

CONCERTINO IN SILVER AND BRONZE

Walter Ross

© Walter Ross 1990

Percussion 2

Percussion II

CONCERTINO IN SILVER AND BRONZE

Walter Ross
1990

Elegiaco $\text{♩} = 54$

Bass Drum

2 3 4 **5** large susp. cymb. 4 **10** 3 trps. 1
soft stks.

15 susp. cymb. soft stks. l.v. 3 **20** 2 $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ susp. cymb. l.v. to B.D. 1
p — f pp — mp

25 B.D. 2 3 4 5 **30** to tubular bells 5 **35** 2

l.v. **40** 2 sempre l.v. **45**

to susp. cymb. 1 soft stks. **50** 2 3 4 to tubular bells l.v.

1 **55** 1 l.v. 1 poco rit. pp pp pp

II

Grazioso $\text{♩} = 54$ (in 1)

susp. cymb. 8 (soft stks.) **10** 2 3 4 5 6 7 choke 3 **20** 10

30 1 bells 1 timp. **40** 5 timp. **50** 1 susp. cymb. soft stks. 2 3 4 5 6 7 8 9

60 10 11 12 13 14 l.v. (wood stks.) 4 **70** -1- 4 trbs. 2 tubas 7

bass drum, large suspended cymbal, hi-hat,
tubular bells, 2 wood blocks, 2 toms*

* share with perc. I

2.

Perc. II

burlando
wood stk. (choke)

80 2 3 4 5 6 7 8 to B.D. 4 90 7 B.D.

p *mf*

100 2 3 4 5 6 1 1 1

mf *mf*

110 to susp. cymb. wood stk. 5 $\text{♩} = \text{♩ in 3} (\text{♩} = 162)$ hold cymb. 2 3 4 5 6 7 8

mf

130 2 (hold) 2

p

(hold) 140 (hold)

f *mp*

2 (hold) 150 1 (hold) 2 3 4

mf *mf*

Tempo 1^o $\text{♩} = 54 (\text{in 1})$ 5 6 soft stks. 2 160 10 170 2 soft stks. 2 3 4 5 6 7 choke

p *f*

180 to 2 toms 7 *mf* to B.D. 190 8 B.D. to susp. cymb. 1 *mf*

200 3 soft stks. 4 210 10 220 4 rit.

p *mf* *p*

Perc. II

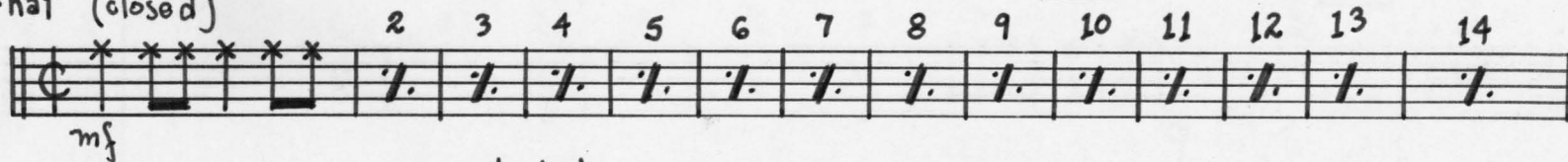
Burlesco d = 108

III

3.

hi-hat (closed)

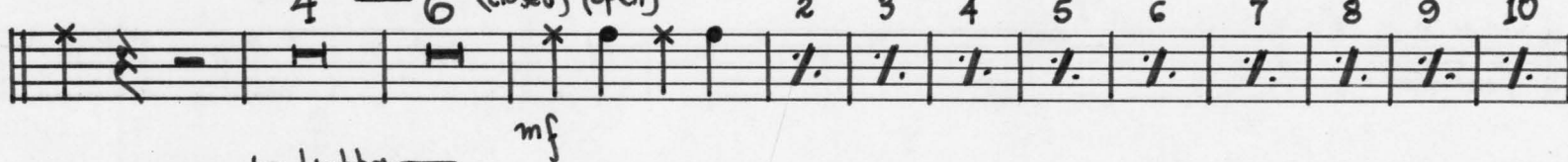
10



4 20

hi-hat (closed) (open)

