

CONCERTO BASSO

Solo Tuba 1

WALTER ROSS
1974

SOLO
TUBA 1

CONCERTO BASSO

Walter Rost 1974

I

ADAGIO $\text{♩} = 60$
EUPHONIUM 1

Handwritten musical score for Solo Tuba 1, Concerto Basso, I. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music. The first staff is marked 'ADAGIO' with a tempo of 60 beats per minute. The second staff is marked 'Allegro feroce' with a tempo of 120 beats per minute. The third staff is marked 'Subito meno mosso' with a tempo of 90 beats per minute. The fourth staff is marked 'Subito allegro' with a tempo of 120 beats per minute. The fifth staff is marked 'Subito meno mosso' with a tempo of 90 beats per minute. The sixth staff is marked 'Subito allegro' with a tempo of 120 beats per minute. The seventh staff is marked 'Subito meno mosso' with a tempo of 90 beats per minute. The eighth staff is marked 'Subito allegro' with a tempo of 120 beats per minute. The ninth staff is marked 'Subito meno mosso' with a tempo of 90 beats per minute. The tenth staff is marked 'Subito allegro' with a tempo of 120 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, pp, mf, f, mp). It also includes rehearsal marks in boxes (10, 20, 30, 40, 50, 60, 70, 80, 90) and fingerings (1, 2, 3, 4, 5, 7).

8 100 1

f *mf*

110 1 3

f *p*

120 1

f *p* *f*

f *mf*

130 2 1

p *pp* *pp*

140 1 3

pp *pp* *pp* *mf*

150 1

mf *cresc* *f* . .

ff 4

160 1

ff *ff*

3.

II

Marche Funèbre

Lento $\text{♩} = 60$

mute, EUPHONIUM 1

2 5 1

mf p

10

mf pp p f p mf

15 $più mosso$ $\text{♩} = 90$ open 20 (open)

pp ff 3 4

25

f p f

30

p ff 3 $rit.$ $Tempo 1^o$ $\text{♩} = 60$ 35

mute 1 3

(mute) 40

mf p pp

45

1 3

f mf p pp

(mute) 50

pp mf p

open

p mf pp

III

4.

Allegro scherzando

$\text{♩} = 100$
(open)

9 10 4

mf f mf f

20 2 3

$\text{♩} = 100$ p f

30 p

mf f p

40 10 50 3

2ND f

60 p mf p

70 5 6 2 2 3 4

pp

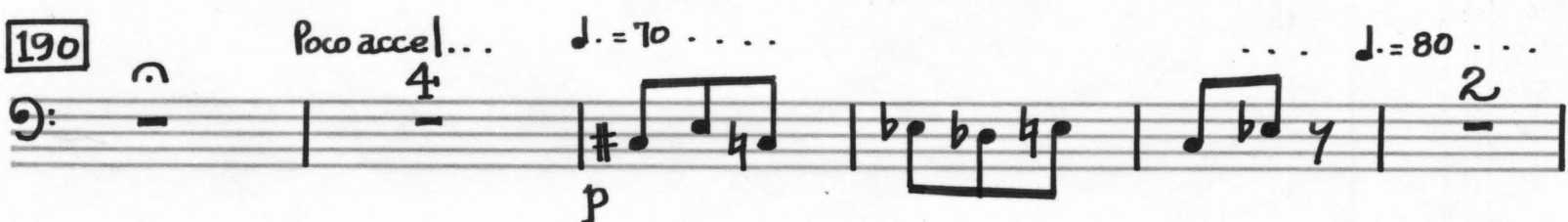
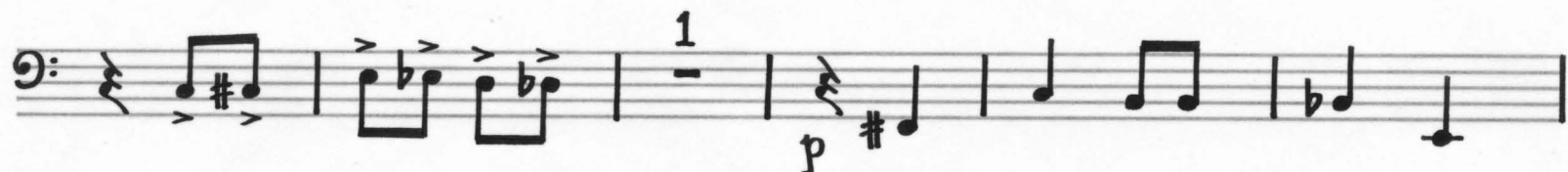
90 10 100

ff

1

110 2

5.



210



220



230



240

