

TRUMPET CONCERTO

Walter Ross
2005

Viola

Allegro ardente $\text{♩} = 108$

I

Viola

1 pizz. 4

11 arco off 1

18 2 3 1 A 2 1 pizz. mf B

29 mf

36 8 C 8 D brass 13 off f

70 pizz. E subito meno mosso $\text{♩} = 72$ 5

'cello 6 arco f mf p F G 'cello 1 9 2

81 f mf p

104 mf p accel. 5 4 H Tempo 1^o pizz.

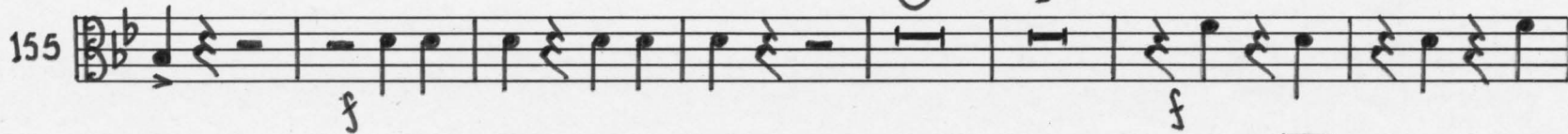
119 3 I piano 9 J pizz. f

137 7

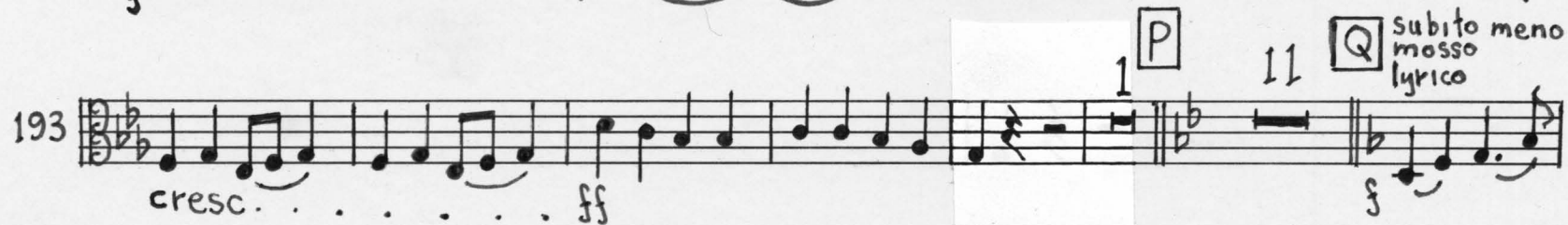
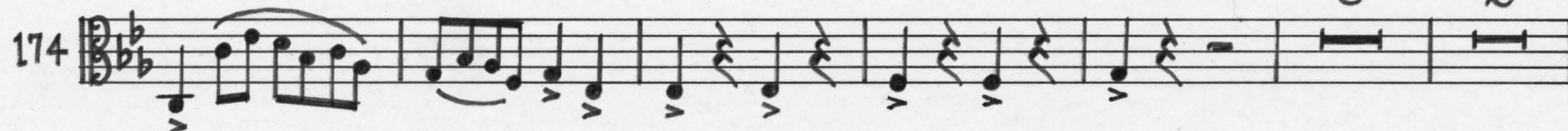
2. K
arco



L M 1 pizz.



