

# FANCY DANCES

WALTER ROSS

**Tuba 3**

# FANCY DANCES

TUBA III

ALLEGRO CON BRIO

$\text{♩} = 132$

## I GALOP

**Staff 1:**  $f$  10  
**Staff 2:**  $f$   
**Staff 3:** 20  $f$   
**Staff 4:**  $mp$   
**Staff 5:** 2 3 4 30  $pp$   
**Staff 6:**  $p$   $f$   $sub\ p$   $f$   
**Staff 7:**  $p$   $pp$  40  $p$   
**Staff 8:**  $p$   $pp$   
**Staff 9:**  $p$  50  $GP$   $pp$   
**Staff 10:**  $pp$   $ff$   
**Staff 11:**  $J=J$   $J=J$   $J=J$  60  
**Staff 12:**  $f$   $p$

SUDDENLY SLOWER

 $\text{♩} = 100$ 

3

LIGHTLY

$\text{p}$

70

80

$\text{sfp}$   $\text{mf}$

90

$\text{p}$   $\text{pp}$   $\text{GP}$   $\text{f}$

100

110

120

$\text{pp}$   $\text{ff}$

TEMPO 1<sup>o</sup>  
 $\text{♩} = 132$

3.

II  
SARABAND

ANDANTE

$\text{♩} = 72$

LIGHT AND SUAVE THROUGHOUT

Handwritten musical score for Saraband, measures 1-36. The score is written on a single staff in bass clef with a 3/2 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'ANDANTE' with a quarter note equal to 72 beats per minute. The mood is 'LIGHT AND SUAVE THROUGHOUT'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are boxed. The piece ends with a double bar line at measure 36.

Measures 1-4:  $\text{p}$  (piano), slurs over measures 1-2 and 3-4.

Measure 5: Boxed number 5.

Measures 6-9: Slurs over measures 6-7 and 8-9.

Measure 10: Boxed number 10.

Measures 11-14:  $\text{p}$  (piano) at measure 11,  $\text{mf}$  (mezzo-forte) at measure 12, slurs over measures 11-12 and 13-14.

Measure 15: Boxed number 15.

Measures 16-19:  $\text{mf}$  (mezzo-forte) at measure 16,  $\text{poco}$  (poco) at measure 17, slurs over measures 16-17 and 18-19.

Measure 20: Boxed number 20.

Measures 21-24:  $\text{p}$  (piano) at measure 21, slurs over measures 21-22 and 23-24.

Measure 25: Boxed number 25.

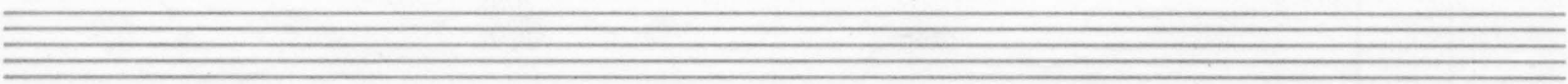
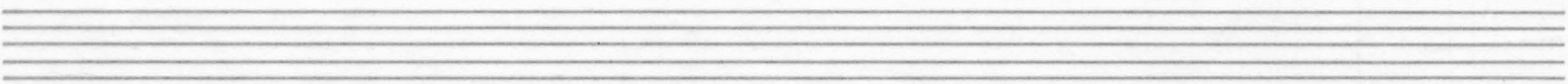
Measures 26-29:  $\text{p}$  (piano) at measure 26,  $\text{mf}$  (mezzo-forte) at measure 27,  $\text{p}$  (piano) at measure 28, slurs over measures 26-27 and 28-29.

Measure 30: Boxed number 30.

Measures 31-34:  $\text{p}$  (piano) at measure 31, slurs over measures 31-32 and 33-34.

Measure 35: Boxed number 35.

Measures 36-39:  $\text{p}$  (piano) at measure 36, slurs over measures 36-37 and 38-39.



# III SALTARELLO

ALLEGRO  
♩. = 120

10

20

30

40

*f* *f* *f* *mf* *sf* *p* *f* *p* *p* *mp*

Handwritten musical score for 'The Rose Tree' in bass clef, measures 50-80. The score is written on ten staves. Measure numbers 50, 60, 70, and 80 are boxed. Dynamics include *f*, *p*, *pp*, and *ff*. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a double bar line at the end of measure 80.

