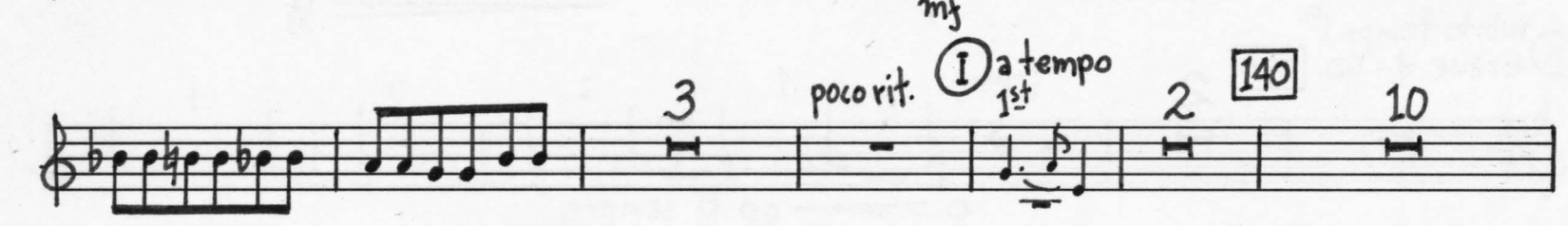
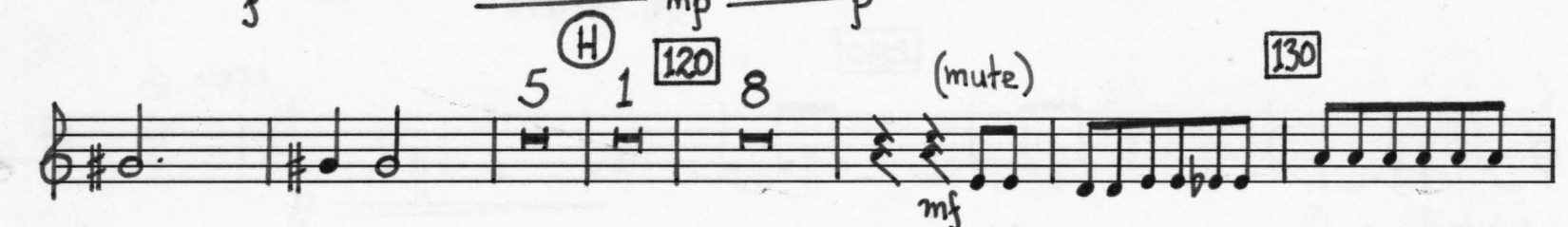
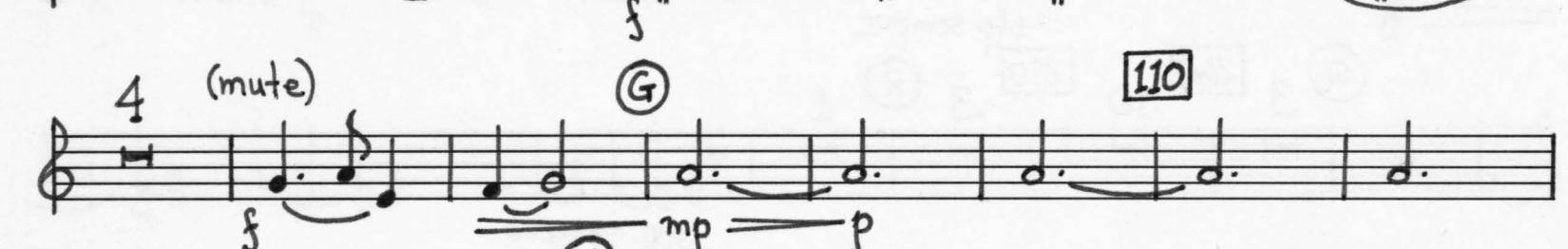
