

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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F Horn 1

F Horn I

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Elegiaco ♩ = 54

I

Musical score for F Horn I, Part I, measures 1-55. The score is written in 4/4 time with a tempo of ♩ = 54. The key signature has one flat (B-flat). The score includes various dynamics (p, mf, f, ff, cresc., poco rit.) and articulations (accents, slurs, breath marks). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. Fingerings are indicated by numbers 1-5. The piece concludes with a breath mark and the word "niente".

II

Grazioso ♩ = 54 (in 1)

Musical score for F Horn I, Part II, measures 1-30. The score is written in 3/4 time with a tempo of ♩ = 54 (in 1). The key signature has one flat (B-flat). The score includes various dynamics (p, mf, mp, f) and articulations (accents, slurs). Measure numbers 5, 10, 20, and 30 are boxed. Fingerings are indicated by numbers 1-8. The section is marked "trps." (trumpets) and ends with a measure marked "8".

2.

Horn I

40 50 1 3rd (muted)

mf

8 60 7 3 70 1

p cresc.

f

2 burlando 3

80 5 mf

90

100

mp cresc.

f cresc.

110

ff

$\text{♩} = \text{♩ in } 3 (\text{♩} = 162)$

1 1 1 2 1

f mf mf mf

130 4

mf cresc. f f

140 3 6

150

Tempo 1° $\text{♩} = 54 (\text{in } 1)$

2

160 4

p

2 170 10

4.

80 2

p *mp* *mf* *f* *cresc.*

poco rit. 90 *a tempo* (*d=72*) 7 *poco a poco accel al...* 100

ff *mp* *mp* *mf* *f*

.... *Tempo 1^o* *d=108* 6 110 3

ff *p* *ff*

3 120 8 3rd + 4th 130 3 2

1 140 1 7 150

1 160

cresc. *ff*