

Trombone Quartet

Trombone 1

Walter Ross
1972

I

Allegro $\text{♩} = 120$

f

pp

f

p *f* *p* *f* *p* *f*

p *mf* *p* *mp* *mf* *p*

STRAIGHT MUTE

2 (MUTE)

f *p*

1

pp

1

p *f* *p* *f* *p* *f*

1

mf

REMOVE MUTE

4

Trombone 1

3

60 *pp* *pp* 65 *Slower* $\text{♩} = 90$ *3rd*

70 *p* *pp* *pp* *f* *p*

75 *mf* *f* *ff* *p* 80 *Subito allegro* $\text{♩} = 120$

85 *mf* *p*

90 *mf* *p < f*

95 *p < f* *p < f* *p < f* *f* 100 *f*

105 *f* *f* *> p f*

110 *f > mf < f < ff*

115 *f* *mf < f* *f*

120 *f*

125 *mf < ff*

130

Trombone 1

II
"Chorale"

Adagio $\text{♩} = 60$

pp sempre

5

10

III
Scherzo

Allegro $\text{♩} = 108$

HARMON MUTE

sf *ff* *ff* *sf* *ff* *sfz* *sf* *sf* *sf* *sf* *ff* *mp* *sub.f* *mf* *sf* *f*

REMOVE MUTE

(OPEN)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

Trombone 1

5

90 1 95 * s

100 5 105 *f* *sf* *f* 110 2 *ff* *f*

115 2 *f* 120 *ff*

125 *ff* *mf* *f* *ff*

130 1 135 *p*

140 145 5 150 5 *pp*

155 4th 2 160 1 *f* 165 *f*

170 *f*

175 1 *f* *mf* *p* *sf* *ff*

180 185 1

190 move slide without sounding

195 *f* *p* *pp* *ppp* *pp*

200 1 *p* *mf* *f* *p* 205

210 *f* *mf* *f* *ff*

*slide vibrato