

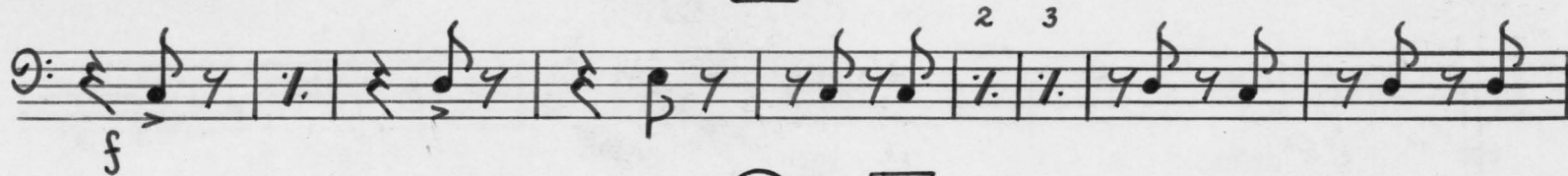
CONTRASTS!

WALTER ROSS
1993

Euphonium 6

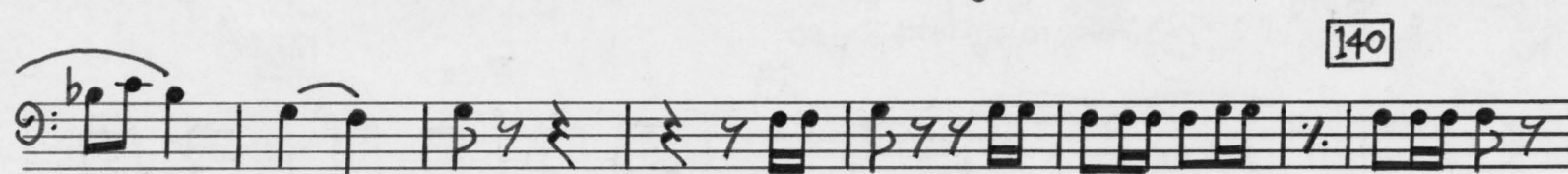
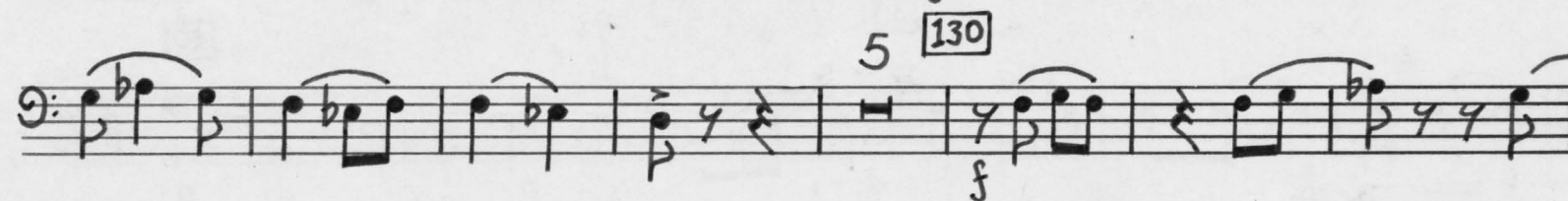
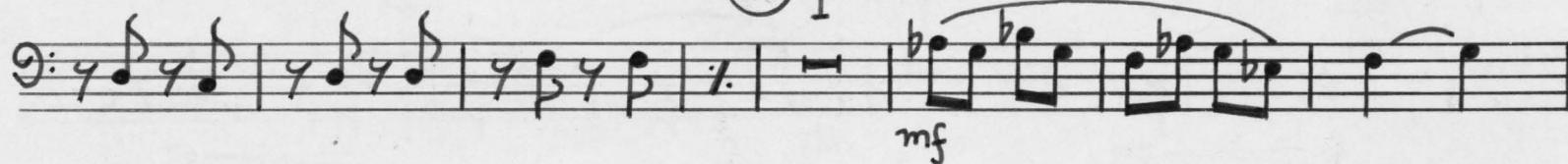
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[100]



