

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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Tuba 2

Tuba II

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1990Elegiaco $\text{♩} = 54$

I

Handwritten musical score for Tuba II, Part I. The score is in 4/4 time, marked "Elegiaco" with a tempo of $\text{♩} = 54$. The key signature has one flat (B-flat). The score consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *sf* (sforzando). There are also markings for "Fl. bells" and "timp." (timpani). The score ends with the instruction "niente" (nothing).

II

Grazioso $\text{♩} = 54$ (in 1)

Handwritten musical score for Tuba II, Part II. The score is in 3/4 time, marked "Grazioso" with a tempo of $\text{♩} = 54$ (in 1). The key signature has one flat (B-flat). The score consists of 30 measures, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score ends with a final measure marked with a double bar line.

2.

Tuba II

horns
trbs.

60 7 1st 3 70 1 4 burlando 80

4 90 7 100

1 1 2 110 4 1 120 10

ff trps. hns. trbs. (muted) 130 8 140 flute 6 150

Tempo 1^o d. = 54 (in 1) 2

160 4 1st 4 170 8 180 bells 6 euph. 3 190

5 200

210

220 1 2

mp p mf mp p pp

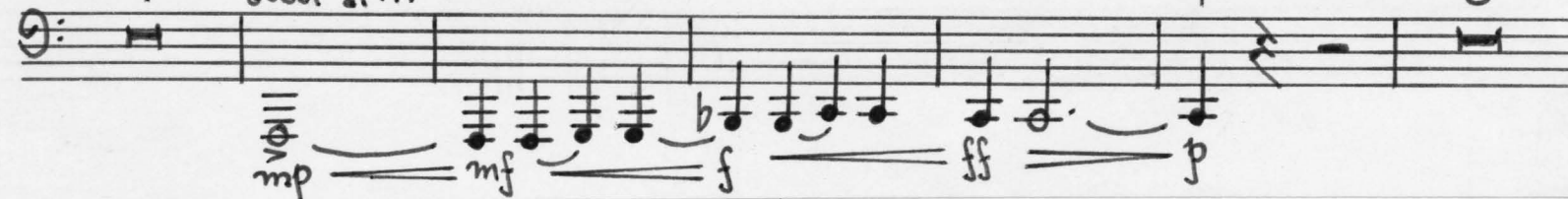
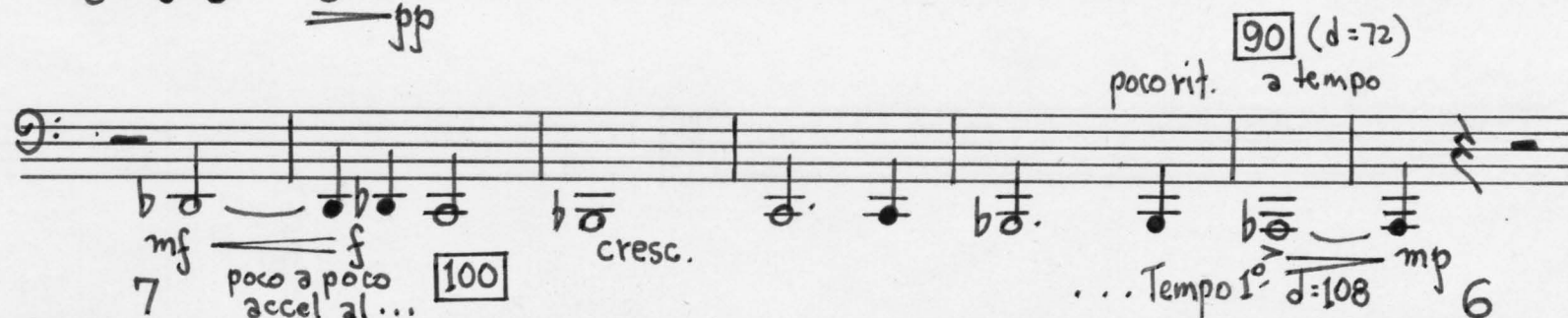
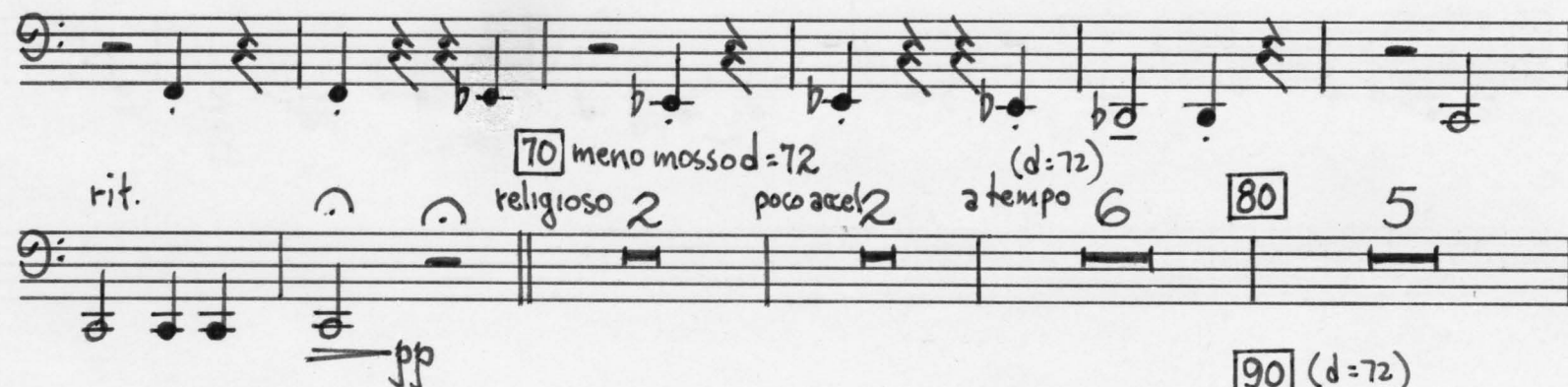
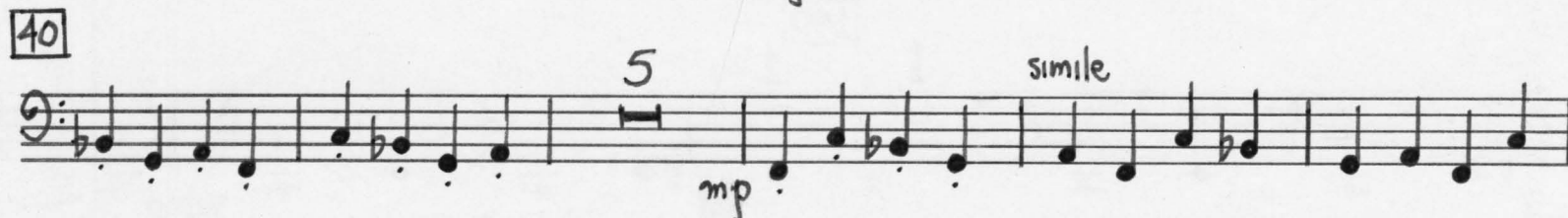
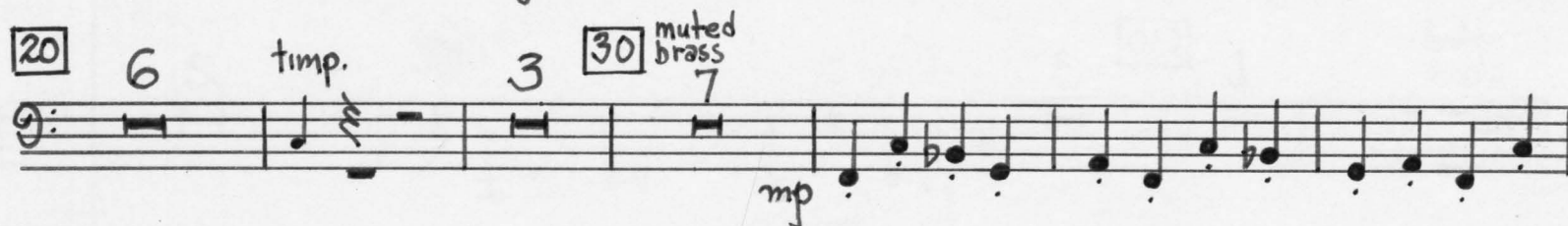
poco rit.

Tuba II

III

3.

Burlesco d=108



4.

Tuba II

110

4

3

120

8

muted
brass

130

1

3

2

140

1

1

sub.p

150

1

160

cresc.

ff