩ = 72. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music, with measures numbered 1, 9, 21, 29, and 35. The key signature changes to D major (two sharps) at measure 21. The score includes dynamic markings (mp, mf, p, pp), articulation (accents), and phrasing slurs. Section markers A, B, and C are present. A first ending bracket is shown above measures 10-11.



Allegro agitato ♩ = 112

III

Handwritten musical score for Section III, marked "Allegro agitato" with a tempo of ♩ = 112. The score is in B-flat major (two flats) and 2/4 time. It consists of four staves of music, with measures numbered 2, 10, 17, and 24. The score includes dynamic markings (f, ff, mp, p), articulation, and phrasing slurs. Section markers A and B are present. First ending brackets are shown above measures 10-11 and 24-25.



33 C

41 D

48

f *cresc.* *ff* *sfz* *ffp-ff*

mp *mf* *f*

Garbatamente d. = 60 (in 1)

IV

2 A

10 B

17 C

25 C

32 C 4

mp *mf* *mp* *p* *mf* *p* *mf* *f* *mf* *mp* *mf* *p* *mp*

4.

[D]

42
 49
 57

Allegro fantastico ♩ = 132

V

8
 19
 33
 41
 [D] a tempo
 49

56 E

f *mf*

63 *mf* *f*

F

71

78 *ff*

Adagietto pastorale $\text{♩} = 48$

VI

5

9 *mp*

6 *mf* *f* *mf* *p*

10 *f* *mf* *mp* *p*

15 *f* *mf* *p* *pp*

1

6. Allegro energico ♩ = 144

VII

Handwritten musical score for section VII, measures 6 to 57. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Allegro energico" with a quarter note equal to 144 beats per minute. The score includes various dynamics (f, mf, ff, cresc., poco accel.), articulation (accents), and phrasing slurs. Section markers A, B, and C are present. Measure numbers 6, 9, 15, 22, 31, 39, 50, and 57 are indicated on the left margin.

Tristemente ♩ = 48

VIII

Handwritten musical score for section VIII, measures 6 to 6. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Tristemente" with a quarter note equal to 48 beats per minute. The score includes various dynamics (mp, mf, p, f) and phrasing slurs. Section marker A is present. Measure numbers 6 and 6 are indicated on the left margin.

[B]

11
 p mf f mf p pp
 Girochevole $\text{♩} = 108$
 IX

IX

[A]

10
 mf f

17
 mf p

26
 f p

34
 mf mp p

43
 mf f mf mp
 poco rit.
 al ♩

52
 p pp

60
 mf p

67
 cresc. f ff

8. Allegro vigoroso ♩ = 120

X

Handwritten musical score for a piece in D major, 2/4 time, marked "Allegro vigoroso" with a tempo of 120. The score consists of ten staves of music, numbered 12, 21, 29, 38, 47, 56, 64, 71, and 78. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several first and second endings marked with "1" and "2". Section markers A, B, C, and D are placed above the staves. The key signature has two sharps (F# and C#).

4

mf

p

mf

12

mp

mf

[A]

1

p

mf

cresc.

29

f

ff

sfz

p

[B]

2

39

mf

poco rit. . .

47

p

mf

mp

[C] atempo

5

55

mf

f

[D]

2

p

mf

f

poco rit. . .

77

mf

mp

p

pp

10.

Allegramente $\text{♩} = 108 (\text{in } 1)$

XII

4

mf

12

mf *f*

20

cresc.

A

28

ff *sfz* *mp*

36

p *p*

47

55

mp

B

67

mf *f* *mf*

78

f

C

87

mf

