

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

B \flat Trumpet 1

Walter Ross

CANZONA IV

B^b Trumpet I

Grave $\text{♩} = 60$

7 10 ^{2nd} (open) A

timp. *mf* *p* *mf* *mp*

mf *p* *mf* *mp*

mf *f* *mf*

p *mf* *poco più mosso* $\text{♩} = 90$ *sfp sempre* 40

open C (l'istesso tempo) 50 60 D in 1 $\text{♩} = 66$ Waltz tempo

pp *p* *mf* *p* 70 *mf* *p*

80 *mp* *mf* E *mf*

f *mf* *mp* 90

poco rit. F a tempo 100 *f*

f G 110 *f*

2.

mp

5 (H) 120

5 130 6 poco rit... (I) a tempo

mf

140

150

mf

p

f

160

2 5

ff

mf

p

(J) subito Tempo 1° (poco meno mosso)
Grave $\text{♩} = 60$

mp

pp

170

2 1

lontano

180 mp

(K) Allegro $\text{♩} = 108$
Tempo di Galop

190

10

200

4 (L) perc. 6

210 horns

3 (M)

mf

220

2

(N)

230

mf

(O)

5 240 4

f

ff

(P) 250 (Q) 260

mf p

270

mf

(R) 280

mf

(S) sub. Tempo 1^a Grave d=60 290

mf mp p

300

p mp pp

(T) Waltz tempo d.=60 trbs. 330

mf f

340

mf f

350

f mf

360

mf f mf ff mf

370 10 380

mp mf

4. (W)

390

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, with many beamed together. There are dynamic markings: *sfp sempre* at the beginning and *f* later. A circled '6' appears at the end of the staff.

Handwritten musical notation on a single staff. It starts with a boxed measure number '400' and a circled '9'. The notation continues with various note values and rests. A circled 'X' is placed above the staff. A boxed measure number '410' is present. The notation ends with a boxed measure number '420'. Dynamic markings include *f* and *sfp sempre*.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. It includes a boxed measure number '430' and a circled 'Y' above the staff. Dynamic markings include *f* and *ff*.

Handwritten musical notation on a single staff. It features a boxed measure number '440' and a circled 'Z' with the text 'graved = 60' below it. The notation includes many beamed sixteenth notes. Dynamic markings include *f*.

Handwritten musical notation on a single staff. It includes a circled '1' above the staff. The notation features various note values and rests. Dynamic markings include *ff*, *f*, *mf*, and *mp*.

Handwritten musical notation on a single staff. It starts with a boxed measure number '450'. The notation includes various note values and rests. Dynamic markings include *p* and *pp*. There are also handwritten notes '2 poco rit.' and '4' above the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.