

TRUMPET CONCERTO

Walter Ross
2005

Percussion 2
Hi-Hat
Bass Drum
Vibraphone

hi-hat, bass drum, vibraphone

I

Percussion II

hi-hat Allegro ardente $d = 108$

hi-hat (closed)

2

3

4

5

to B.D.

4

brass

5

timp. 1

A

mf

B.D.

to hi-hat 12

B

Fls. Obs.

1

hi-hat (closed)

2

3

4

5

6

mf

7

to B.D. 1

C

8

D

brass

13

mp strings

10

E subito meno mosso $d = 72$

B.D.

5

B.D.

mf

10

B.D.

F

9

G

B.D. to hi-hat 10

accel. 4

H

Tempo 1^o $d = 108$

5

hi-hat (closed)

mp

mp

mp

I

123

p

J

12

K strings

7

131

L

1

toms

5

M

11

N strings

3

9

O violins

14

P hi-hat (closed)

2

3

4

155

Q

subito poco meno mosso $d = 90$ to B.D.

16

6

2

3

4

5

203

accel. 2

R

Tempo 1^o $d = 108$

Fls. Obs.

13

S

strings

6

brass

5

B.D.

233

f

2. Lento carezzando $\text{♩} = 72$

VIBRAPHONE

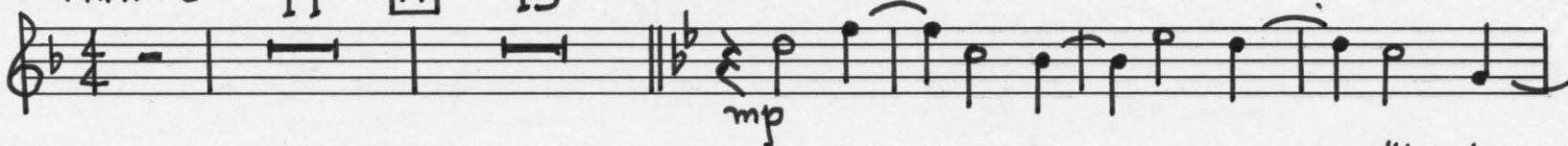
11

A Fl.

13

B (motor off)

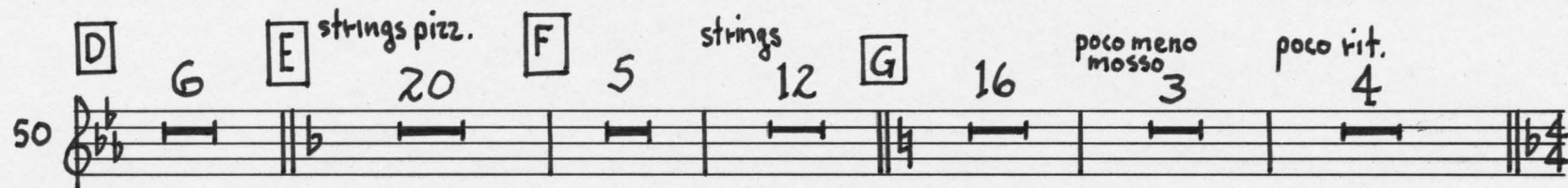
II



C

gentilmente
 $\text{♩} = 60$ in 1

14



D

6

E

strings pizz.

20

F

5

strings

12

G

16

poco meno
mosso

3

poco rit.

4



H Tempo 1^o $\text{♩} = 72$

12

I Flute

6

J

8

K vibes



III

Allegro scherzando $\text{♩} = 90$

hi-hat

9

solo trp.
piano

10

A Fls.
Obs.

8

solo trp.

9

B brass

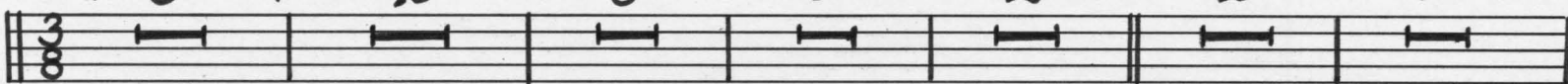
13

C Va.
cello

13

D Cl.

18



E solo trp.

12

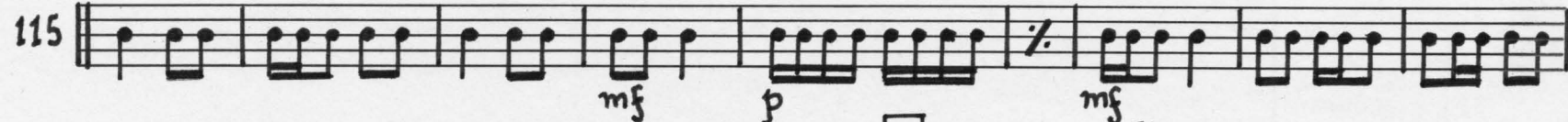
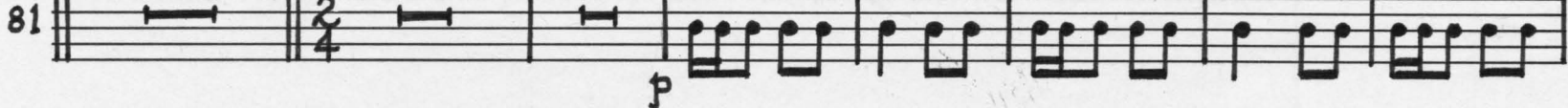
F più mosso $\text{♩} = 90$

12

Fls.
Obs.

5

G hi-hat (closed)



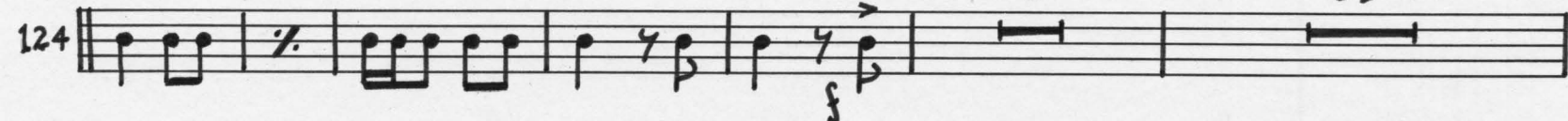
H

open

8

Fls.
Obs.

11



148 **I** hi-hat (closed) 2 3 4 5 6 5

161 **J** 19 **K** Tempo 1^o $\text{♩} = 90$ (susp. cymb.) **L** (toms) 10 **M** Fls. Obs. 11

210 **N** solo trp. brass (mutes) 14 **O** Va. cello 8 **P** solo trp. 19 **Q** più mosso $\text{♩} = 120$ solo trp. timp. 4 brass 9

266 Fls. Obs. 6 **R** hi-hat (closed) 2 3 4

280 **S**

288 **T** open 8 solo trp. 5 W.W. 4 hi-hat (closed) 2

310 3 4 1 to B.D. 3 B.D.

mp *mf* *mf*