

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

F Horn 1

Walter Ross

CANZONA IV

F Horn I

Grave d=60

9 10 2 (A) 1st trp. 3 mute 20

2 pp f mp f mp f mp

30 (B) (1) poco più mosso d=90 open 3

40 (C) (l'istesso tempo) 3 open 3 3 2

50 3 3 3 3 3 1

60 molto rit. (D) in 1 Waltz tempo d=66 6 hrs. 3 70 10

80 (E) 1 1 1 1 1 1 1 1 1 1

90 poco rit.... (F) a tempo

100 3 1 2

(G) 3 110 8 (H) trp. 1 120 1

2.

mp

1 130 6 poco rit. (I) a tempo 140

mp

150

mf

2 160 5 (J) subito tempo 1° Grave $\text{♩} = 60$ 170 9 rit. (K) 180 Tempo di Galop $\text{♩} = 108$ Galop 10 190 2

perc. tuba 6 200 4 (L) 6 210

f

mp

f

mp

(M) 3 220 2

f

(N) 5 230 4

f

4 240 (O) 4

f

2 (P) 1 250 7 (Q) 3

ff

260 1 4

f

270 (R) 6 280 3

5 subito tempo Grave d = 60 290 10

300 6 310 1 2+3+4 4 mf

320 5 f

330 2 3 U mf 2nd 4

340 350 1 5 360

370 7

380 mute 3 (mute) mp f mf f

W open 4 390 4

poco rit. 2

V Allegro d = 120 short 2

4.

Handwritten musical score for a single melodic line, measures 400 to 450. The notation includes various dynamics, articulations, and performance instructions.

Measure 400: *f* (forte), *mf* (mezzo-forte), *f* (forte). Boxed measure number: 400.

Measure 410: *f* (forte). Boxed measure number: 410. Fingering: 5, 4.

Measure 420: *sfp sempre* (sforzando sempre). Boxed measure number: 420. Circled 'X' above the staff.

Measure 430: *f* (forte). Boxed measure number: 430. Circled 'Y' above the staff.

Measure 440: *f* (forte), *gliss.* (glissando), *ff* (fortissimo). Boxed measure number: 440. Circled 'Z' above the staff. *short Grave d=60* (short Grave time, 60 beats per minute), *mute*.

Measure 450: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo). Boxed measure number: 450. *poco rit.* (poco ritardando). *2 (mute)* (2 measures muted).

Below the main staff, there are three empty staves for accompaniment.