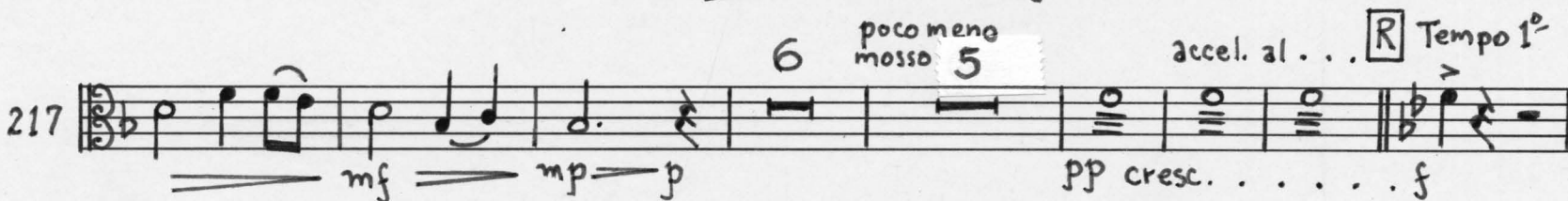
N arco



cresc. ff



mp cresc. f



mf mp p

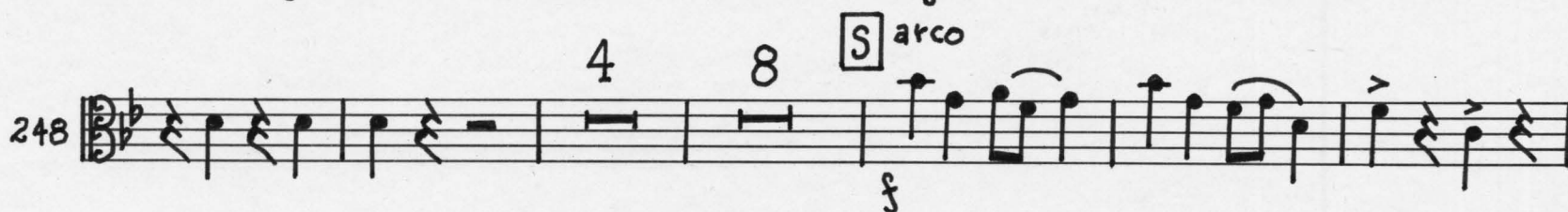
6 poco meno mosso 5

accel. al . . . R Tempo 1^o

pp cresc. f

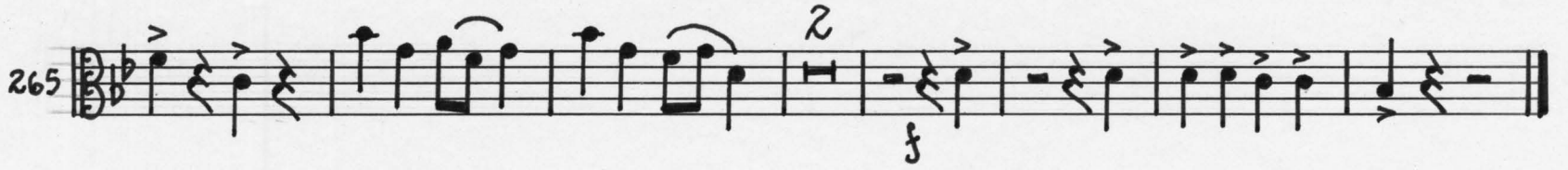


6 pizz.



