

# SHAPES IN BRONZE

WALTER ROSS  
1992

**Euphonium 1**

# Euphonium I

## I

Lento espressivo  $\text{♩} = 48$

2. Allegro agitato ♩ = 120

II

Euphonium I

Musical score for Euphonium I, Part II, measures 1-84. The score is in 2/4 time with a tempo of 120 beats per minute. It features various dynamics (f, mp, mf, p, pp, sub.f) and articulations (accents, slurs, fingerings). Measure numbers 10, 20, 30, 40, 50, 60, 70, and 80 are boxed.

Measures 1-10: *f* (measure 10 boxed), *mp* (measure 2), *mp* (measure 10).

Measures 11-20: *mf* (measure 15), *p* (measure 18), *pp* (measure 19), *mp* (measure 20 boxed).

Measures 21-30: *mf* (measure 25), *mp* (measure 28), *mp* (measure 30 boxed).

Measures 31-40: *mf* (measure 35), *mp* (measure 38), *mp* (measure 40 boxed).

Measures 41-50: *p* (measure 45), *p* (measure 48), *p* (measure 50 boxed).

Measures 51-60: *p* (measure 55), *mf* (measure 58), *mf* (measure 60 boxed).

Measures 61-70: *f* (measure 65), *f* (measure 68), *f* (measure 70 boxed), *f* (measure 73).

Measures 71-80: *p* (measure 75), *sub.f* (measure 78), *p* (measure 80 boxed).

Measures 81-84: *f* (measure 81), *p* (measure 82), *mp* (measure 83), *mf* (measure 84).

## Euphonium I

Handwritten musical score for "Sonata in G minor, Op. 10, No. 3" by Frédéric Chopin. The score is written on ten staves in G minor (one flat) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, p, f, sub.p, sf, ff). Measure numbers 90, 100, 110, 120, 130, and 140 are boxed. The piece concludes with a double bar line and repeat dots.

4. Grazioso  $\text{♩} = 54 (\text{in } 1)$

III

4

$\text{p}$

$\text{mf}$

$\text{f}$

20

$\text{mf}$

$\text{f}$

$\text{mf}$

30

1

5

$\text{mp}$

$\text{mf}$

40

$\text{f}$

$\text{mf}$

$\text{mp}$

$\text{p}$

50

$\text{mf}$

$\text{f}$

$\text{ff}$

$\text{f}$

più mosso  $\text{♩} = 96$   
burlando

60

2

$\text{mf}$

$\text{mp}$

70

$\text{poco cresc.}$

$\text{mf}$

$\text{mp}$

$\text{mp}$

80

$\text{mp}$

4

90

5.

100

mp

mp

poco a poco rit...

Tempo 1<sup>o</sup> d. = 54

grazioso

p

pp

3

2

110

2

4

120

mf

130

f

mf

f

140

ff

sub.mp

poco rit.

mf

f

ff

f

mf

p

## IV

Allegro energico  $\text{♩} = 120$ 

9

10

f

1

20

f

time

6.

4 30

*mf*

2 1 *p* *pp*

40

*mf* 1

50

*risoluto* *f*

60

*mf* *p*

70

5 *mf* *f* *mp* *mf* *f*

1 1 2 *mp* *mf* *f* *f*

80

2 *f* 3

90

2 *p* 1

100

*p*



[110]

1

*p* — *pp* *mf*

*f*

[120]

1

*f*

1

*f*

[130] 2

*f*

1

*f*

[140]

1

*f*

(7)

[150] 2

1

2

*mf* — *f* *f* *f*

feroce

[160]

*f* — *ff*