

# SHAPES IN BRONZE

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1992

Euphonium 2

# Euphonium II

I

Lento espressivo  $\text{d}=48$

$p$   $mf$   $p$   $f$   $mp$   
 10  $mf$   
 più mosso  $\text{d}=60$   
 2  $p$   
 20  $f$   $mf$   $p$   
 30  $mf$   $mp$   $mf$   
 40  $f$   $mf$   $mp$   
 Tempo 1°  $\text{d}=48$   
 poco rit.  $a$  tempo ( $\text{d}=48$ )  
 50  $mp$   $mp$   $mf$   $mp$   $f$   
 $p$   $mf$   $p$   $pp$

2. Allegro agitato  $\text{♩} = 120$

II

Euphonium II

Musical score for Euphonium II, Part II, in 2/4 time, Allegro agitato. The score consists of 10 staves of music. Dynamics include *f*, *mp*, *sub.f*, *p*, *mf*, *ff*, and *p*. Articulations include accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 10. Rehearsal marks are present at measures 10, 20, 30, 40, 50, 60, and 70.

80 *mf* *p* *f* *ff* *f*

90 *mf* *f* *sub.p*

100 *f* *sub.p*

110 *mp* *mf* *f* *mp* *mf*

120 *mf*

130 *f* *f* *f*

140 *f* *ff*

Detailed description: This is a musical score for Euphonium II, spanning measures 80 to 140. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *sub.p* (sub-piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Measure numbers 80, 90, 100, 110, 120, 130, and 140 are indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs or beams. Some measures contain rests or specific rhythmic values like '2' or '3'.



90 4 *mp* *mf* *p*

1 *mf* 1 *mp* *poco a poco rit.* *Tempo 1<sup>o</sup> d. = 54* *grazioso* 100 110 2

*p* *pp* 3 2 2

4 120 *p* *mf*

2 *mf* *f*

130 *ff*

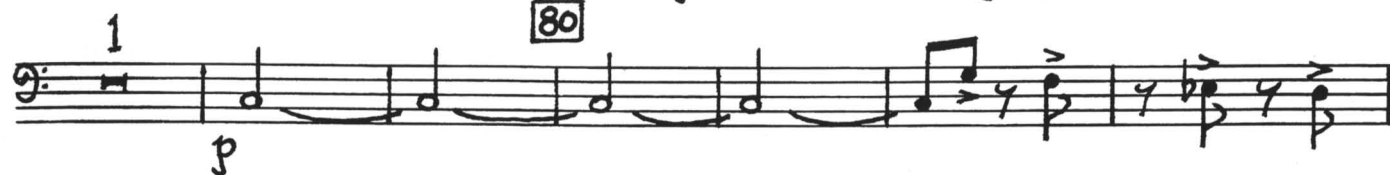
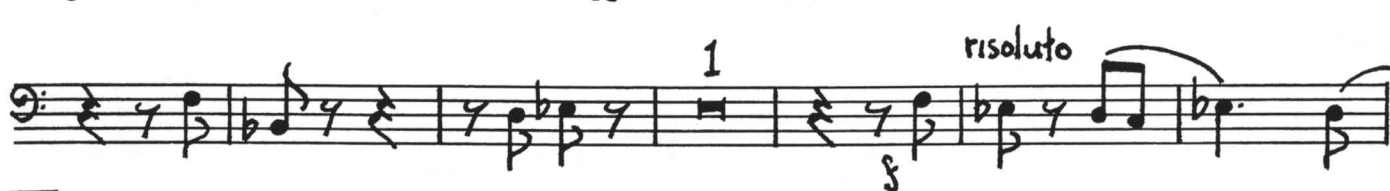
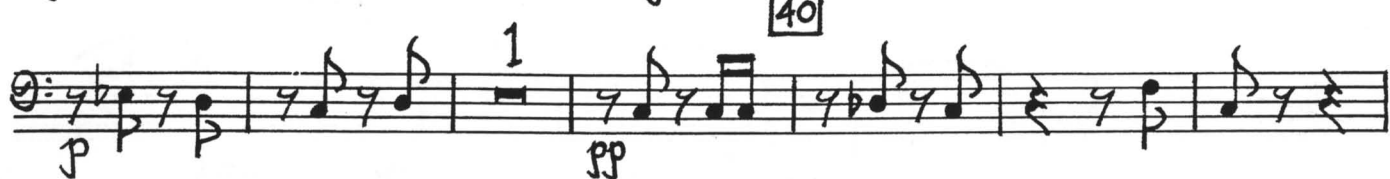
140 *sub. mp* *poco rit.* *mf*

*f* *ff* *f* *mf* *p*

6. Allegro energico ♩ = 120

IV

10





90 2 *p*

100 1 *p*

110 *mp* *p* *pp* *mf* *f*

120 2 1 *f*

130 *f* 3 *f* 1 *f*

140 1 *f*

150 1 *sub.p* *mf* *f*

160 1 *f* *ff*

*feroce*