

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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F Horn 2

F Horn II

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Elegiaco ♩ = 54

I

Part I of the musical score for F Horn II, measures 1 through 55. The tempo is marked 'Elegiaco' with a quarter note equal to 54 beats. The key signature has one flat (B-flat). The score is written on a single staff with a 4/4 time signature. Dynamics include *p*, *mf*, *f*, *cresc.*, *mute*, *open*, *pp*, and *niente*. Fingerings are indicated by numbers 1, 2, 4, and 5. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are boxed. The piece concludes with a fermata and the instruction 'niente'.

II

Grazioso ♩ = 54 (in 1)

Part II of the musical score for F Horn II, measures 1 through 50. The tempo is marked 'Grazioso' with a quarter note equal to 54 beats in 1/4 time. The key signature has one flat (B-flat). The score is written on a single staff with a 3/4 time signature. Dynamics include *p*, *f*, *trps.*, *mf*, *mp*, and *3rd (muted)*. Fingerings are indicated by numbers 1, 5, 7, 8, and 10. Measure numbers 10, 20, 30, 40, and 50 are boxed. The piece concludes with a fermata.

2.

60 70 10 1

p *cresc.* *f*

burlando 2 3 80 5 1st

4 90 7 100 1

mp *cresc.* *f* *cresc.* *ff* *J = J in 3 (J = 162)*

2 110 2 1 1 1 2

ff *f* *mf*

120 1 1 1

mf *mf* *mf* *mf* *f*

130 4 140 3 6 3+4 muted

f *f*

150

f *f*

Tempo 1^o *J* = 54 160

f *p* 2 4 2

170 180 bells euph. 190 4

10 6 3

mp

200

f *mp* *f* *mp* (7)

(7) 210

f *mp* *f* *mf*

Horn II

(2) 3 220 1 poco rit. 3.

mp *p* *mf* *mp* *p* *pp*

III

Burlesco $\text{d}=108$ 2 7 10 1 *ff*

5 20 6 2 3 4 30 10 40 10 50 2 *f*

3 60 1 *p*

mf *f* *rit.*

70 meno mosso $\text{d}=72$

religioso

poco accel.

a tempo ($\text{d}=72$)

mp *cresc.* *f* *ff* *mf* 4

80 2 *p* *mp* *mf* *cresc.*

poco rit.

90 a tempo ($\text{d}=72$)

7

poco a poco accel al... 100

.... Tempo 1°

ff *mp* *mp* *mf* *f* *ff* *p*

time

4.

Horn II

6 3 [110] *ff*

3 [120] 10 [130] 3 2

f 1 [140] 1 *f*

7 [150] *f*

1 [160] *f*

cresc. *ff*

