

CANZONA IV
THE MASQUE OF THE RED DEATH

WALTER ROSS

Tuba 2

Walter Ross
Grave d=60

CANZONA IV

Tuba II

Handwritten musical score for Tuba II, titled "CANZONA IV" by Walter Ross. The score is in bass clef, 2/4 time, and begins with a key signature of one flat (B-flat). The tempo is marked "Grave d=60".

The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 indicated in boxes. Section letters A through H are circled and placed above the staff.

Key performance instructions and markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo).
- Tempo markings:** *molto rit.* (molto ritardando), *poco più mosso* (a little more motion), *(l'istesso tempo)* (the same tempo), *Waltz tempo d.=66*, *poco rit.* (poco ritardando), *a tempo*.
- Articulation:** *acc.* (accents), *tr.* (trills), *mf > p* (mezzo-forte to piano), *mf = p* (mezzo-forte to piano).
- Rehearsal marks:** Section letters A through H are circled and placed above the staff.
- Measure numbers:** 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130 are boxed.
- Other markings:** *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*.

2.
I a tempo

140

mp mp mp mp mp mp mp mf

150

mf

160

subito tempo 1^o
Grave d = 60

170

mf p rit.

K 180
Allegro d = 108

190

perc.
4th trb.

b b

200

4 L 1

f mf

210

3 M 1

p mf

220

1

N

230

mf

240

7

f

P

250

Q

260

1 7 2
mp

1 1 3 7 3

mp mp

subito tempo 1^o

270 (R)

280 9 (S) Grave d=60 290 2 3 4 5 6 7 8 300

fb $\bar{\bar{\theta}}$ $\bar{\bar{\theta}}$ mp \rightarrow ppb $\bar{\bar{\theta}}$ $\bar{\bar{\theta}}$ pp p \rightarrow pp sempre

(T) Waltz tempo d=60 310 1

pp mp mf mf

320

mf mf

1 330 4

p mf

(U) 340

mf mf

1 5 4 350

f mf

360

2 poco rit.

(V) Allegro d=120 2 4 370

mf ff

380

mf f mp (W) 4

1 3 4

mf f mf p

4.

[390]

5

[400]

