

University of Virginia
AND
Thomas Jefferson Memorial
Foundation

SESQUICENTENNIAL
FOUNDER'S DAY
EXERCISES



CABELL HALL

Monday, April 14, 1969, 2:30 p.m.

B \flat Trumpet 1

TRUMPET 1
IN Bb

FOUNDER'S DAY MUSIC
21 FANFARES

Walter Ross
1968

BROAD

A

B

C

D SOLO

E SOLO

F

TRUMPET 1

TURN!

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. It contains several measures of music with eighth and sixteenth notes, some with accents (>). The second staff continues the melody with similar note values and accents, ending with a double bar line and a repeat sign. The third staff begins with a dynamic marking of *mf* and contains more musical notation, including a section marked "REPEAT" above the staff. The notation is handwritten and appears to be a student exercise or a draft.

Eight empty musical staves for writing, arranged in four pairs. Each staff consists of five lines.