

CANZONA II

Euphonium 1

WALTER ROSS

1st Euphonium
Introduction
impetuoso d=84

CANZONA II

Walter Ross
1979

6 [A] 3 [10] 4 [B] 4 [C] 1 [20] 2

ff poco rit. I Allegro giocoso d=112

[D] 2 [30] 5 p [E] 1 2 [40] 3

sfz p 2 [50] 1 [F] 6 1^{2nd}

1 [60] 2 [G] 8 [70] 7 [H] mf

1 [80] 8 p 1 [90] 1 p

6 [100] 1 rit. II Affetuoso d=60 1

[110] p mf p

[J] mf p pp

[K] 1 [120] 10 [130] 1 1st trombone 1

ff

[illegible]

3.

1st euph.

IV Adagio patetico $\text{♩} = 60$

250 p pp p mf p mf pp mf f

260 p mf pp mf f

270 p p pp pp mf f

V Allegro con spirito $\text{♩} = 120$

280 p mf f

290 p mf f

300 p mf f

310 p mf f

320 p mf f

1st tuba

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100

330 2 3 4 5

pp

340 2 W 7

mp mf f p

350 1

mf subito meno mosso $\text{♩} = 96$

360 1

p mf

sub. tempo 1^o

370 4

pp

380 1 1

390 2 2

400 2

con fuoco

ff

Detailed description: This is a musical score for the first euphonium part, spanning measures 330 to 400. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *subito meno mosso* (suddenly less motion) at measure 350, *sub. tempo 1^o* (subito tempo primo) at measure 360, and *con fuoco* (with fire) at measure 400. Measure numbers 330, 340, 350, 360, 370, 380, 390, and 400 are enclosed in boxes. Some measures contain specific performance markings: a box with '2' above measure 331, a box with '3' above measure 332, a box with '4' above measure 333, a box with '5' above measure 334, a box with '2' above measure 341, a box with 'W' above measure 342, a box with '7' above measure 343, a box with '1' above measure 351, a box with '1' above measure 361, a box with '4' above measure 371, a box with '1' above measure 381, a box with '1' above measure 382, a box with '2' above measure 391, a box with '2' above measure 392, and a box with '2' above measure 401. The score ends with a double bar line at measure 400.