

CONCERTO  
for  
EUPHONIUM, SYMPHONIC  
BRASS AND TIMPANI

WALTER ROSS  
1988

**Trombone 3**

## TROMBONE III

## CONCERTO FOR EUPHONIUM, SYMPHONIC BRASS, AND TIMPANI

Walter Ross

Drammatico  $\text{♩} = 72$ I  
FANTASIA

secco

5

10 A 15 1

20 B

C Allegro animato  $\text{♩} = 108$

30

D

40 6

50 E 10 60 9

70 F 8

80 G

90 7 H

100 2

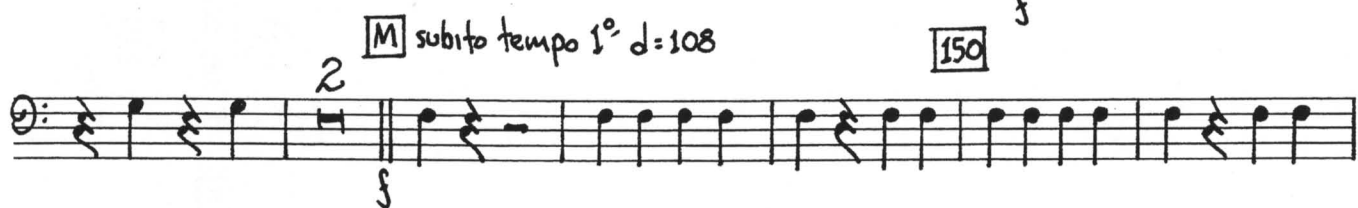
I poco meno mosso  $\text{♩} = 96$

3 110 9 J 1 120 9

2. [K] 130 1 5 1<sup>st</sup> [L] 140 1 2 2



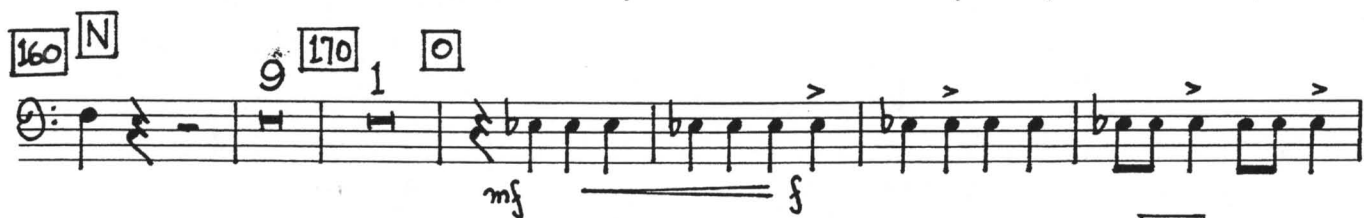
[M] subito tempo 1° d = 108 150



2 3 4



160 [N] 9 170 1 [O] mf



1 180 2



[P] 4 [Q] 190



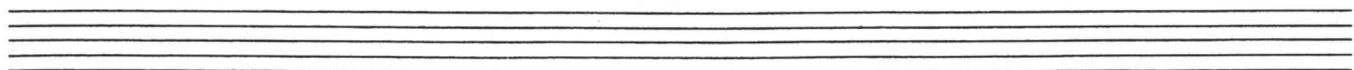
5 200 [R] 1 sfz



1



210 2 cresc. ff



## II chorale variations

3.

Poco adagio  $\text{♩} = 60$

1 1 1 1 1 1 1

[5] 1

[10] 1 [A] 2 [15] 5 [20] A1 [A2] 1<sup>st</sup> [25] 3 [A3] horns 2 [30] 2

[A4] [35] 2 poco rubato [40] B In tempo giusto 3

p f mf p mf

[45] C 3

[50] 2 [C1] 3

mp mf p pp

[60] D mute open 1

mp mf f mf

Allegro giocoso  $\text{♩} = 96 (\text{in } 1)$

## III scherzo

mp

[10]

2 3 4

p mf f

A 2 [20] 10 [30] 6 B 4 [40] 2 C 1<sup>st</sup> 8 [50] 3 D 7

4.

60 10 70 4 E 3 80 10 90 hns. tubas 3

F solo 7 100 4 G tuba 3 1 110 10 120 2

H 4 1 I 130 1 2 3 4

140 2 3 4

J mute 2 150 9 K mute 160

L 1 170 5 (mute)

180 open 9 190 M 4

200 1 1 1 4 210 3

N 220

1

