

Trombone Quartet

Trombone 4

Walter Ross
1972

TROMBONE QUARTET

I

Intrada

WALTER ROSS

Allegro $\text{♩} = 120$

5

pp < *f* *sfz* > *sfz* >

10

pp

15

2 1 *f*

20

STRAIGHT MUTE 5

25

mp

30

2 1 *p* < *f* > *p* < *f* > *pp* *f*

35

1 *p* *pp*

40

45

REMOVE MUTE 4

50

2 *mf* < *f* *p*

55

1 *p* *f* *p*

60

mf < *f*

3

Trombone 4
 Slower $\text{♩} = 90$
 3rd
 65
 70
 75
 80
 Subito allegro $\text{♩} = 120$
 85
 90
 95
 100
 105
 110
 115
 120
 125
 130

Musical score for Trombone 4, measures 65 to 130. The score is in bass clef with a key signature of two flats. It includes dynamic markings (f, pp, mf, ff, p), articulation (accents, slurs), and performance instructions (Slower, Subito allegro). Measures 90-95 and 105-110 contain triplets and quadruplets. The tempo changes from 90 to 120 beats per minute at measure 80.

Trombone 4

II

"Chorale"

Adagio $\text{♩} = 60$

pp sempre

5

10

III

Scherzo

Allegro $\text{♩} = 108$ HARMON
MUTE

2

5

4

1

sf *< ff* *ff*

10

1

sf *< ff* *f* *ff* *sf* *sf*

20

2

2

25

sf *< ff* *ff*

30

5

35

2

1st+2nd

3

40

2

mp

45

3

50

3

55

p *f*

60

(IV.)

2

65

mf *sf* *< f* *f* *f*

70

p *f* *sf* *< f* *< ff*

Trombone 4

5

75 REMOVE MUTE 5 80 5 85 5 90 2 1st 95 1 (OPEN) *f*

2 100 5 105 1st *f* *ff* 120

110 4 115 1 *f* *f*

125 *ff* *mf* *f* Tempo 1 *mf* 130 1 2nd 135

140 145 5 150 3 *p* *pp* *f*

155 1 160 *faster* *f* 170 1 *f*

175 *Slower* *f* *mf* *p* *sfz* 180 *faster* 185 2 190 move slide without sounding *ff* *sfz* *pp* *ppp* *pp*

195 200 3 *p* *mf* *f* *p*

205 210 *f* *mf* *f* *ff*