

CONCERTINO IN SILVER AND BRONZE

Walter Ross

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Euphonium 1

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Elegiacó ♩ = 54

p mf p

mf mp

[15] 5 [20] 2 [25] p

mf p f p

mf p f p

4 [40] 3 timp. [45] 4 f

[50] [55] ff mf p

poco rit.

pp niente

Grazioso d. = 54 (in 1)

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4 trbs. 4 trps. 1 10 1 Flute timp. 4 trbs. 2

[10] [20] [30]

f mf mp p

8 bp. b. p. p. p. p. p.

p

4

2.

Handwritten musical score for Euph. I, featuring measures 50 through 220. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measures 50-70: Dynamics range from *mf* to *f*, then *p*. Includes the instruction "burlando".

Measures 80-100: Dynamics include *f*, *sub. mp*, *mp*, *cresc.*, *f*, *cresc.*, and *ff*.

Measures 110-130: Dynamics include *f*. Includes the instruction "3rd 4th trb. (muted)".

Measures 140-150: Dynamics include *f*. Includes the instruction "Flute".

Measures 160-180: Dynamics include *f*, *mp*, *mf*, and *mp*. Includes the instruction "trbs." and "bells".

Measures 190-210: Dynamics include *mp*, *f*, *mp*, *f*, and *mf*.

Measures 220: Dynamics include *mp*, *p*, *mf*, *mp*, *p*, and *pp*.

Tempo and Meter Changes:

- Measure 110: $\text{♩} = \text{♩ in 3} (\text{♩} = 162)$
- Measure 150: **Tempo 1^o** $\text{♩} = 54 (\text{in 1})$

Other markings: "Euph. I" is written at the top right. Measure numbers 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, and 220 are boxed. Measure numbers 4, 7, 8, 9, 10, 6, 3, 1, 4, 2, 1, 3, 1 are also present.

III

2 7 **10** 2 *f* 2 3 **20** 5 6 *trbs.* 3

30 3+4 trb. muled 7 tuba 2 **40** 10 **50** 2 3 *f*

60 *p* *rit.* **70** meno mosso d=72 religioso 2 *pp*

poco accel. a tempo (d=72) **80** 2 2 4 5 tubas 1 poco rit. *f* cresc. *ff*

90 a tempo (d=72) 7 poco a poco accel al... **100** *mp* *mp* *mf* *f* *ff* *p* Tempo 1º d=108

110 6 **120** 4 2 3 3 8 3+4 trbs. 1 **130** 3 *f*

140 2 1 1 **150** 7 *trbs.* *f*

160 7 *f* *cresc.* *ff*