

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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Trombone 3

Trombone III

CONCERTINO IN SILVER AND BRONZE

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1990Elegiaco $\text{♩} = 54$

I

4 [5] 1st+2nd 1 2 tubas [10]

3 [15] 5 [20] tubas 2 > > mute 1 [25] 4

mute [30] mf f ff f ff

open [35] 5 [40] 5 [45] 4 tubas 1 [50] open

mf p

[55] 5

ff p

II

Grazioso $\text{♩} = 54 (\text{in } 1)$

4 [10] 1 7 horns 3 [20] 5 tuba

p

3 [30] 9 horn 1 [40] 5 tubas

mf f mf

1 [50] 10 [60] 7 euph. 3 [70] 1 tuba

p cresc.

2 3 burlando [80] 7 1st [90] 7

f

2.

Trb. III

100

mp cresc. f cresc. ff

110

1

120

1 3 1 1 1

mf mf mf

130

1 8

mf cresc. f

140 (mute)

f

150

3

f

open

Tempo 1^o d. = 54 (in 1)

3 4 4

horns tuba

170

8

180 bells 6

euph. 4

190 3

p mp

200

mf f mp f mp

210

(s)

f mp f

mute 4

220

open

1 1

poco rit.

mf

Burlesco d=108

2

f

10

mute 1

ff

f

120 6 1+2 4 30 (mute)

ff

40

50

1

open 3 60 8 rit.

sfz

p

mp cresc.

f

poco accel.

a tempo (d=72)

70 f meno mosso d=72 religioso

4 80 2

mf

Handwritten musical score for Trb. III, measures 90 to 160.

Measures 90-100: *poco rit.* [90] *a tempo* ($d=72$) *mp* *mf* *f* *cresc.* [100] *poco a poco accel al*

Measures 101-110: *ff* *mp* *mp* *mf* *Tempo 1^o* $d=108$ 1

Measures 111-120: *f* *ff* *p* *f* [110]

Measures 121-130: *f* *f* *f* *f* *f* *f* [120] *mute* 7 (mute) [130]

Measures 131-140: *b* 1 *ff* *b* *b* *b* *open* 3 [140] 10

Measures 141-150: [150] *1st + 2nd*

Measures 151-160: 7 *f* [160]

Measures 161-170: *cresc.* *ff*