

TRUMPET CONCERTO

Walter Ross
2005

Percussion 3
Triangle
Suspended Cymbal
Claves

Triangle, suspended cymbal, claves

I

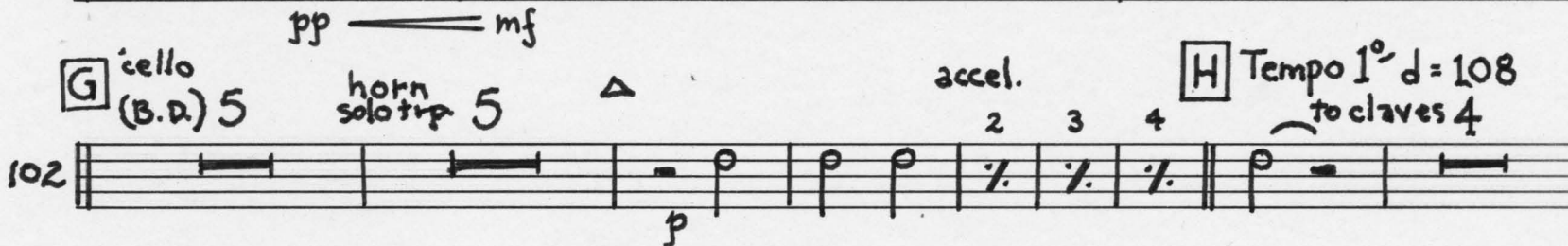
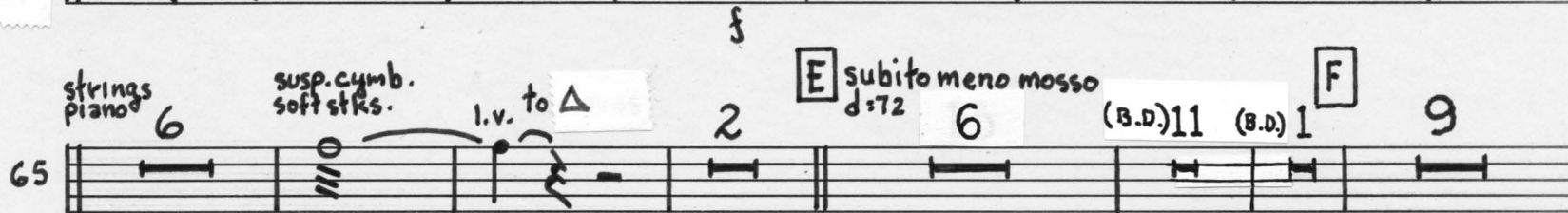
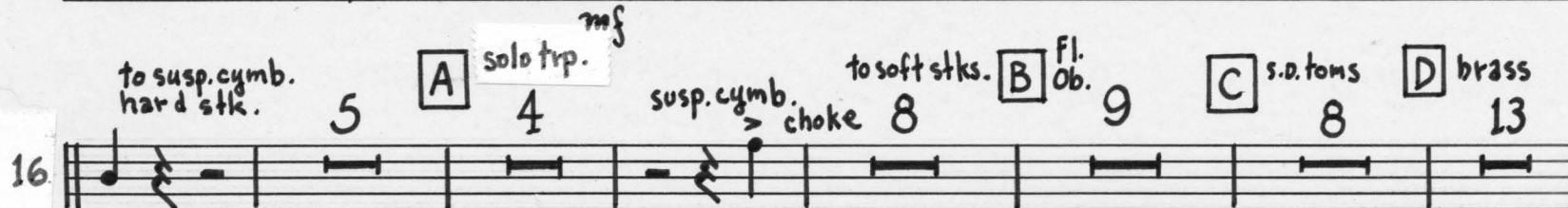
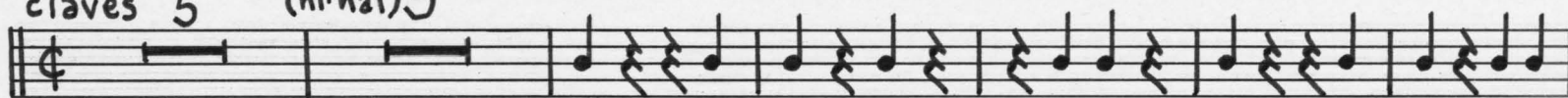
Percussion III

