

CANZONA IV  
THE MASQUE OF THE RED DEATH

WALTER ROSS

**B $\flat$  Trumpet 2**

Walter Ross

# CANZONA IV

B<sup>b</sup> Trumpet II

Grave d=60

mute 2

1

10

(A)

mf

20 (mute)

3

mf

30

8

2

(B)

mute

40

poco più mosso d=90

(C)

l'istesso tempo

open

4

open

3

50

10

60

3

4

(D)

In 1 d.=66 Waltz Tempo

mute

open

70

7

open

80

2

(E)

7

90

2

poco rit...

(F)

a tempo

100

3

1

(G)

110

2

3

1

7

120

5

mp

2. 130 6 poco rit... a tempo (1st) 3 140 8 150

160 5 170 9 rit. 180 10 190 10

200 4 210 3 220 2 230 6 240 5 250 5 260 10 270 3 280 6 290 10 300 6 310 1 320 4

subito Tempo 1<sup>o</sup> Grave d=60

Allegro d=108 Tempo di Galop

perc. horns (M) 1<sup>st</sup>

mute (P) (mute)

Waltz tempo d=60

horns tube (mute)

mf ff mf p f sfp sempre

320

3.

Handwritten musical score for a piece, measures 320-430. The score is written on ten staves, each containing a measure number in a box. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions and fingering are also present.

Measures and markings:

- 320: *f*
- 330: *mp*, *mf*, *f*, *mp*, (mute), open
- 340: *mp*
- 350: *f*
- 360: *pp*
- 370: *f*, *cresc.*, *ff*, *poco rit.*, *Allegro*  $\text{♩} = 120$ , short, 2, 5
- 380: *mf*, *mp*, *mf*, *f*, *sfp sempre*
- 390: *f*
- 400: 6, 5, 4
- 410: *f*
- 420: *sfp sempre*, *f*
- 430: *f*, *ff*

4.

