

CONCERTO
for
EUPHONIUM, SYMPHONIC
BRASS AND TIMPANI

WALTER ROSS
1988

B \flat Trumpet 2

CONCERTO FOR EUPHONIUM, SYMPHONIC BRASS, AND TYMPANI

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DRAMATICO $\text{♩} = 72$ **I.**

B♭ TRUMPET 2

4 5 (A) 10

15

(B) 20

ALLEGRO ANIMATO $\text{♩} = 108$ (C) 25 30

35 **f** **ff** (D) 40

45 (E) 50

55 1 **mf**

60 **f** 65 4 4 (F) 70

75

80 (G) 1 1

Bb TRUMPET 2

Handwritten musical score for Bb Trumpet 2, measures 85-165. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents), and performance instructions like "Poco MENO Mosso" and "SUBITO TEMPO 1°". Measure numbers are boxed and placed at the start of each line. Letters in circles (H, I, J, K, L, M, N) mark specific measures. Fingerings are indicated by numbers 1-5. The key signature has two flats (Bb).

Measures 85-165 are shown. Key markings include:

- 85: f
- 90: f
- 95: f
- 100: f
- 105: f
- 110: f
- 115: mf
- 120: mf
- 125: mf
- 130: mf
- 135: p
- 140: mf
- 145: mf
- 150: mf
- 155: mf
- 160: f
- 165: f

Performance instructions:

- Poco MENO Mosso, $\text{♩} = 96$ (Measures 105-110)
- SUBITO TEMPO 1° $\text{♩} = 108$ (Measures 140-145)

Measure numbers: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165.

(Bb TRUMPET 2)

Handwritten musical score for Bb Trumpet 2, measures 170-225. The score is written on ten staves, each beginning with a measure number in a box. The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

Measures and markings:

- 170: Measure 170, circled 0 above.
- 175: Measure 175, circled P above.
- 180: Measure 180, circled Q above.
- 185: Measure 185, circled Q above.
- 190: Measure 190, circled R above.
- 195: Measure 195, circled R above.
- 200: Measure 200, circled R above.
- 205: Measure 205, circled R above.
- 210: Measure 210, circled R above.
- 215: Measure 215, circled R above.

Dynamics and other markings:

- f* (forte) appears at measures 175, 185, 195, 200, 210, and 215.
- sfz* (sforzando) appears at measure 195.
- cresc.* (crescendo) is indicated by a dashed line from measure 215 to the end.
- ff* (fortissimo) appears at the end of measure 215.
- Other markings include slurs, ties, and various note values (quarter, eighth, sixteenth notes).

Bb TRUMPET 2

(POLO ADAGIO $\text{♩} = 60$)

II.

1

p

5

1

10

p *mp* *mf* *p*

15

mf *mp* *p*

20

mp *f*

25

mf *p*

30

p

35

p *f* *mf* *p*

40

mf *f* *mf.* *p*

45

pp

50

mp

55

mp

60

mf *mf* *mp* *p* *pp*

4

(POLO RUBATO)

(IN TEMPO GIUSTO)

(Rit.)

B♭ TRUMPET 2

ALLEGRO GIOLOSO $\text{♩} = 96 (\text{IN } 1)$

The score consists of ten staves of music, each with various annotations and markings:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. It includes rehearsal marks 10, 20, and 30. A circled letter 'A' is above the staff. A fermata is placed over the staff between measures 20 and 30. The music ends with a forte (*f*) dynamic.
- Staff 2:** Includes rehearsal mark 40 and a circled letter 'C'. A fermata is placed over the staff between measures 40 and 45. The music is marked *mf*.
- Staff 3:** Includes rehearsal marks 50, 60, and 70. A circled letter 'D' is above the staff. A 'MUTE' instruction is written above the staff between measures 55 and 60. The music is marked *f*.
- Staff 4:** Includes rehearsal mark 80 and a circled letter 'E'. A 'MUTE' instruction is written above the staff between measures 80 and 85. The music is marked *p*.
- Staff 5:** Includes rehearsal marks 90 and 100. A circled letter 'F' is above the staff. A 'MUTE' instruction is written above the staff between measures 95 and 100. The music is marked *mf*.
- Staff 6:** Includes rehearsal marks 110 and 120. A circled letter 'G' is above the staff. A 'MUTE' instruction is written above the staff between measures 110 and 120. The music is marked *mf*.
- Staff 7:** Includes rehearsal marks 130 and 140. A circled letter 'H' is above the staff. A 'MUTE' instruction is written above the staff between measures 130 and 140. The music is marked *f*.
- Staff 8:** Includes rehearsal marks 150 and 160. A circled letter 'I' is above the staff. A 'MUTE' instruction is written above the staff between measures 150 and 160. The music is marked *mf*.
- Staff 9:** Includes rehearsal mark 170. A circled letter 'J' is above the staff. A 'MUTE' instruction is written above the staff between measures 170 and 175. The music is marked *mf*.
- Staff 10:** Includes rehearsal mark 180. A circled letter 'K' is above the staff. A 'MUTE' instruction is written above the staff between measures 180 and 185. The music is marked *mf*.

B♭ TRUMPET 2

Handwritten musical score for B♭ Trumpet 2, measures 170 to 266. The score is written on ten staves in treble clef with a key signature of one sharp (F#).

Measure numbers are indicated in boxes: 170, 180, 190, 200, 210, 220, 230, 240, 250, 260.

Performance markings include dynamics (p, f, ff, mf), articulation (accents), and fingerings (1, 3, 4, 5). Rehearsal marks (L, M, N, O, P) are present in circles.

Handwritten notes include $\text{P}=\text{D}$ and a circled P at measure 240.

The score concludes with a double bar line at measure 266.