

# SHAPES IN BRONZE

WALTER ROSS  
1992

**Tuba 2**

# I

# I

Handwritten musical score for 'The Swan' by Camille Saint-Saëns, featuring a bass line with various dynamics and articulations. The score is written on ten staves in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *f* (forte) also present. The score includes several measures with repeat signs and first/second endings. The tempo is marked 'Tempo 1° d=48' at measure 40. The piece concludes with a double bar line at the end of the tenth staff.

tuba II

Handwritten musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, accidentals (sharps, flats), and dynamic markings (f, p, mp, mf, ff). Measure numbers 10, 20, 30, 40, 50, and 60 are boxed. The piece concludes with a double bar line and repeat dots.

70



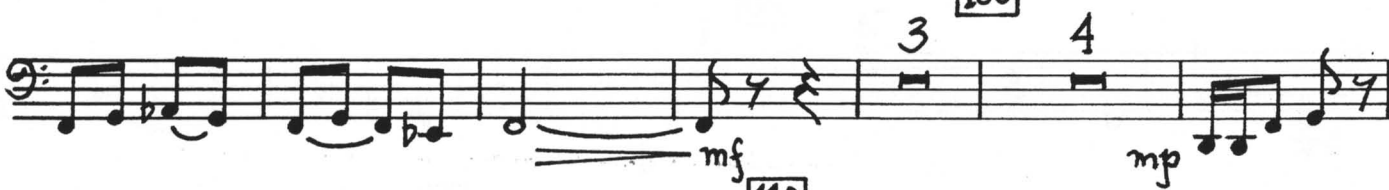
80



90



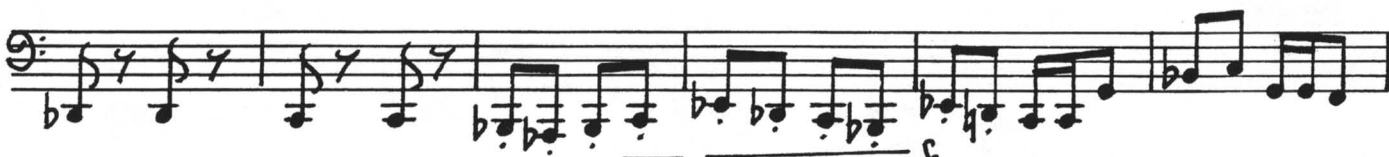
100



110



120



130



140



4. Grazioso  $\text{♩} = 54$  (m1)

5 [10]

7 [20]

mf *f*

1 3 [30]

mf *mp*

4 [40]

1 *p*

1 1 [50]

1 *f*

*ff*  $\text{♩} = 96$  [60] *più mosso burlando*

2 *mp*

2 *mp*

[70]

4 *poco cresc.*

*mf*

[80]

*mp*

*mp*

[90]

4 *mp*

2 *mf*

4

100 2 1

*mp* poco a poco rit.

*mp*

Tempo 1<sup>o</sup> d.: 54  
grazioso

110 2 3

*p*

120 7

*mf*

130

*mf*

*f*

*mf*

140

*ff*

*sub. mp*

*mf*

*f* *ff* *f* *mp* *p*

## IV

Allegro energico ♩ = 120

4

10

*sfp*

*f*

20

1 2

*mf*

6.

30

*f* *mf* *mp* *mf*

2 1

*sfz* 40

1 *pp* *mf*

risoluto 1 50 10 60 scherzando

*f* *mf*

1 2

*mf* *mp*

1 70 1 1

*mp* *mp* *mp*

3 80

2

90 2

*p* *p*

100

1 *p*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin, written in bass clef. The score consists of ten staves of music. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The first staff includes a box containing the number 30. The second staff has a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a fortissimo (*f*) dynamic. The third staff starts with a piano (*p*) dynamic and includes a box with 40. The fourth staff is marked 'risoluto' and 'scherzando', with a box containing 50 and another with 60. The fifth staff has a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff starts with a mezzo-piano (*mp*) dynamic and includes a box with 70. The seventh staff has a mezzo-piano (*mp*) dynamic and a box with 80. The eighth staff has a piano (*p*) dynamic and a box with 90. The ninth staff has a piano (*p*) dynamic and a box with 100. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like '1' and '2' indicating first and second endings or fingerings.



7.

110

1

1

mf

120

1

2

mf

130

1

6

f

140

f

ff

f

1

150

1

1

1

p

mf

f

160

2

feroce

f

ff