

# CONCERTINO

IN SILVER  
AND BRONZE

Walter Ross

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**B $\flat$  Trumpet 3**

B<sup>b</sup> Trumpet III  
Elegiac  $\text{♩} = 54$   
mute 1

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**I**

1st 2 [5] mute open 2

$p$   $mf$   $f$   $p$

[10] 1 horns 1 [15]

3 [20] 2 mute 1 [25] 4

$p$   $p$   $mf$

mute [30]

$mf$   $f$   $ff$   $f$

[35] 5 [40] 3 solo Fl. 1 [45] 1 4 2 mute

$mf$   $p$

open [50] 1 2 1 [55] 5  $pp$  poco rit.

$f$   $ff$   $p$

**II**

Grazioso  $\text{♩} = 54$  (in 1)  
4 trbs. 4

[10]

3 [20] 10 [30] 1 1st 8 [40] 5 5 trbs.

$p$   $mf$   $p$

2.

Trp. III

50 1 mp

60

70 1 4 horns trbs. 4 f mp burlando 80 2 3 pp

90 4 7 mp cresc.

100 f cresc. ff 1

110 3 ff mute 1  $\text{♩} = \text{♩ in } 3 (\text{♩} = 162)$  3

(mute) 120 1 mf 1 mf 1 mf

130 1 f 8 140 f

150 3 3 (mute) f

Tempo 1<sup>o</sup>  $\text{♩} = 54 (\text{in } 1)$  ff

open 3 160 10 170 2 1<sup>st</sup> p



Trp. III

3.

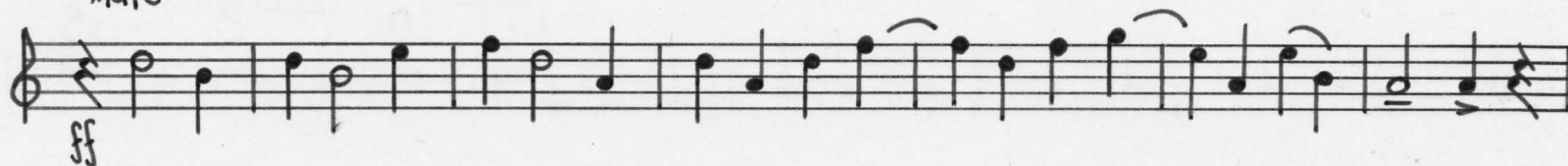
Handwritten musical score for Trp. III, measures 180-220. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 180, 190, 200, 210, and 220 are boxed. Rehearsal marks are indicated by vertical lines with numbers 10, 3, and 5. A first trumpet part is indicated by "1st trbs." with a measure number 3. Dynamic markings include *f*, *mp*, and *mf*. A crescendo and decrescendo hairpin are used. A "poco rit." marking is present. The score ends with a double bar line.

III

Burlesco  $\text{♩} = 108$

Handwritten musical score for Burlesco, measures 1-20. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10 and 20 are boxed. A first trumpet part is indicated by "1st + 2nd" with a measure number 4. Dynamic markings include *f*, *ff*, and *mute*. A crescendo and decrescendo hairpin are used. A "poco rit." marking is present. The score ends with a double bar line.

