

CANZONA II

B \flat Trumpet 2

WALTER ROSS

Walter Ross
1979

KING BRAND 1595 B'WAY, N.Y.



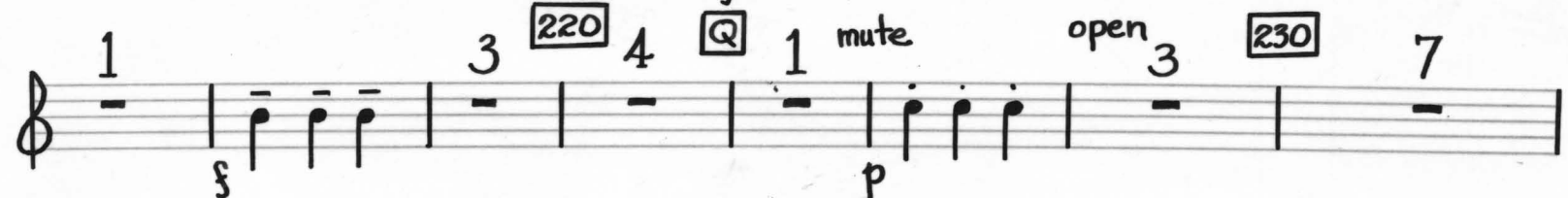
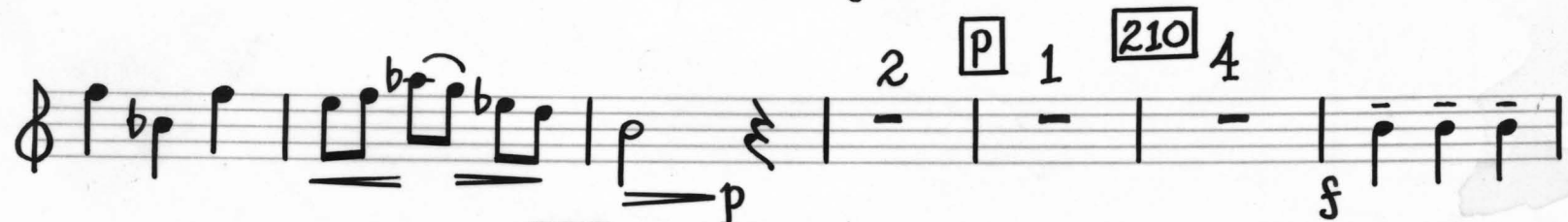
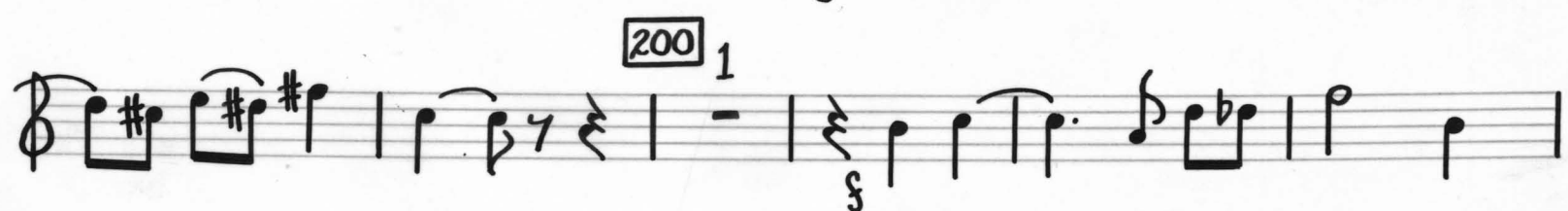
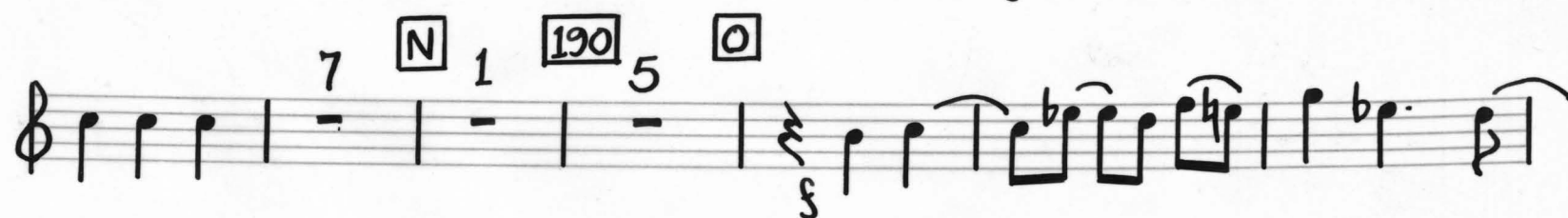
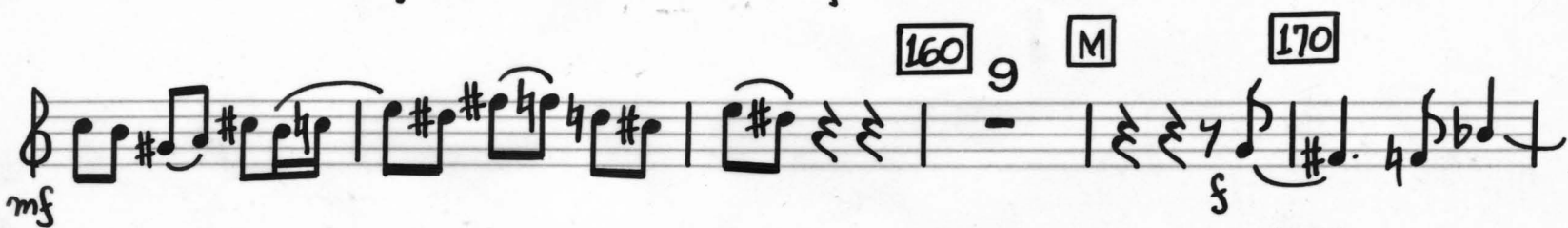
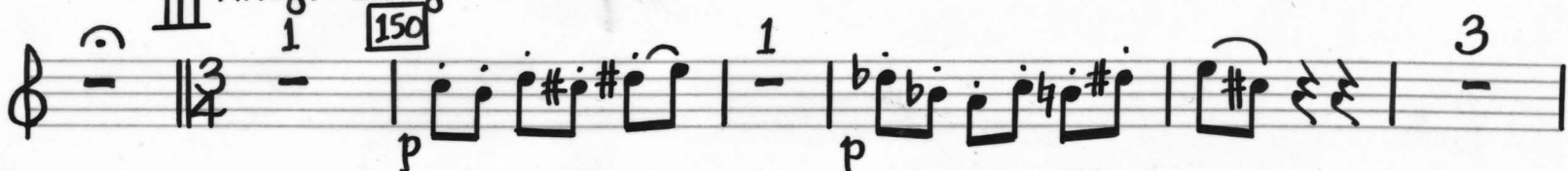
130



