

CONCERTO
for
EUPHONIUM, SYMPHONIC
BRASS AND TIMPANI

WALTER ROSS
1988

B \flat Trumpet 4

I.

I.

WALTER ROSS

(DRAMATICO $\text{♩} = 72$)

B♭ TRUMPET 4

1.

5

10

A

15

20

B

25

30

35

40

45

50

55

E

60

65

(TRPTS 1+2)

70

F

75

80

G

85

90

95

H

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

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230

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365

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410

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420

425

430

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440

445

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455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

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1125

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2115

2120

2125

2130

2135

2140

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2165

2170

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2180

2185

2190

2195

2200

2205

2210

2215

2220

2225

2230

2235

2240

2245

2250

2255

2260

2265

2270

2275

2280

2285

2290

2295

2300

2305

2310

2315

2320

2325

2330

2335

2340

2345

2

Bb TRUMPET 4

Poco MENO Mosso $\text{♩} = 96$

Subito TEMPO 1° $\text{♩} = 108$

Measures and Fingerings:

- 110: 5
- 115: 4
- 120: 1
- 125: 5
- 130: 5
- 135: 3
- 140: 2
- 145: 5
- 150: 2
- 155: 5
- 160: 2
- 165: (Melodic line)
- 170: (Melodic line)
- 175: 4
- 180: 5
- 185: 2
- 190: (Melodic line)
- 195: 2
- 200: 5
- 205: 3
- 210: 1
- 215: 1
- 220: 1

Performance Markings:

- (I)** (TRPT. 1)
- (J)** (H.R.N.S.)
- (K)**
- (L)** (H.R.N.S.)
- (M)**
- (N)** (+ TRPTS.)
- (O)**
- (P)** (TRAMP.) (FH)
- (R)** TRPTS. 1+2

Dynamic Markings: *mf*, *p*, *f*, *sfz*, *cresc.*, *ff*

II.

B♭ TRUMPET 4

Poco Adagio $\text{♩} = 60$

1 5 1 10 15 5

A1 (FH) 20 A2 (TRPT. 3) 25 A3 (TRPT. 3) 2

30 A4

35 (Poco RUBATO) 40 (IN TEMPO GIUSTO) 1

45 C

50 C1 55 1

60 D (MUTE) (MUTE) 1

mp *mf* *f* *p* *pp*

Bb TRUMPET 4

III.

(ALLEGRO GIOIOSO $\text{♩} = 96$ (IN 1))

Handwritten musical score for Bb Trumpet 4, featuring measures 1 through 190. The score includes various musical notations, dynamics, and performance instructions.

Measures 1-40: (MUTE) 9 10 7 (A) 3 20 10 30 6 (B) (TRPTS) 4 40 2

Measures 41-80: (C) 8 50 3 (D) (FH) 7 60 10 70 (TRMB) 3 (FH) 4 (E) (MUTE) p 80

Measures 81-120: 90 3 (F) 1 (MUTE) mf p 100

Measures 121-160: (G) (OPEN) 5 110 10 (OPEN) 120 (OPEN) mf (H) 4 (♩=♩) 2 7 (I) (♩=♩) 3 8 (MUTE) 130 10 140 7

Measures 161-200: (J) (TRPTS 1+2) 150 9 (K) (MUTE) 160 f (L) 1 170 5 (MUTE) mf 180 (OPEN) 9 (M) 190 4 (♩=♩) 2

B♭ TRUMPET 4

Handwritten musical score for B♭ Trumpet 4, measures 199-265. The score is written on ten staves in treble clef, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated in boxes: 200, 210, 220, 230, 240, 250, 260.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). A *p* (piano) marking is also present at measure 240.

Performance instructions include fingerings (e.g., 1, 2, 3, 4), breath marks (circled 'D'), and articulation marks (circled 'N', 'O', 'P').

The score concludes with a double bar line at measure 265.