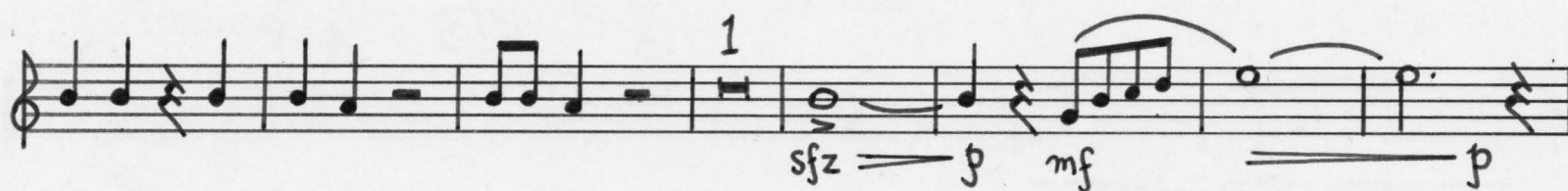
[30] mute



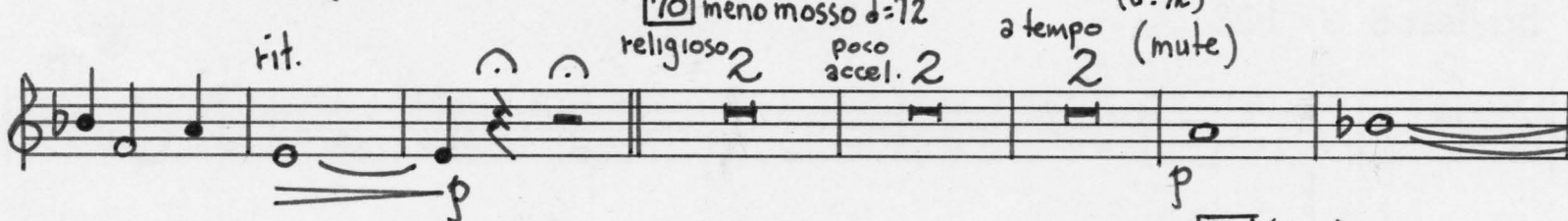
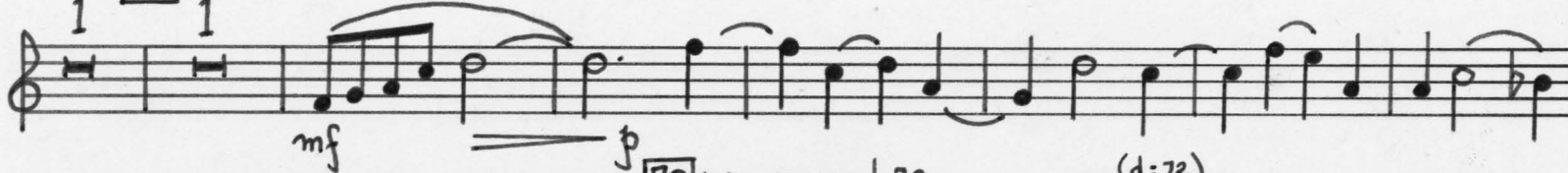
[40]



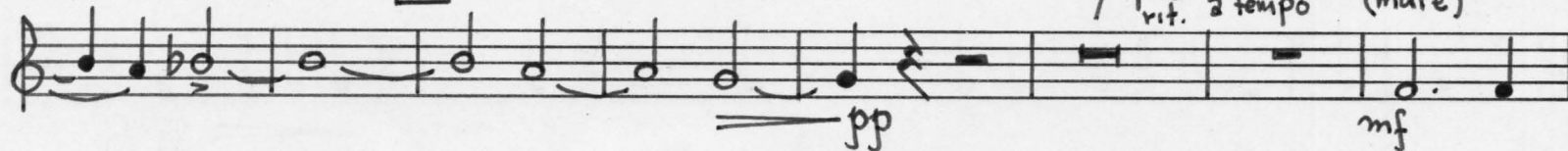
[50]



[60]

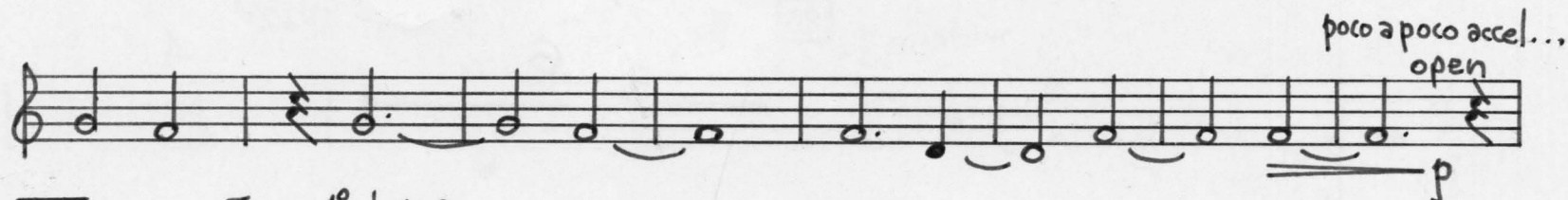


[80]



[90] (d=72)

7 poco rit. a tempo (mute)

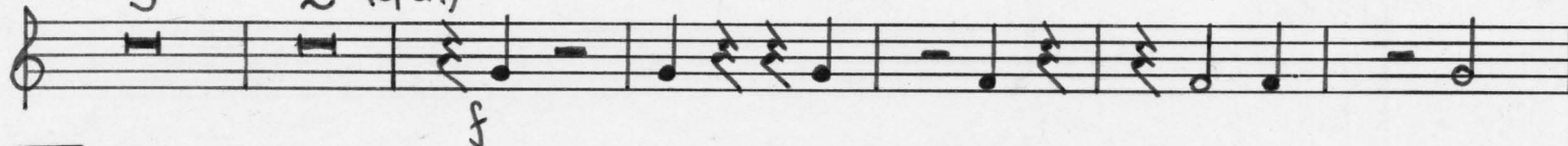


[100]

... Tempo 1<sup>o</sup> d=108

3

2 (open)



[110]