L



III Allegro energico ♩ = 120



3.

2nd TRP.

rit. poco a poco alla fermata

mute **IV** Adagio patetico $\text{♩} = 60$

Musical score for 2nd Trumpet, measures 240 to 330. The score is written in treble clef with a key signature of one flat (B-flat). The tempo changes from Adagio patetico to Allegro con spirito at measure 270.

Measures 240-250: *rit. poco a poco alla fermata*. Dynamics: *mp*, *mf*, *f*, *ff*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 250-260: Dynamics: *p*, *mf*, *p*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 260-270: Dynamics: *p*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 270-280: *Allegro con spirito* $\text{♩} = 120$. Dynamics: *p*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 280-290: Dynamics: *mf*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 290-300: Dynamics: *mf*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 300-310: Dynamics: *mp*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 310-320: Dynamics: *mf*. Includes a first ending bracket (1) and a repeat sign (R).

Measures 320-330: Dynamics: *pp*. Includes a first ending bracket (1) and a repeat sign (R).

5

340 2 W 8

pp mp mf f

350 1 3 1 3 360 5

euphonium subito meno mosso $\text{♩} = 96$

subito tempo 1^o

370 2 3

mp

380 1 4 Y 3 $\text{♩} = \text{♩}$

390 2 $\text{♩} = \text{♩}$

3+4 8

3+4 8

3

con fuoco

400 1 1

mf ff

$\text{♩} = \text{♩}$