(F) 1

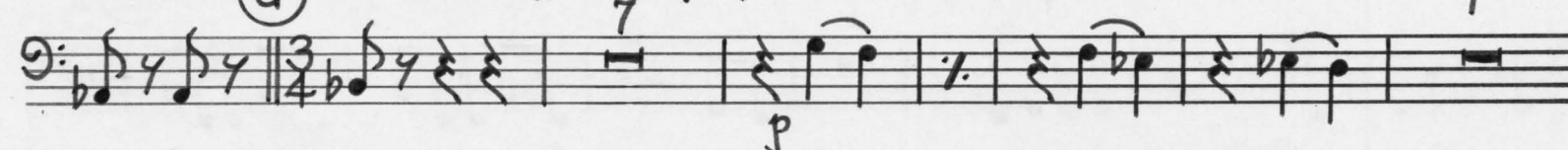
[110]



(G) 150

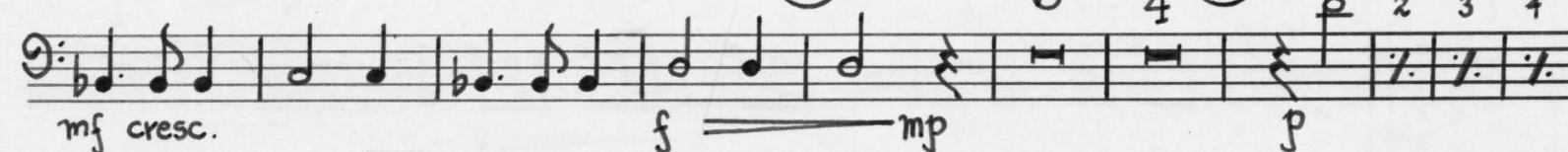
subito meno mosso d. = 60 (in 1)

[160]



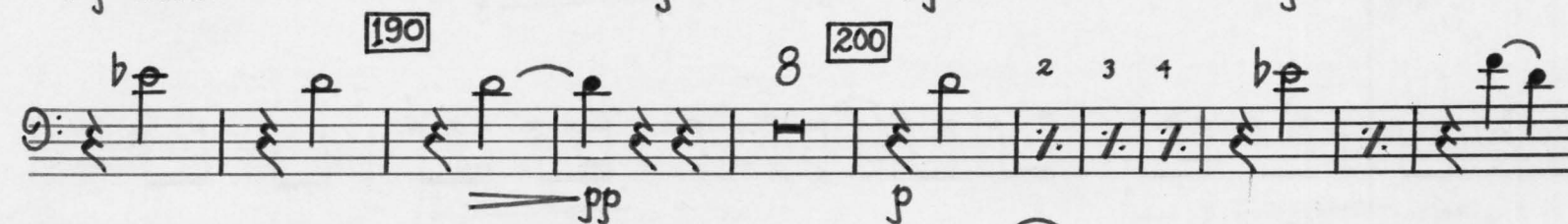
[170]

(H)



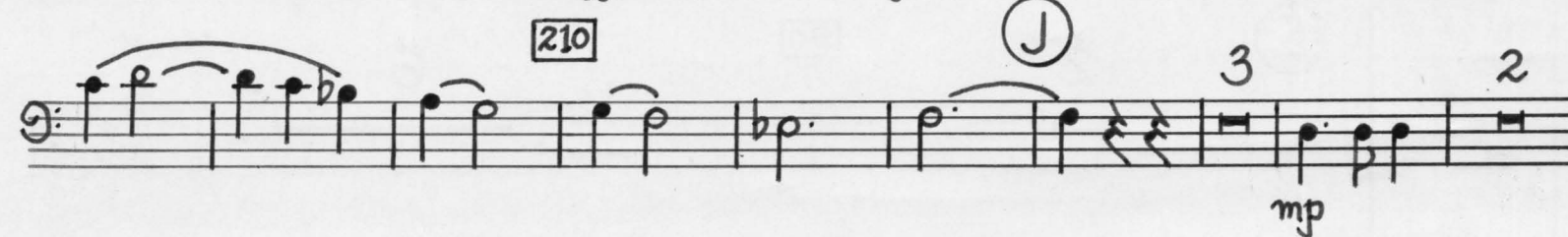
[180]

(I)



[190]

[200]



