

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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Trombone 4

Trombone IV

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1990Elegiaco $\text{♩} = 54$

I

Handwritten musical score for Trombone IV, Part I. The score is in bass clef, 4/4 time, and consists of five staves of music. The tempo is marked "Elegiaco" with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics (mp, f, p, mf, ff, open) and articulations (accents, slurs). Rehearsal marks are indicated by boxed numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55. Fingerings are indicated by numbers 1-5. The part includes a section marked "tubas" and a section marked "mute".

II

Grazioso $\text{♩} = 54$ (in 1)

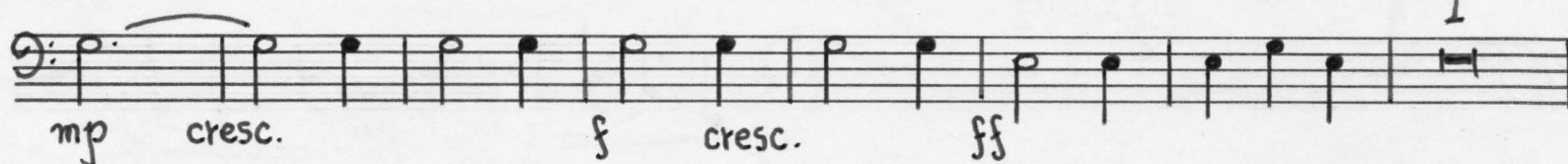
Handwritten musical score for Trombone IV, Part II. The score is in bass clef, 3/4 time, and consists of four staves of music. The tempo is marked "Grazioso" with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics (p, mf, f, cresc.) and articulations (accents, slurs). Rehearsal marks are indicated by boxed numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90. Fingerings are indicated by numbers 1-5. The part includes a section marked "Flute" and a section marked "burlando".

2.

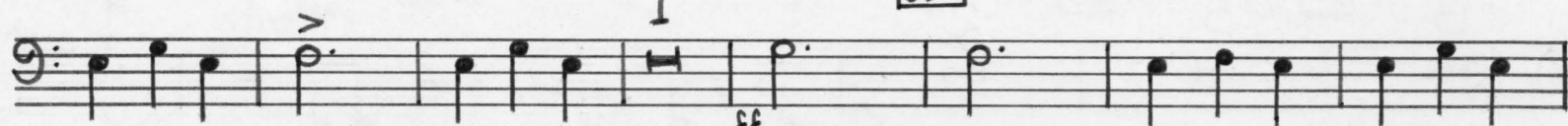
Trb. IV

100

1

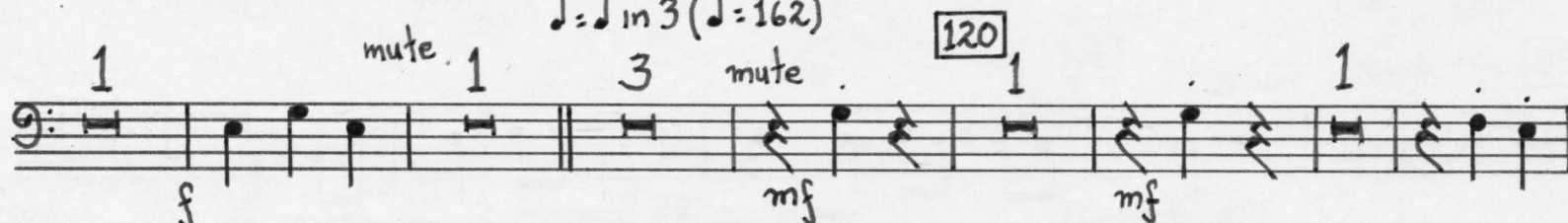


110



♩ = ♩ in 3 (♩ = 162)

