

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

Trombone 3

Walter Ross

CANZONA IV

Trombone III

Grave d=60

10

(A) ^{trp.}

2

1st

4

2nd

20

Handwritten musical notation for measures 10-20. Includes dynamics: mf, p, mf.

Handwritten musical notation for measures 21-30. Includes dynamics: p, mf, f, p, mf.

Handwritten musical notation for measures 31-40. Includes dynamics: f, p, mf, f, p, f, ff.

poco più mosso

40

(B)

1

5

1st

50

Handwritten musical notation for measures 41-50. Includes dynamics: p, f, mf, f.

Handwritten musical notation for measures 51-60. Includes dynamics: mf, f, mf, f, f, p.

molto rit.

mute

(D) Waltz tempo d.=66

70

10

80

3

(E) ^{trp.}

2

1st

5

90

3

(F) ^{trp.}

2nd

4

(mute)

Handwritten musical notation for measures 71-80. Includes dynamics: f.

100

5

(mute)

(G)

5

1

110

9

(H)

1st ^{trp.}

1

Handwritten musical notation for measures 101-110. Includes dynamics: f, mp, p, mf.

120

10

130

(mute)

5

140

10

150

5

160

5

170

5

180

5

190

5

200

5

210

5

220

5

230

5

240

5

250

5

Handwritten musical notation for measures 121-130. Includes dynamics: mf.

Handwritten musical notation for measures 131-140. Includes dynamics: p, mf.

Handwritten musical notation for measures 141-150. Includes dynamics: mf, mp.

Handwritten musical notation for measures 151-160. Includes dynamics: ff, f, mf, mp.

2. 170 9 180 (K) Allegro $\text{♩} = 108$
secco

190 200 210 3 (M) 220 5 (N) ¹⁺² 5 230 6 perc. 4

240 (mute) 250 (P) (mute) 260 3 (Q) 10 270 3 (R) (mute) 280

290 1 2 (open) 2 3 4 5 6 7 8 300 9 10 11 12 310 10 320 3

330 4 340 2 3 4 (U) 5 6

ff *p* *pp* *poco* *mf* *p* *mf*

subito tempo 1^o *Grave* $\text{♩} = 60$ *Waltz tempo* $\text{♩} = 60$

open *(open)*

sfp sempre *sfp sempre*

mute *perc.*

secco

340 7 8 1 1 1 1 1

350 6 8 **360** **370** Allegro $\text{♩} = 120$

380 3 3 2 2

390 1 7

400 5 perc. 3 **410** 1 1 5 (X) 1

420 1

430 (Y)

440 1 1 (no gliss.)

450 1

2 poco rit. 4