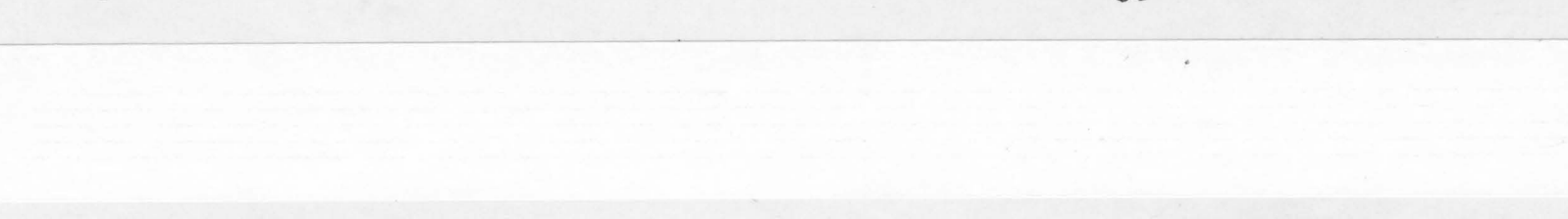
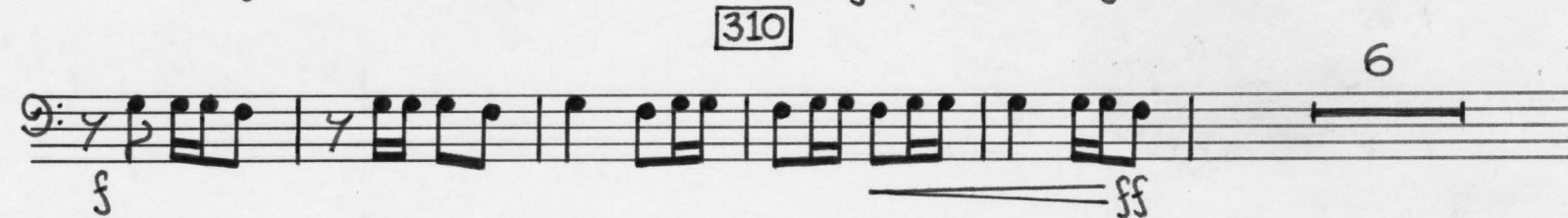
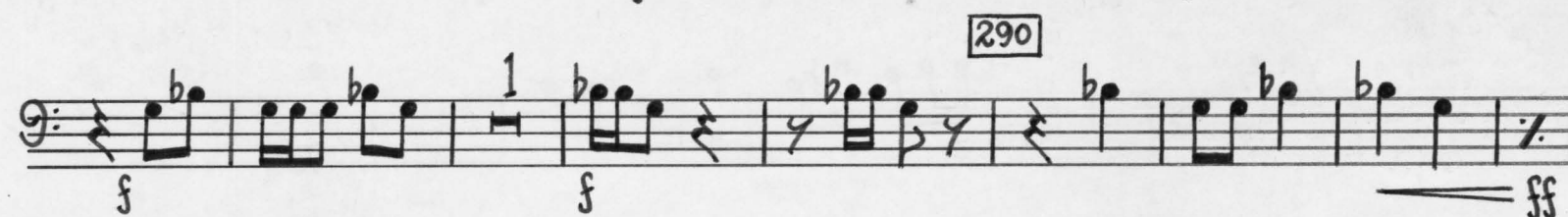
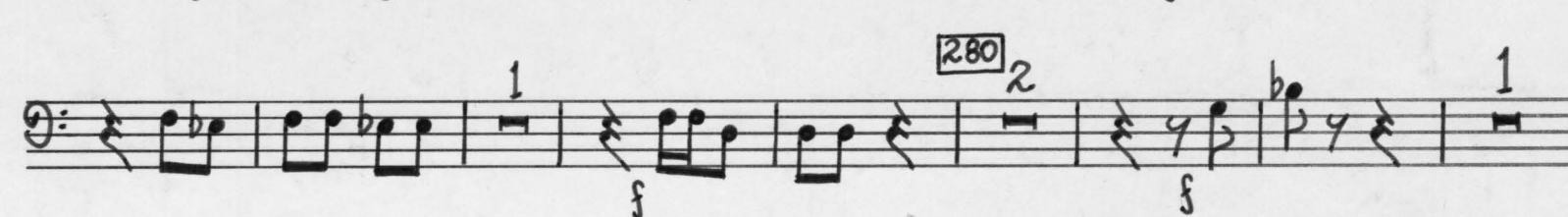
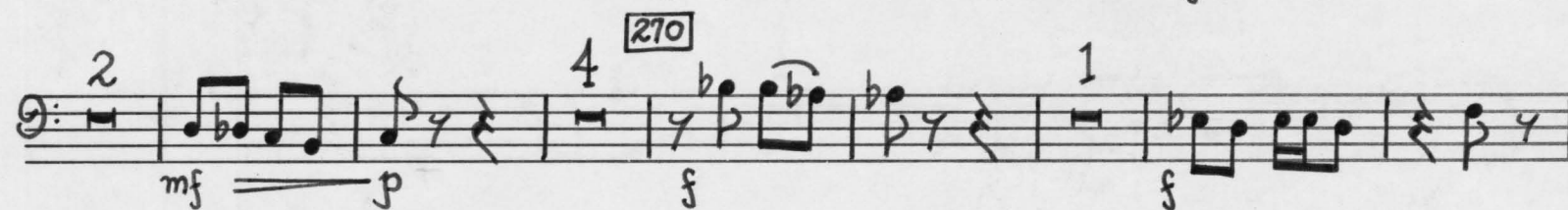
