

CONTRASTS!

WALTER ROSS  
1993

**Euphonium 7**

Adagio grandioso  $\text{♩} = 48$ 

5

pp cresc. mp p

10 (A) 1 15 5 20 2 (B) 3

mp mf

25 2 8th f ff ff f

35 1 3 40 poco rit... 1

mf p p

(C) Allegro agitato  $\text{♩} = 120$ 

50 mf f

60

(D) 5 70 1 mf ff

1 4 80 1 mf f

(E) 2 90 6 ff

2.

EUPHONIUM 7

100

2 3

f

(F) 1 110 7

120 4

f

130

f

2

f

140 9 (G) 150 subito meno mosso d. = 60 (in 1) 160 9

170

mf cresc.

(H) 6 180 4 (I) 2 3 4 5 6 190

f mp p pp

200 8 p

210 (J) 3

220 2 4 (K) 2 230 1

mp mp mp mf

1 1 (L) 2 4 240

mp mf mp p

1 (M) 250 6 rit....

260 (N) 1 4

270 1

280 2 1

290 1 6

300

310 6

ff

ff

mp

mp

mf

mf

f

f

ff

320

mp

1

330

(P)

8

340

2

mp

mf

ff

2

f

1

350

2

1

2

f

360

1

f

f

f

ff

fff