120



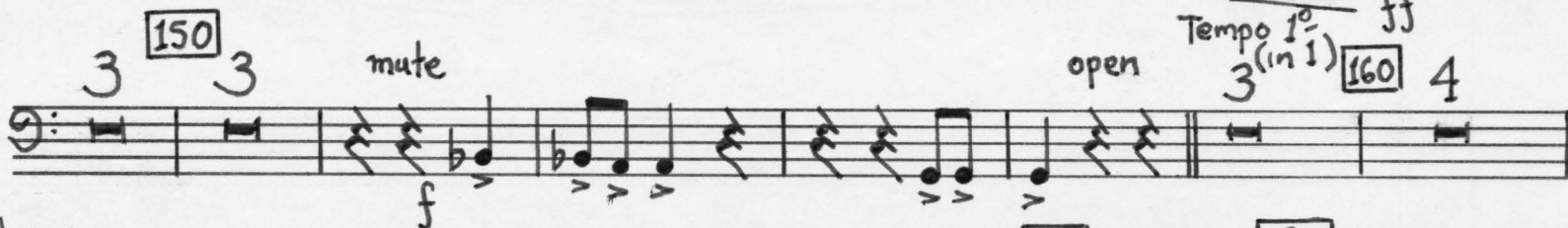
130



140 mute



150

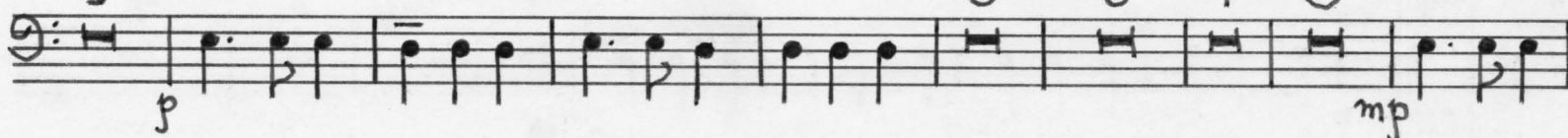
Tempo 1st
3 (in 1)

160

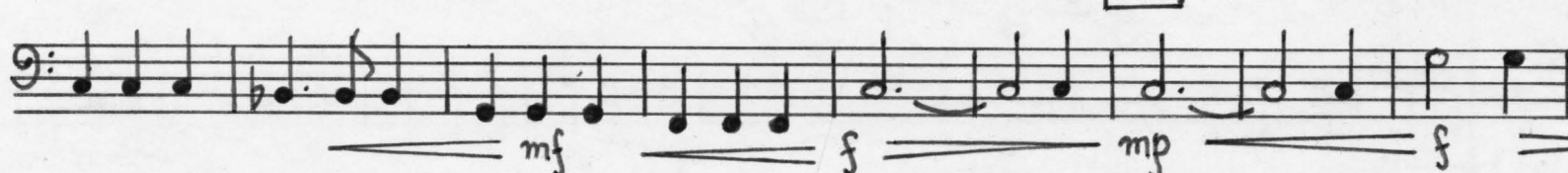
4

horns
tuba 4 (open)

170



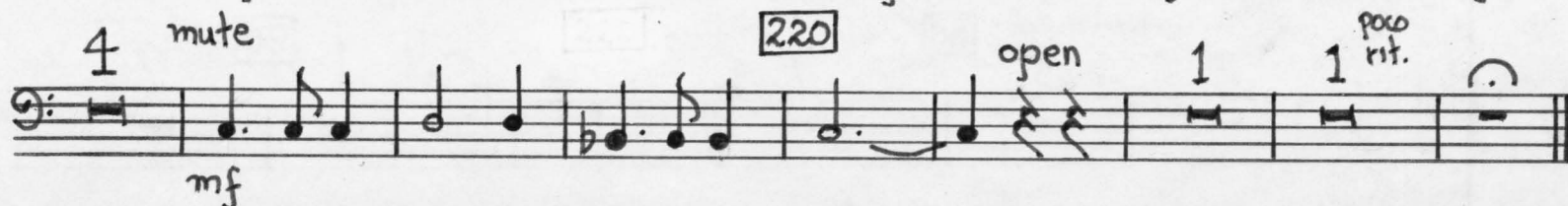
200



210

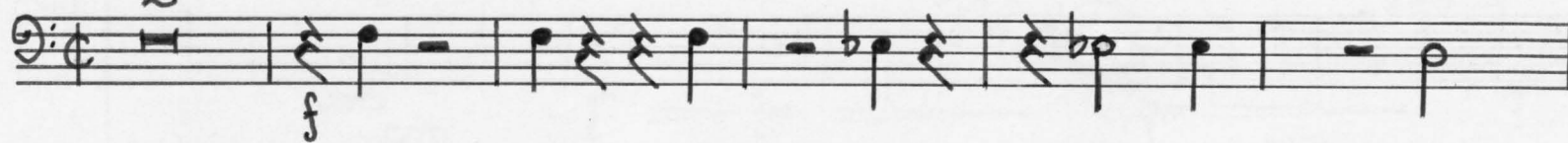


220



Burlesco $\text{♩} = 108$

2

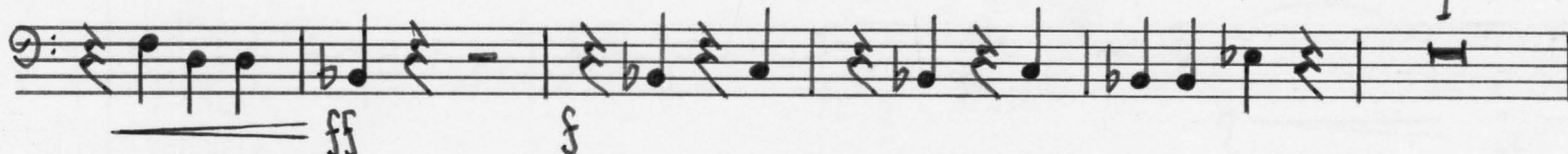


[10]



mutes

1



ff

f

[20]