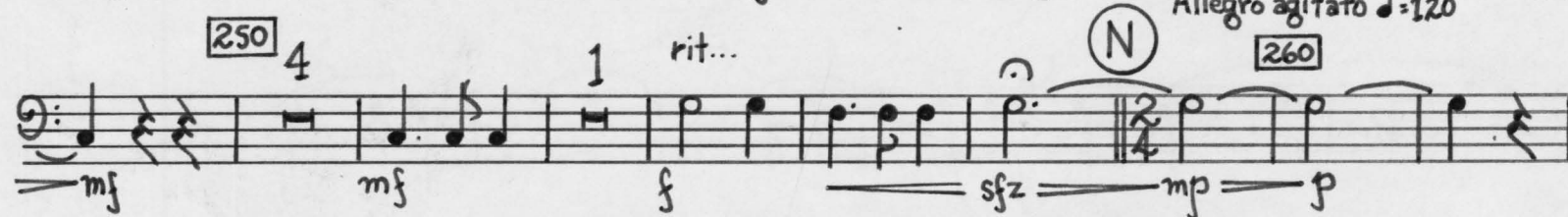
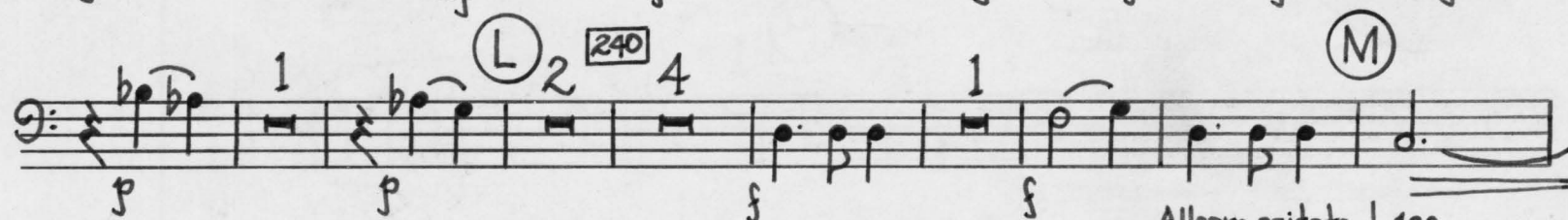
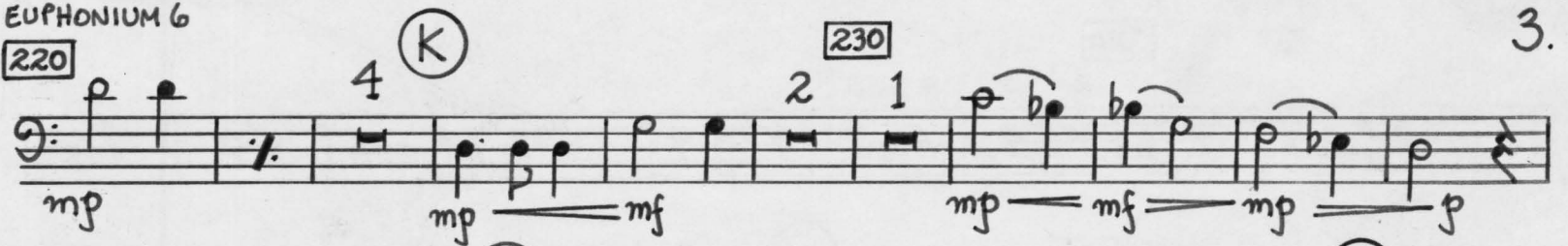
[210]

(J)

EUPHONIUM 6

3.

[220]



320 2 3 4 5

mp

330 *mf* *ff* *f* *P* 1

340 1

350 1 1 1

360 1 *f* *f* *fff*