

# TRUMPET CONCERTO

Walter Ross  
2005

**Trombones  
1 and 2**

Allegro ardente  $\text{♩} = 108$

I

Trombones I + II

4



f

strings

5



f

A

1



f

2nd mute

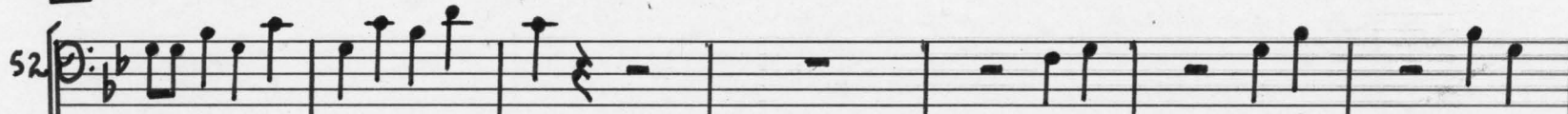
8

B Fl. Ob.

C solo trp.

8

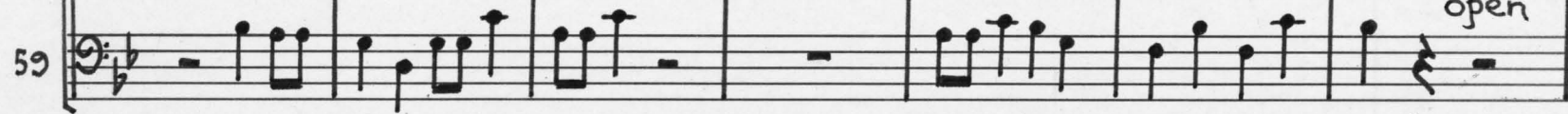
D



mf

mute

f

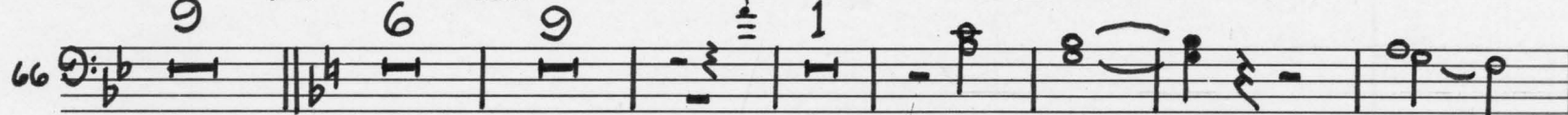


open

E subito meno mosso  
 $\text{♩} = 72$   
'cello

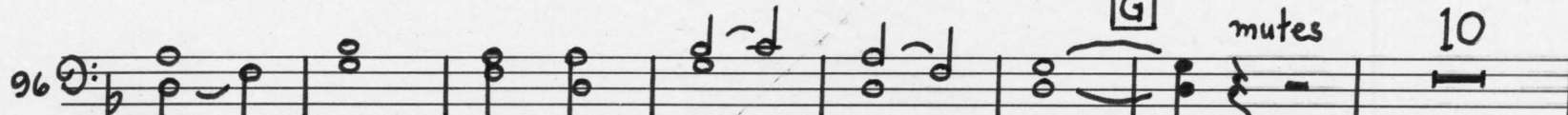
trp. solo

F



mp — mf — p

p



mp — pp

G

mutes

10

H Tempo 1<sup>o</sup>  
mutes

accel. 4



open

time!

2.

3 [I] 9 [J] 13 [K] strings [L] solo trp.

123

161 [M] 11 [N] strings 12 [O] violins [P]

200 10 [Q] subito poco meno mosso d=90 cello 11 w.w. 6 meno d=72 accel. [R] Tempo 1<sup>o</sup> 2 timp.

237 8 Fls. Obs. 5 solo trp. piano 5

259 1 [S] 4 w.w. 2

268

## II

Tacit

9:



Allegro scherzando  $\text{♩} = 90$

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *più mosso* are used throughout. Rehearsal marks A through P are placed at specific points in the music, often with associated instrument or section names in brackets. The score is a transcription of a handwritten manuscript, showing some ink bleed-through and corrections.

**Staff 1:** *f*

**Staff 2:** 8 *f* **A** solo trp. 17 **B**

**Staff 3:** 41 *mf* **C** 13 **D** cl. 18 **E** solo trp. 8 *f*

**Staff 4:** 90 *f* **F** *più mosso* 1 3 10

**Staff 5:** **G** perc. 19 **H** strings 6 *f* *mutes* 10 **I** solo trp. perc. 7 *f* *str. pizz.* **J** horn 6 5

**Staff 6:** 110 *f* **K** violins 14 *Tempo 1<sup>o</sup>* *mutes*

**Staff 7:** 166 *f* **L** 9 **M** Fls. Obs. 11 **N** (mutes) *mf*

**Staff 8:** 213

**Staff 9:** 221 **O** open 7 **P** 19

4. Q più mosso  $\text{♩} = \text{♩}$  Tempo II  
solo trp.

Handwritten musical score for 'The Blue Danube' by Johann Strauss II. The score is written on a single staff in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with measure numbers 251, 261, 297, and 308 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staff, there are handwritten annotations for instruments and dynamics, including 'Fls. Obs.', 'perc.', 'solo trp.', 'strings', 'W.W.', and 'timp.'. The score is written in a clear, legible hand, with some corrections and additions visible.

251  $\text{B}\flat$  4/4 2 timp. 4

261  $\text{B}\flat$  5 Fls. Obs. 6 [R] perc.  $f$  [S] solo trp. [T] strings 8 6

297  $\text{B}\flat$  5 W.W. 2  $f$

308  $\text{B}\flat$  4 W.W. 4 1  $f$   $ff$