6

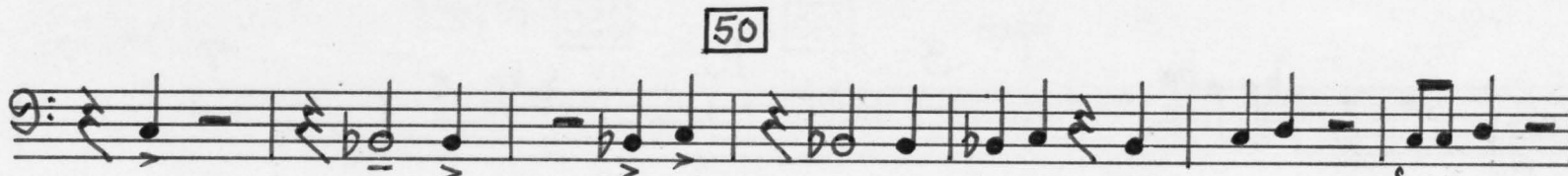
1st + 2nd

3

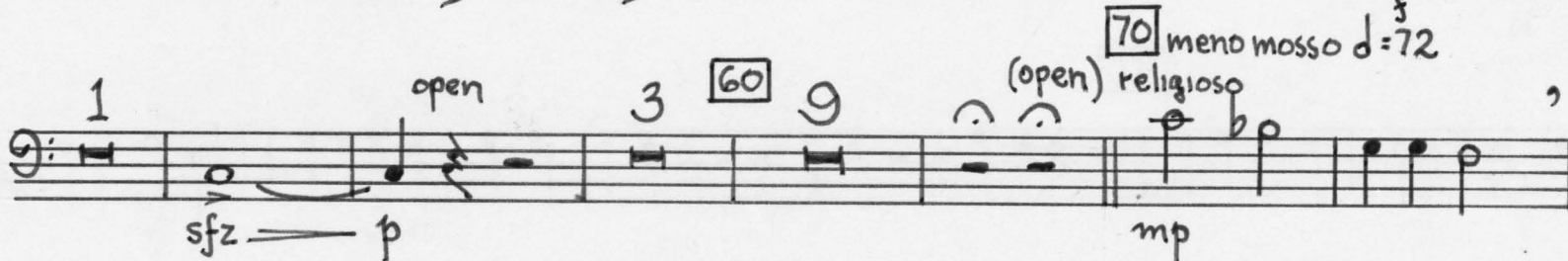
[30]



ff



[50]



1

open

3

[60]

9

(open)

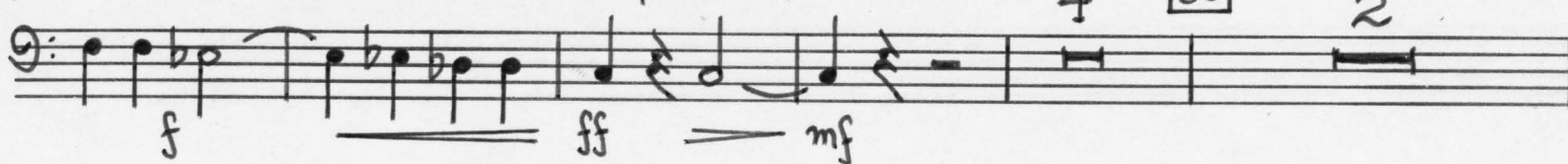
[70] meno mosso $\text{♩} = 72$

religioso

sfz — p

mp

poco accel.

a tempo ($\text{♩} = 72$)

f

ff

mf

4

[80]

2

Handwritten musical score for Trb. IV, measures 90-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as *2 tempo* (♩ = 72) and *Tempo 1^o* (♩ = 108). The score includes various dynamics (p, mp, mf, f, ff, cresc., poco rit., poco a poco accel., mute, open) and articulations (accents, slurs). Measure numbers 90, 100, 110, 120, 130, 140, 150, and 160 are indicated in boxes. The score ends with a double bar line.

Measures 90-100: *poco rit.* [90] *2 tempo* (♩ = 72) *p* *mp* *mf* *f* *cresc.* [100] *poco a poco accel. al*

Measures 110-120: *ff* *mp* *mp* *mf* *f* *Tempo 1^o* (♩ = 108) [110] *f* [120] *mute* 7

Measures 130-140: *mute* [130] *f* 1 *open* 3 [140] 10

Measures 150-160: [150] *1st + 2nd* 7 [160] *f* *cresc.* *ff*