

# CONCERTINO

IN SILVER  
AND BRONZE

Walter Ross

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**Trombone 2**

## Trombone II

## CONCERTINO IN SILVER AND BRONZE

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## I

Elegiaco  $\text{♩} = 54$

mute 4 [5] mute open 1

$p$   $mf$   $f$   $p$   $mp$

[10] 3 [15] 5 [20] tubas 1

$f$   $p$

1 [25] 5 [30] 5 [35] tubas 2

$mf$   $mp$

[40] 5 [45] 5 [50] [55] 5

$f$   $ff$   $p$

## II

Grazioso  $\text{♩} = 54$  (in 1)

4 [10] [20] Flute 1 10 1 4

$p$   $mf$

3 [30] horn tubas 1 [40] 5 1

$f$   $mf$

[50] 10 [60] 7 euph. tuba 3 [70] 1 2

$p$  cresc.  $f$

butlendo 3 [80] 5 1st horn 1st 1 [90] 7

V.S.

100

mp cresc. f cresc. ff

110

1

ff

120

1 1 2 1 1

f mf mf mf mf

130

1 2 3 4

mf cresc. f

140 3rd 4th 10 150 7

Tempo 1<sup>o</sup> d. = 54 (in 1)

1st Trp. 3 160 4

f horns tuba 4

170

180 bells 8 6

euph. 4

190 3

mp

200

mf f mp f

210

mp f mp f

mute 4 mute

mp mf

220

open 2 poco rit.



2

*f*

10

*ff*

*f*

20 6 2 3 4 30 10 40 10 50 2

*f*

60

*p*

1

*p*

70 meno mosso  $d=72$   
religioso

*mf* *f* *mp* *cresc.*

poco  
accel.

*mf*

*f*

*ff*

*mf*

a tempo ( $d=72$ )

80 2

*p*

*mp*

*mf*

*f*

poco rit. 90 a tempo ( $d=72$ )

*cresc.*

*ff*

*mp*

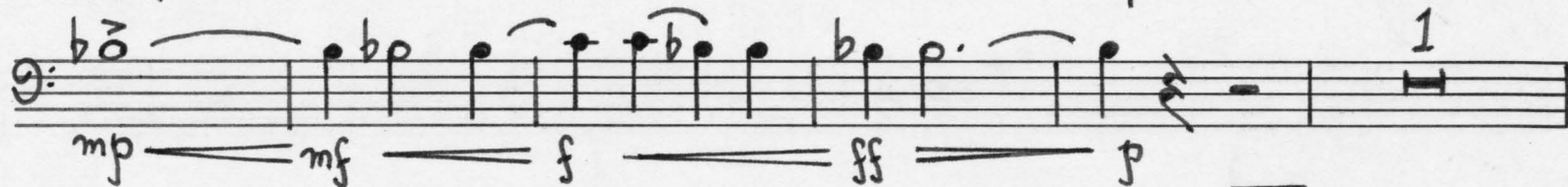
7

4. poco a poco  
accel a/...

100

.... Tempo 1° d=108

Trb. II



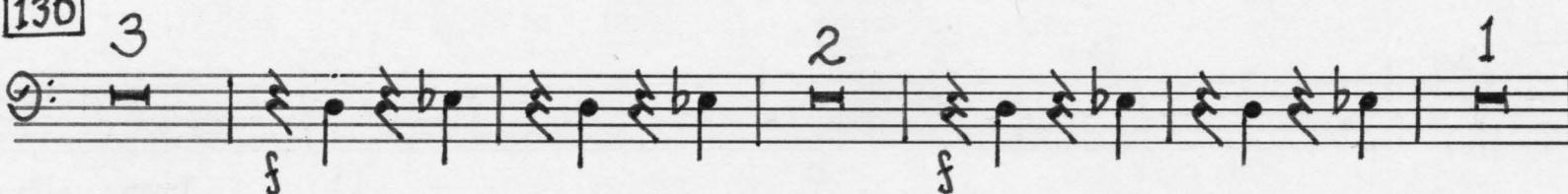
110



120



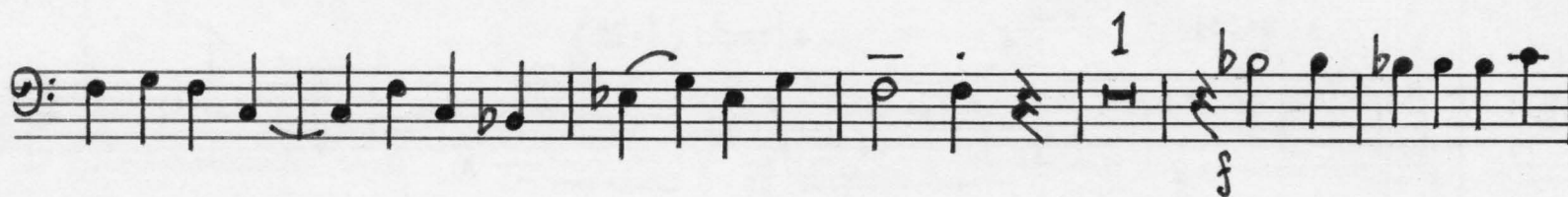
130



140



150



160