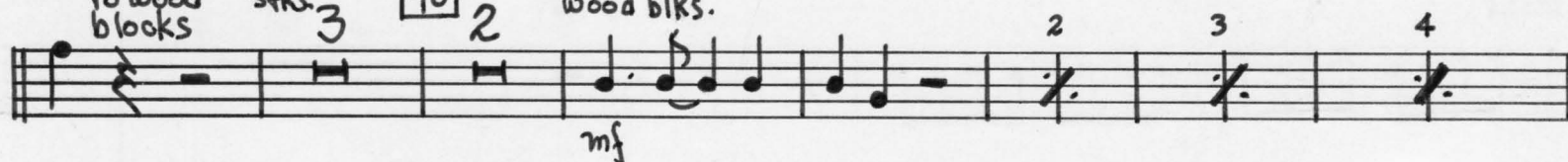
30



to wood blocks hard rubber stks.

40

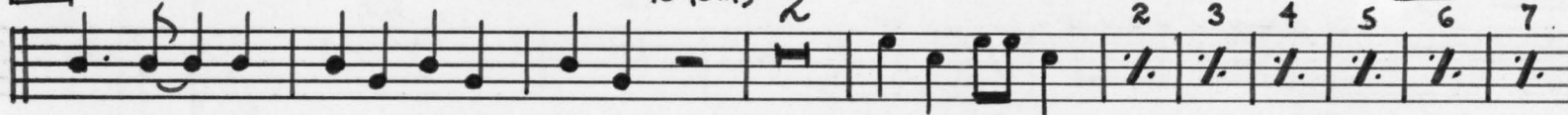
wood blks.



50

to toms 2

60



rit.

to susp. cymb. soft. stks.

70

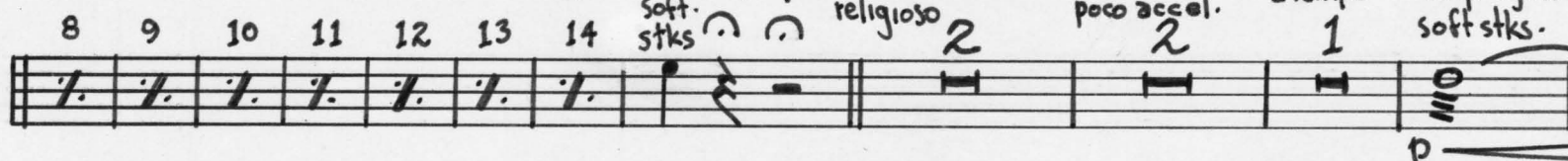
meno mosso d = 72

poco accel.

(d = 72)

atempo

susp. cymb. soft stks.



80

2

3

4

5

6

7

l.v.

6

poco rit.

90

atempo (d = 72)

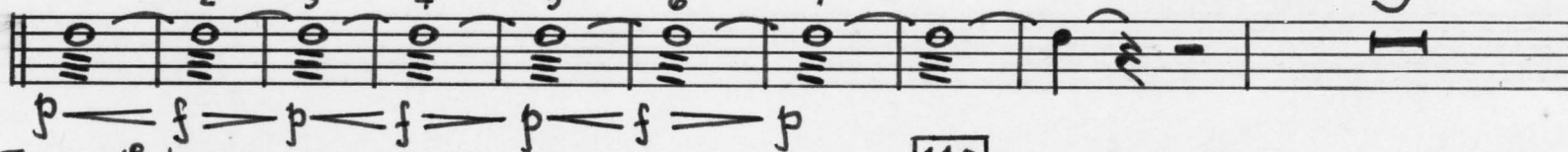


poco a poco accel al...

l.v. to hi-hat

100

3



...Tempo 1° d = 108

hi-hat

110



V.S. (1-2+1-1)

4.

Perc. II

2 120 1 hi-hat

2 3 4 5 6 7 8 9

p

130 to toms 4 toms 2 2 toms

f *f*

140 to hi-hat 6

f

150 6 hi-hat to B.D. 1 160 6 B.D.

mf *f*

