

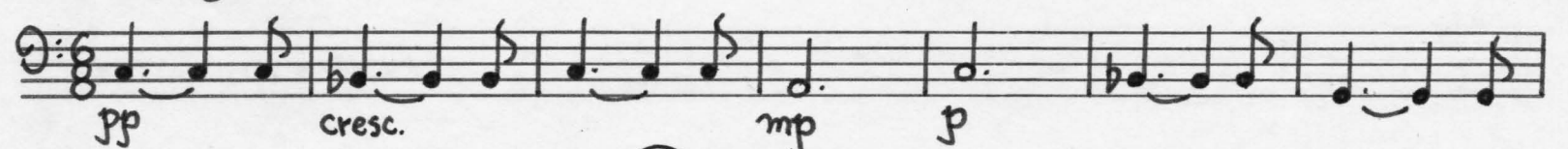
CONTRASTS!

WALTER ROSS  
1993

**Euphonium 11**

Adagio grandioso  $\text{♩} = 48$ 

[5]



[10]

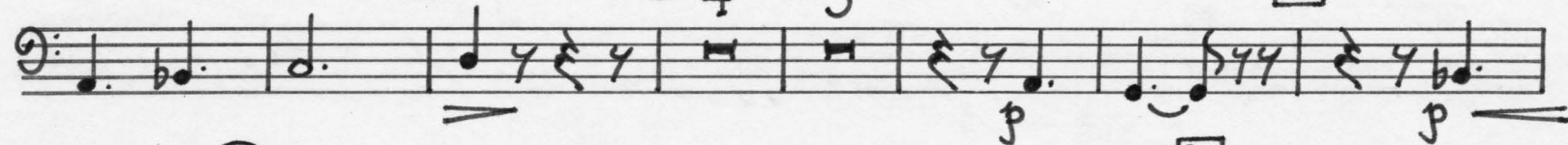
(A)

4

[15]

3

[20]



(B)

[25]

2

3

[30]



[35]

1

[40]

1

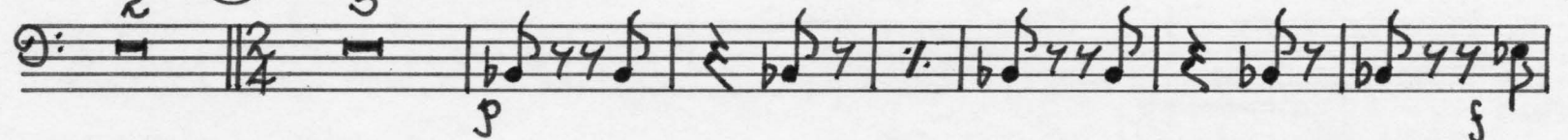


poco rit....

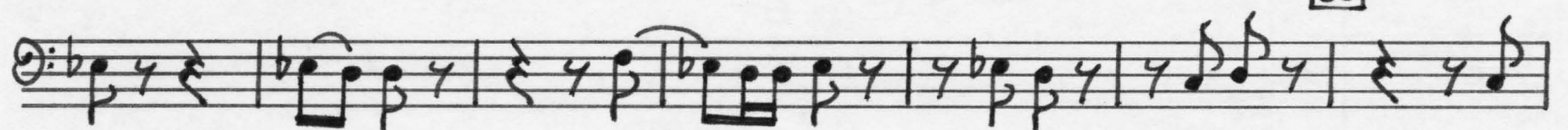
(C)

Allegro agitato  $\text{♩} = 120$ 

[50]



[60]



(D)

5

[70]

10

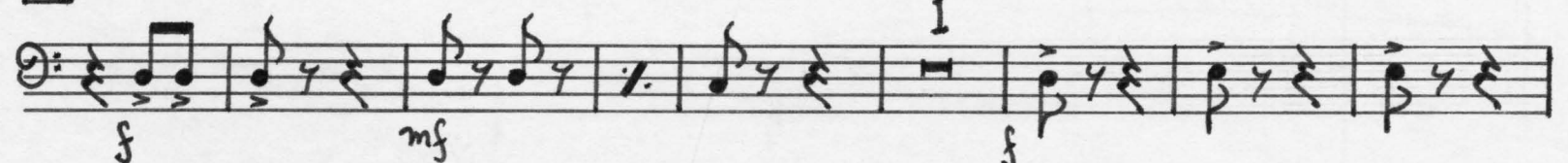
[80]

8

(E)



[90]



[100]

2



(F)

1

[110]

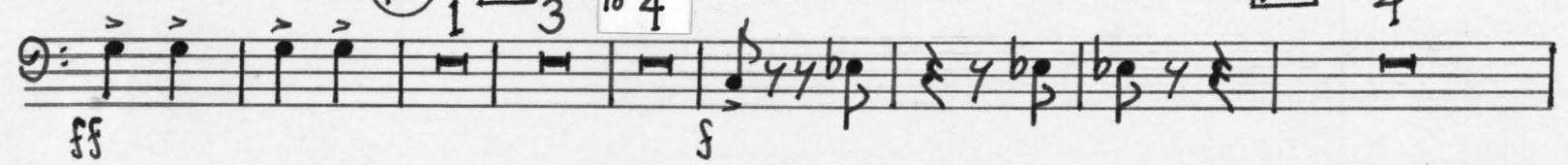
3

9/10

4

[120]

4



Handwritten musical score for a piece in G-flat major, Op. 10, No. 130. The score is written on ten staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure numbers: 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260.
- Tempo change at measure 150: *subito meno mosso*  $d. = 60$  (in 1).
- Tempo change at measure 250: *Allegro agitato*  $d. = 120$ .
- Performance instructions: *rit....* at measure 250 and *Allegro agitato* at measure 250.
- Dynamic markings: *f*, *p*, *pp*, *mp*, *mf*, *sfp*.
- Fingerings: 1, 2, 3, 4, 5, 8, 9.
- Articulation: *acc*, *stacc*, *leg*.
- Rehearsal marks: 9, H, I, J, L, M, N.
- A key signature change from G-flat major to F major at measure 250.

EUPHONIUM 11

3.

270 1 *f*

281 1 2 *f*

290 1 2 *f* *ff*

③ 300 5 *mp* 1 *mf*

310 7 *f* *ff* *mp*

320 3 2 330 4 (P) 4 *mp* *ff*

340 4 2 2 1 *f*

350 1 1 1 *f*

360 2 2 *f*

*ff* *ff*