

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

Percussion 2

Walter Ross

CANZONA IV

Percussion II: Bass Dr., Susp. Cymb.,
Orch. Bells, Anvil, 2 Tom-toms

Grave d=60
bass drum

1 2 1 1 10 2

(A) p to susp. cymb. 4 soft stks. 2 3 20 4 l.v. to b.d. 6

b.d. 1 30 1 (B) 1 to orch. bells poco piu mosso 3 40 2

bells p gliss. (C) p to susp. cymb. soft stks. 6 50 10 60 f (D) Waltz tempo 9 70 10

mf 80 3 (E) 7 90 3 poco rit. (F) a tempo 2 susp. cymb. soft stks. 2 3 100 4 l.v.

to bells 5 (G) 3 110 4 bells (H) to b.d. 120 8

b.d. 130 2 3 4 to bells 4 poco rit. (I) a tempo 140 10 150 10

p 5 (J) subito tempo 1^o Grave d=60 bells 2 3 4 5 6 7 8 9 10 11 12 rit. 170

totom. toms (K) 180 Allegro mf =108 toms 2 3 3 190 2 2

3 4 5 3 200 4 (L) mf 2 3

210 (M) 2 220 2 3 4 5

6 2 (N) 230 mf 1 2 3 to bells

mf time

2. 240 O P bells 250

mf Q 3 260 10 270 3 R bells *mf*

280 6 S subito tempo 1^o Grave $\text{♩} = 60$ 290 3

bells 2 3 4 5 6 7 300 9 10 11 12 to b.d.

T Waltz tempo (m1) b.d. 310 2 3 4 5 320 3

pp *mp* *mf*

b.d. 2 330 to susp. cymb. (soft) 8

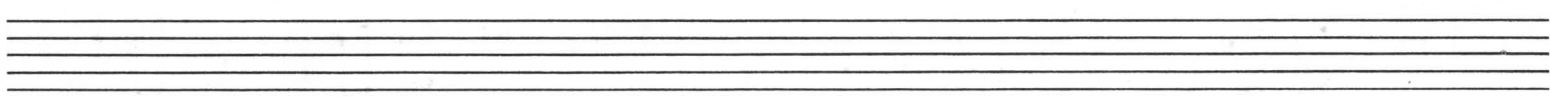
U *mp* 2 340 10 350 3 susp. cymb. soft stks. to tom-toms l.v. 5 360 5

poco rit. 3 V Allegro $\text{♩} = 120$ 370 2 3 4 5 6 7 8 9 10 11

380 12 13 14 1 W 2 3 4 5 6 7 390 to b.d.

7 b.d. 400 2

mf 410 3 4 5 6 7 8 9 10 11 12 13 to anvil X 2



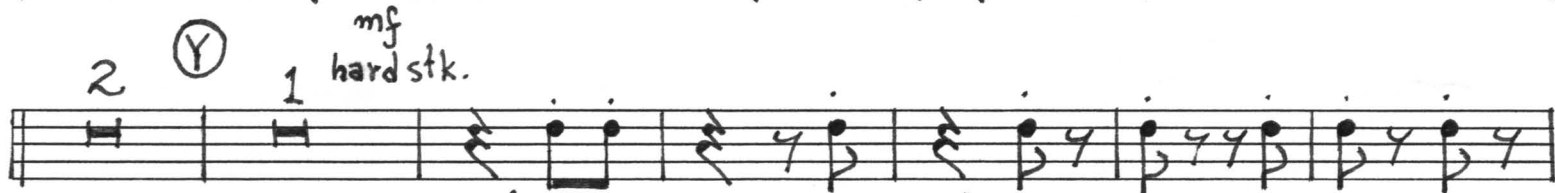
420

6 anvil



430

3. to susp. cymb.



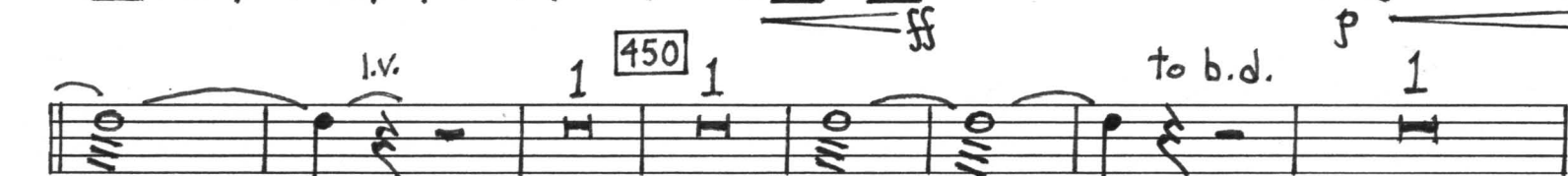
440



Grave d=60

soft stks.

Z



450

to b.d.