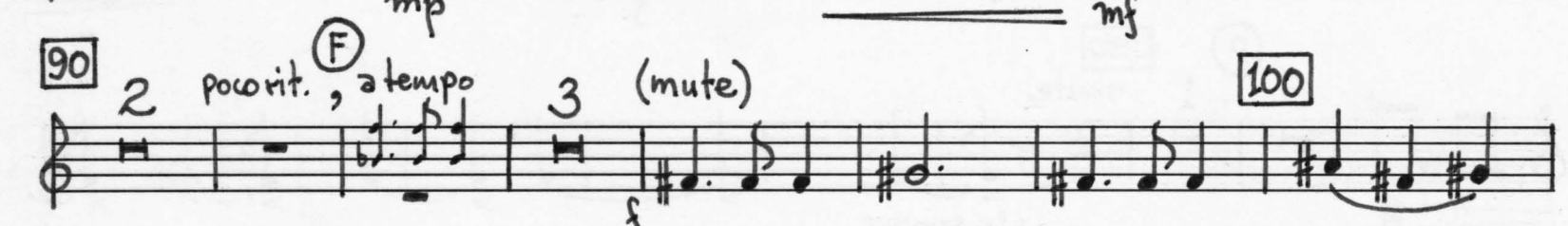
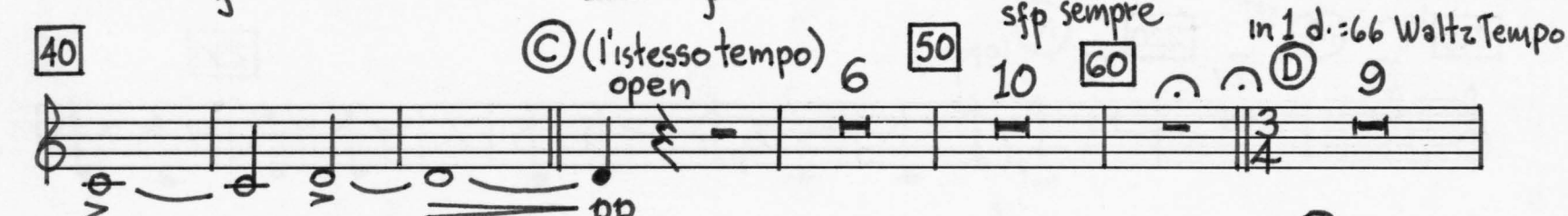
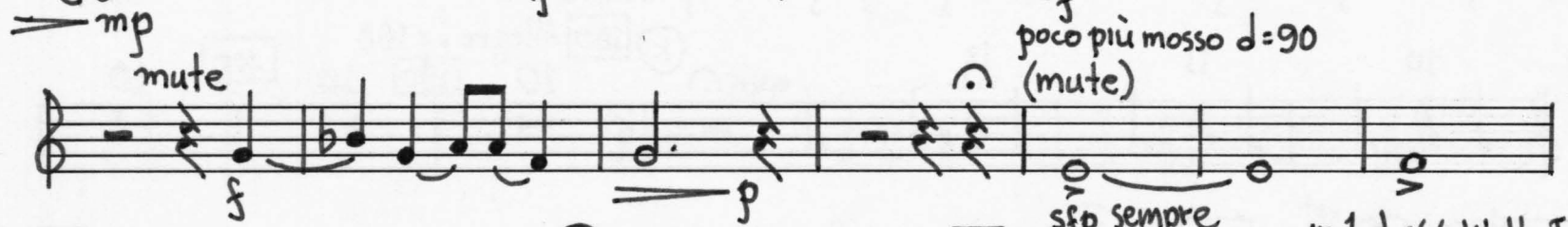