S arco

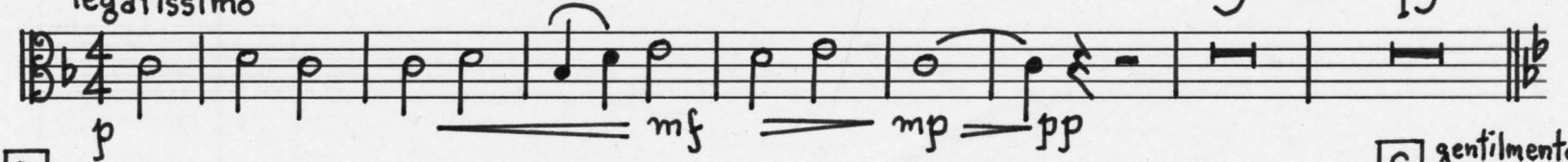
265



Lento carezzando $\text{♩} = 72$
legatissimo

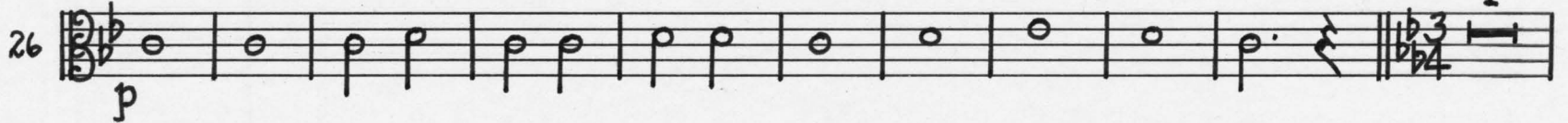
II

5 [A] fl. 13



[B] [C] gentilmente $\text{♩} = 60$ 4

26

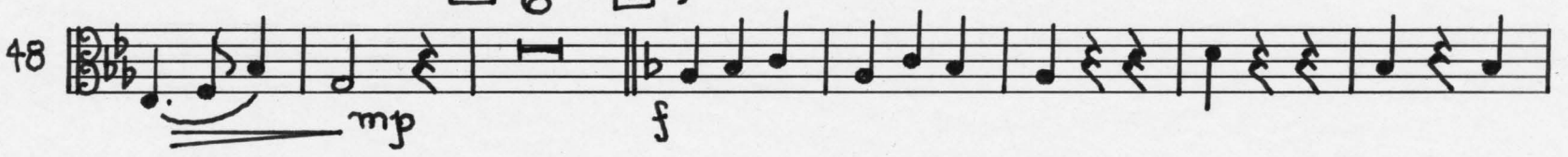


40



[D] 6 [E] pizz. mp

48

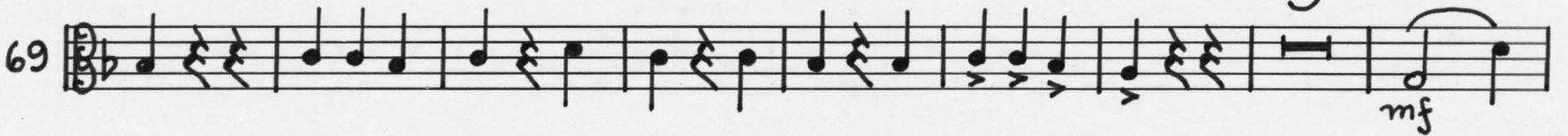


61



[F] 5 arco

69

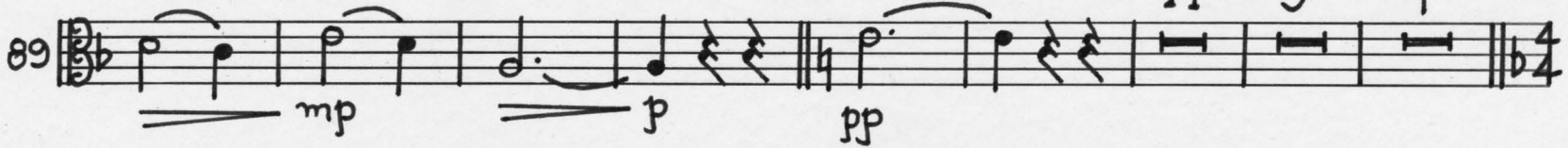


82



[G] poco meno 14 3 poco rit. 4

89



4. H Tempo 1°

116 I 5

124 J 8 K

134 niente

Allegro scherzando $\text{♩} = 90$

III

pizz. A 9 8 Fls. Obs. pizz.

11 B 4 arco C 4

36 D 2 3

52 E pizz.

63 pizz.

74 pizz.

Viola

84 5 12 5 19 5.

F più mosso $\text{♩} = \text{♩}$ Fls. Obs. G perc. H arco

130

137 10 I perc. piano solo trp. pizz. 7

160 J 2 arco

169 mf

177 8 L pizz. mp p mf

192 10 M 14 N brass solo trp.

224 O arco P

234

242 3 Q più mosso $\text{♩} = \text{♩}$ 21

6. R perc.

S solo trp.

T

11

8

