

CONCERTINO IN SILVER AND BRONZE

Walter Ross

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B \flat Trumpet 2

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I

Elegiaco $\text{♩} = 54$

1st 2 [5] 4 [10] 3

[15] 3 [20] 2

[25] 3 mute

30 4 1st [35] 5 [40] 1 horns tuba 3 [45] 1st mute

open 1 [50] 2 1 [55] 5

p mf f p pp mf pp mf pp $open$ f ff p

II

Grazioso $\text{♩} = 54$ (in 1)

4 4 [10]

3 [20] 10 [30] 1 1st 8 [40] 5 trbs. [50] 1

p mf

3rd mp

[60] 4 [70] 1 horns trbs. 4

pp

2.

trp. II

burlando

Handwritten musical score for Trp. II, titled "burlando". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (f, mp, ff, mf, cresc.). Measure numbers are boxed in the top of the staves: 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210. There are also performance instructions like "Tempo 1º d. = 54 (in 1)" and "horn euph.".

Staff 1: *f*, *mp*, 2, 3, 2, 3, *f* *cresc.*

Staff 2: 4, 4, 1st, *mp*, *cresc.*, *f* *cresc.*

Staff 3: 2, 3, *ff*, 1, *f*, *mf*

Staff 4: 110, 1, 1, 1, *mf*

Staff 5: 120, 2, 1, 1, 1, 2, 3, *mf*, *cresc.*

Staff 6: 130, 4, 3, 10, 7, *f*

Staff 7: Tempo 1º d. = 54 (in 1), 1st, 2, 8, 2, 2, 1st, *f*, *trbs.*

Staff 8: 160, 170, 2, 1st, 180, 9, horn euph., 190, *mf*

Staff 9: 1st, 6, 200, *f*, *mp*, *f*

Staff 10: (7), *mp*, *f*, *mp*, *f*, 210

Trp. II

3.

Handwritten musical notation for Trp. II, measures 220-224. The notation includes dynamics *mf* and *mp*, and a tempo marking *poco rit.* with a 4-measure rest.

III

Burlesco $\text{♩} = 108$

Handwritten musical notation for the Burlesco section, measures 1-80. The notation includes various dynamics (*f*, *ff*, *p*, *mf*, *pp*), tempo markings (*rit.*, *meno mosso*, *religioso*), and performance instructions (*acc.*, *atempo*, *1st (mute)*, *time*). Rehearsal marks are indicated by boxed numbers: 10, 20, 30, 40, 50, 60, 70, 80. A tuba entry is marked at measure 30. The section concludes with a *pp* dynamic and the word *time*.

4.

trp. II

7 poco rit. 90 (d=72) atempo mute

mf

poco a poco accel al... 100 open 3 2 Tempo 1^o d=108

p f

110

120

7 3rd + 4th (muted) 130 3 2

f f

140 150

1 7

f f

1

160

cresc. ff