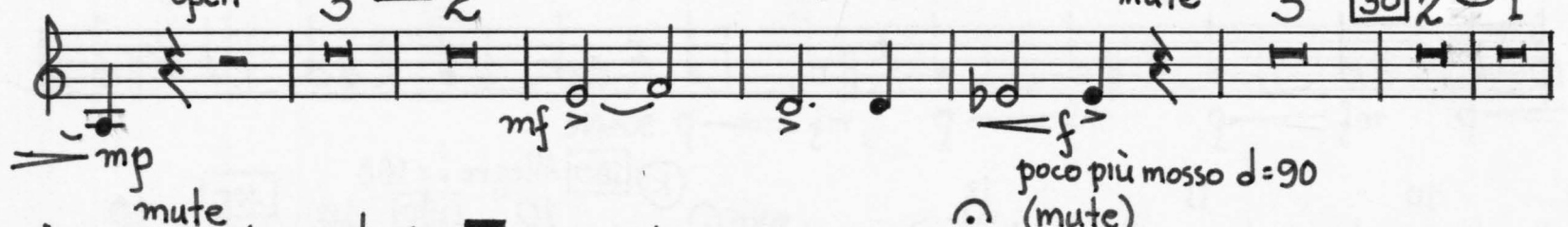
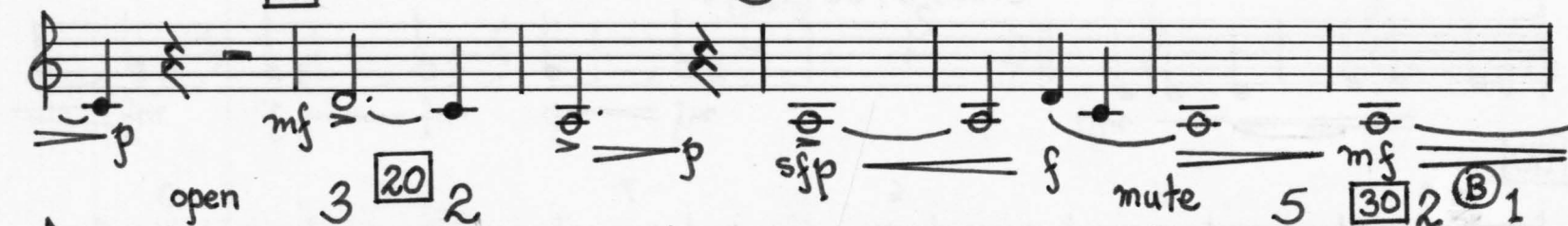
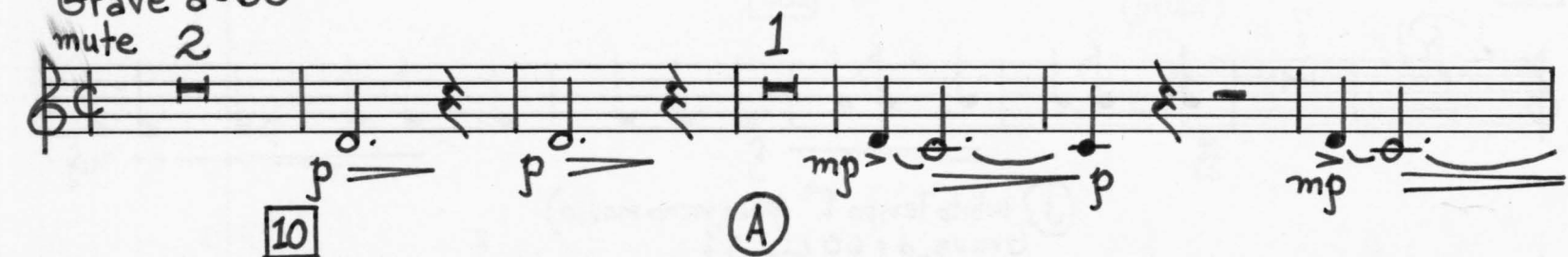


CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

B \flat Trumpet 4

Grave $\text{d}=60$
mute 2

150 1st 7 (mute) 160
ff f mf
(J) subito Tempo 1^o (poco meno mosso)
Grave d = 60 (mute) 1 2 3
mp mf p mf p mf

170 4 5 6 7 8 9
p mf p mf p sempre
10 11 12 rit... open (K) 180 Allegro d = 108 190 200 10
210 horns (M) 1st 220 (N) (open) 230
3 7 5
mf
mute 5 240 mute
5 (P) 250 mute
ff sfp sempre
(Q) 3 260 10 270 3 (R) 1
sfp sempre
280 open 6
ff
(S) subito tempo 1^o
Grave d = 60 290 2 (open) 1 2 3 4
p pp p sempre

5 6 7 8 9 10 11 12

13

mute (T) Waltz tempo d.=60 3 10 10 5 (1st+3rd (mute))

310 320 330

pp mf p

(U)

340 open 5

mf p mf p f

350

2

pp

360

poco rit.

f

2

(V) Allegro d.=120 short 2 5 4

370

f ff mf

380 1 4 (W) 390

mf f sfp sempre

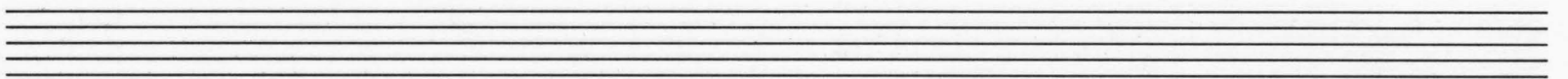
6 400 9

f

410 6 (X) 1

f

V.S.

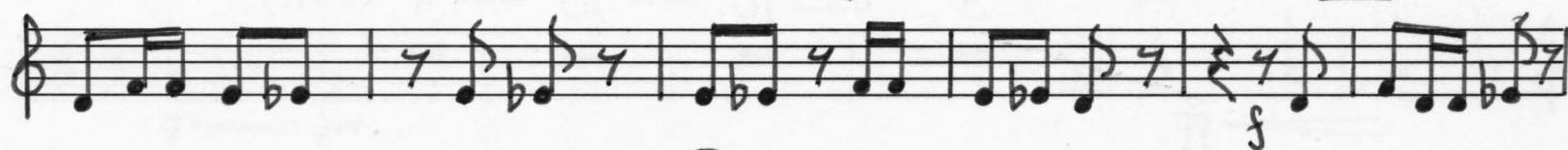


4.

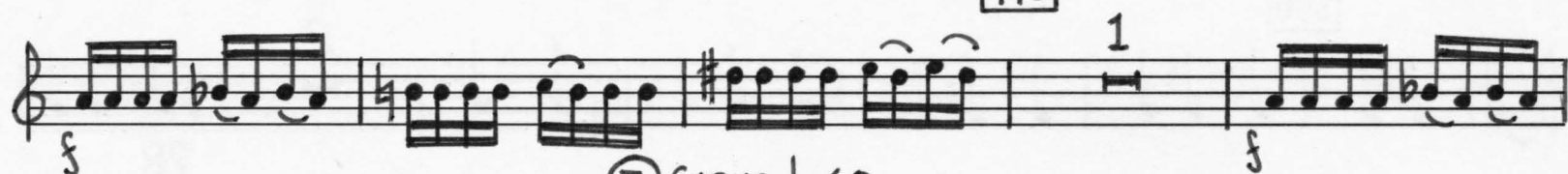
420



430



440



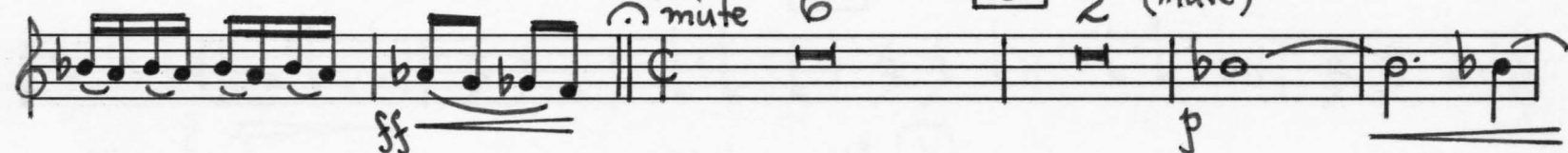
(Z) Grave d=60

short
mute

6

450

2 (mute)



poco rit.

