

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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B \flat Trumpet 4

B^b Trumpet IV
Elegiaco $\text{♩} = 54$ [5] (mute)
 CONCERTINO IN SILVER AND BRONZE I
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mute p mf f p open 2 [10] 3
 [15] 3 [20] 2
 mute 1 [25] 4 (mute) [30] mf f
 [35] 5
 [40] 3 solo Flute 1 [45] (mute) pp
 open 1 [50] 2 1 [55] 5

II

Grazioso $\text{♩} = 54$ (in 1)
 4 trbs. 4 3rd [10]

mf 3 [20] 10 [30] 1 1st 8 [40] 5 trbs. 5 [50] 1 3rd
 V.S.

mp

[60]

4 [70] 5

burlando

[80]

pp

f

mp

4 [90] 7

[100]

mp

cresc.

f

cresc.

[110]

ff

1

ff

1

ff

3

f

mute

1

$\text{♩} = \text{♩ in } 3 (\text{♩} = 162)$

mute

[120]

1

mf

1

[130]

1

f

8

[140] (mute)

f

3

ff

Tempo 1^o $\text{♩} = 54 (\text{in } 1)$

trbs.

[150]

3

(mute)

open

3

[160]

8

2

[170]

2

1^{st.} 3rd 2nd

p

Trp. IV

3.

180 9 horn euph. 190 6 200 mp 210 f mp f mp f 220 4 poco rit. 4

III

Burlesco $\text{♩} = 108$

2 f 10 20 6 1st + 2nd 4 30 mutes 40 50 1 open sfz p time

4.

Trp. IV

Handwritten musical score for Trp. IV, measures 60 to 160.

Measures 60-70: 3, 9 rit. [60] meno mosso $\text{♩} = 72$ religioso 2 2 2 (mute) 3rd $\text{♩} = 72$

Measures 70-80: [70] 7 poco rit. [80] $\text{♩} = 72$ poco a tempo (mute) 1 $\text{♩} = 72$ pp mf $\text{♩} = 72$

Measures 80-90: poco a poco accel al... [90] (open) 3

Measures 90-100:Tempo 1^o $\text{♩} = 108$ (open) 2

Measures 100-110: [100] f [110] ff f

Measures 110-120: [120] mute 7 (mute) 2 3 [130] f

Measures 120-130: 1 ff 3 [140] 3 mf

Measures 130-140: [150] open 7

Measures 140-160: [160] f cresc. ff