

# CONCERTINO

IN SILVER  
AND BRONZE

Walter Ross

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**B $\flat$  Trumpet 1**

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1990

Elegaiço ♩=54

Elegia 1  $\text{♩} = 54$

1

5

10

15

20

25

30

35

40

45 (mute)

50

55

p

mf

f

pp

open

mute

open

poco rit.

Grazioso  $d = 54$  (in 1)

Gravioso 8. = 57 (in 1)

4 trbs. 4 2nd 10 p

3 20 5 trbs. 2 horns 3 mf

2.

Trp. I

Handwritten musical score for Trp. I, measures 30 to 130.

Measures 30-39: *mp* to *p*. Measure 40: *mp*. Measure 50: *mp*. Measure 60: *mp*. Measure 70: *pp*. Measure 80: *mp*. Measure 90: *mf*. Measure 100: *mp* *cresc.* to *f* *cresc.* to *ff*. Measure 110: *ff*. Measure 120: *mf*. Measure 130: *mf* *cresc.* to *f*.

Rehearsal marks: 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130.

Performance markings: *mp*, *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *horns trbs.*, *burlando*, *in 3/4 (1=162)*.

Measure numbers: 1, 10, 4, 1, 4, 2, 2, 1, 2, 1, 1, 1, 4.



Trp. I

Tempo 1<sup>o</sup> d. = 54 (in 1)

3.

3 140 10 150 3 2+3 (muted) 2 160

mp mf

5 170 2 p p

180 9 cresc. mf

horn euph. 190

mf

(?) 200 f mp f mp

210

f mp f

220 6 4 poco rit. mf mp

Burlesco d = 108

III

2 10

f

1

f ff f time

4.

Trp. I

tuba  
7 3

Handwritten musical score for Trp. I, measures 20 to 130. The score includes various musical notations, dynamics, and performance instructions.

**Measures 20-60:** Measures 20-30 are marked with a box containing 20. Measures 30-40 are marked with a box containing 30. Measures 40-50 are marked with a box containing 40. Measures 50-60 are marked with a box containing 50. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *rit.* (ritardando) and *mute*.

**Measures 70-90:** Measure 70 is marked with a box containing 70. Performance instructions include *meno mosso* (moderately slower), *religioso* (religious), *poco accel.* (slight acceleration), *a tempo* (return to tempo), and *(mute)*. Dynamics include *mf* (mezzo-forte) and *p* (piano).

**Measures 90-110:** Measures 90-100 are marked with a box containing 90. Performance instructions include *poco rit.* (slight deceleration) and *a tempo*. Dynamics include *pp* (pianissimo) and *mf*. Measure 100 is marked with a box containing 100. Performance instructions include *poco a poco accel. a...* (gradually accelerating to...) and *open*. Dynamics include *p* and *f*.

**Measures 110-120:** Measures 110-120 are marked with a box containing 110. Performance instructions include *Tempo 1<sup>o</sup>* (first tempo) and *(open)*. Dynamics include *f*. Measure 120 is marked with a box containing 120. Dynamics include *ff* (fortissimo).

**Measures 130-140:** Measures 130-140 are marked with a box containing 130. Performance instructions include *3<sup>rd</sup> and 4<sup>th</sup> (muted)*. Dynamics include *f*. Measure 140 is marked with a box containing 140. Dynamics include *f*.

140

1 1 7

*f* *f*

150

*f*

160

1

*f*

cresc.

*ff*

