

CONCERTO BASSO

Solo Euphonium 1

WALTER ROSS
1974

SOLO
EUPHONIUM 1

CONCERTO BASSO

Walter Boes 1974

ADAGIO $\text{♩} = 60$

EUPHONIUM 1

I

2 bo be f f f \#e

mf f

1 $\boxed{10}$ 2 f f e

p pp mf

Allegro feroce $\text{♩} = 120$

3 $\boxed{20}$ 10

p f p pp

$\boxed{30}$ 5 2^{nd} be bf bf bf 3 $\boxed{40}$ 2^{nd} 1

mp

mf f bf f bf 1 bbf bf f 6 $\boxed{50}$ 1

mf

mf
Subito meno allegro
 $\text{d} = 90$
legato

p f f \#e bf f e f p bf

$\boxed{60}$ Subito allegro
 $\text{d} = 120$

f \#e p p bf f bf f f f

Subito meno mosso
 $\text{d} = 90$
legato

4 be p p p f p f p f f

p Subito allegro $\text{d} = 120$

$\boxed{70}$ f bf f e f 4 f \#e f f f 1

f

$\boxed{80}$

1 f f f f f bf 2

mp mp

mp

1 90 2

mp

100 8

Solo 2nd

110

mp

cresc. . .

mf f

120

f

130

f

6

mf

p

pp

140

3

pp

p

mf

150

cresc. . . .

f

ff

II
Marche Funèbre

Lento $\text{♩} = 60$

mute

mf

p

mf

pp

p

f

p

1

p

mf

15

più mosso $\text{♩} = 90$

open

3

4

20

pp

ff

25

f

p

f

30

mute

4

rit... Tempo I $\text{♩} = 60$

35

2

2ND SOLO EUPHONIUM

40

(mute)

mf

p

pp

SOLO EUPHONIUM 1

1 45 5

f *mf* *p* *pp*

2nd open

p *pp*

III

Allegro scherzando $\text{♩} = 100$

(open) 9 10 4

f *mf* *f*

20 *mp* *f* *p* *f*

$\text{♩} = 150$ $\text{♩} = 100$ 1st SOLO TUBA

30 *p*

40 50 sub. *f*

60 70 2nd TUBA

80 *mf* *f* *mf*

mf *f* *mf*

5.

90

3 1

f

100 8

mf *f*

110

120

130

p

140 5 10 5

150

2ND SOLO EUPH.

mp

160 7

3 8

1ST SOLO TUBA

p

slower $\text{♩} = 72$

rit....

Handwritten musical score for a bassoon part, measures 180-240. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'lento', 'poco accel...', 'p', 'mf', 'f', 'ff', and 'fff'. Measure numbers 180, 190, 200, 220, 230, and 240 are boxed. The tempo changes from 60 to 70, 80, and 90. The score ends with a double bar line and a fermata.