

CONCERTINO

IN SILVER
AND BRONZE

Walter Ross

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Tuba 1

Tuba I

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Elegiaco

I

Musical score for Tuba I, Part I, Elegiaco. The score is in 4/4 time and consists of 55 measures. It features various dynamics (p, mf, f, mp, ff, niente) and articulations (accents, slurs). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. The piece ends with a 'niente' marking.

II

Grazioso $\text{♩} = 54 (\text{in } 1)$

Musical score for Tuba I, Part II, Grazioso. The score is in 3/4 time and consists of 40 measures. It features various dynamics (p, mf, f, mp) and articulations (accents, slurs). Measure numbers 10, 20, 30, and 40 are boxed. The piece ends with a 'niente' marking.

2.

Tuba I

50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220

mf *f* *p* *p* *f* *mp* *cresc.* *f* *cresc.* *ff* *in 3 (♩ = 162)* *120* *10* *130* *muted tpts. hns. trbs.* *140* *8* *6* *f* *150* *Tempo 1° ♩ = 54 (in 1)* *160* *2* *4* *170* *2* *10* *180* *bells 6* *euph. 3* *190* *5* *200* *210* *220* *poco rit.*

burlando

Flute

(?)

mf *mp* *p* *mf* *mp* *p* *pp*

Detailed description of the musical score: The score is for a Tuba I part, spanning measures 50 to 220. It is written in bass clef. The notation includes various note values, rests, and articulations. Dynamics range from *pp* to *ff*. Performance instructions include *burlando*, *muted tpts. hns. trbs.*, *Flute*, and *poco rit.*. A tempo change occurs at measure 150 to *Tempo 1° ♩ = 54 (in 1)*. The score is divided into systems of staves, with some measures containing multiple staves for different instruments or parts. The final measure (220) ends with a double bar line and a fermata.

Tuba I

Burlesco $\text{♩} = 108$

III

3.

Handwritten musical score for Tuba I, Burlesco, $\text{♩} = 108$. The score is divided into measures, with measure numbers in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120.

Tempo and performance markings include:

- meno mosso* $\text{♩} = 72$ (starting at measure 70)
- religioso* (starting at measure 70)
- poco accel.* (starting at measure 70)
- a tempo* ($\text{♩} = 72$) (starting at measure 80)
- poco a poco accel. al...* (starting at measure 100)
- Tempo* $\text{♩} = 108$ (starting at measure 110)
- rit.* (starting at measure 60)
- trbs. (muted)* (starting at measure 120)

Dynamic markings include: *pp*, *ff*, *mp*, *mf*, *f*, *cresc.*, *timp.*, *simile*, and *f* (forte).

Other markings include: *muted brass* (starting at measure 30), *2nd* (starting at measure 30), and *1* (starting at measure 120).

4. 130

[illegible][illegible]