

CONTRASTS!

WALTER ROSS  
1993

**Euphonium 12**

Adagio grandioso  $\text{♩} = 48$ 

[5]

Musical score for Euphonium 12, Adagio grandioso ( $\text{♩} = 48$ ). The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, divided into sections A through F.

**Section A:** Measures 5 to 15. Dynamics: *pp*, *cresc.*, *mp*, *p*.

**Section B:** Measures 15 to 30. Dynamics: *p*, *mf*, *p*, *mf*, *p*.

**Section C:** Measures 30 to 50. Dynamics: *mf*, *p*, *ff*, *f*, *mf*, *p*. Tempo change: *poco rit...* to *Allegro agitato* ( $\text{♩} = 120$ ).

**Section D:** Measures 50 to 70. Dynamics: *sub.f*, *f*, *ff*, *mf*.

**Section E:** Measures 70 to 90. Dynamics: *f*, *mf*.

**Section F:** Measures 90 to 110. Dynamics: *f*, *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo change in Section C is marked with a double bar line and a new tempo indication.

Handwritten musical score for a piece in G major, Op. 10, No. 12, by Franz Liszt. The score is written in bass clef with a key signature of one flat (F major/C minor). It consists of 27 measures, divided into sections marked with numbers in boxes (120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270). The tempo is marked 'Allegro agitato' with a metronome marking of 120. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, pp, mf, mp, sfz). It also features several circular letter markings (G, H, I, J, K, L, M, N) and a 'rit...' marking. The piece concludes with a double bar line and a final note.

1  
f

1  
f

1  
f

1  
f

1  
f

290  
f

2  
f

5  
ff

mp

300  
mp

310  
mf

1  
mf

7  
ff

mp

320  
mp

3  
mp

2  
ff

330  
ff

8  
f

2  
f

2  
f

340  
f

1  
f

1  
f

1  
f

1  
f

2  
f

360  
f

2  
f

ff

fff