Allegro ardente d = 108

claves 5

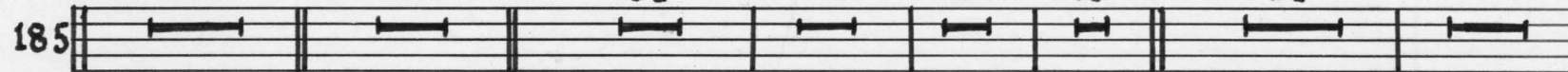
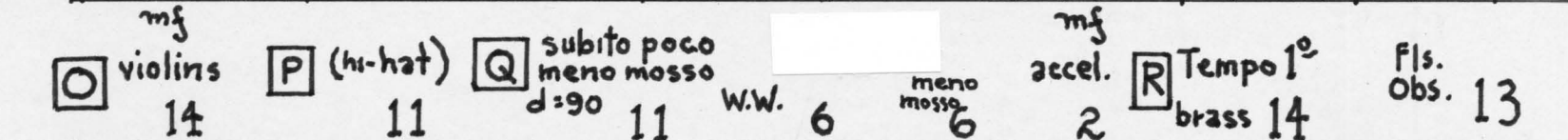
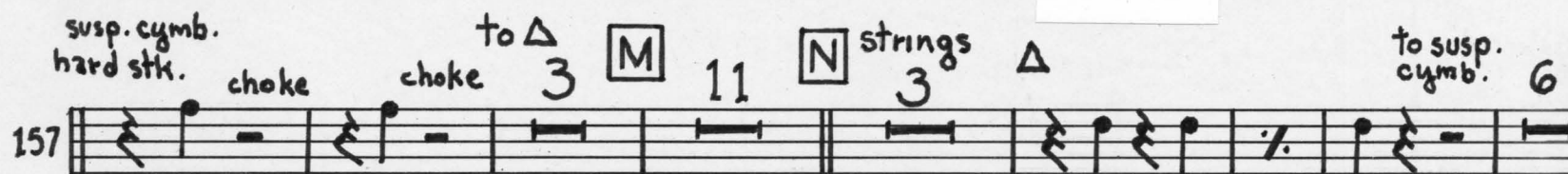
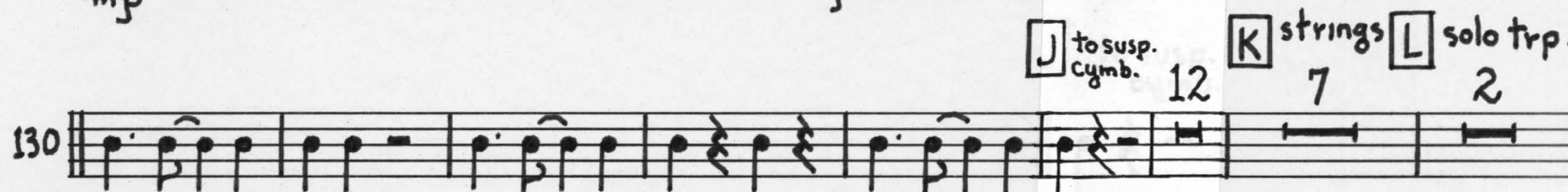
(hi-hat) 5

claves



claves

I



2.

II

TACIT

III

Allegro scherzando $\text{♩} = 90$

Δ
 mf
 to claves 9
 [A] Fls. Obs. 8
 solo trp. str. pizz. 9
 [B] brass 9
 solo trp. W.W. 4
 [C] strings 13
 [D] 18
 10
 [E] solo trp. 12
 [F] più mosso $\text{♩} = 5$
 brass timpani 7
 Fls. Obs. 5
 claves 2 3
 81
 4 2
 116
 mf
 [H] 19
 [I] claves 2 3 4 5 6
 to susp. cymb. 5
 [J] horn 5
 128
 violins 11
 TIMP. 2
 [K] hard stk. susp. cymb.
 136
 mp
 [L] to claves 9
 [M] Fls. Obs. 11
 [N] solo trp. brass 14
 [O] Va. cello Bsn. 8
 [P] solo trp. 19
 188

[Q] più mosso Tempo II $\text{♩} = \text{♩}$

2 solo trp. timp. 4 brass 9 W.W. 6 **[R]** claves

251 mp

275 mp **[S]** claves

284 f **[T]** to Δ 9

tamb. B.D. 6 brass 2 Δ 2 3 4 mf

300 mf

312 1 to susp. cymb. 3 f