

# **CANZONA II**

**Percussion 1**

**WALTER ROSS**

Introduction  
Impetuoso  $\text{♩} = 84$ 

susp. cymb. 1

sus. cymb. soft stks.

A



2

sus. cymb.

2

3

B

to tam-tam 4

C

tam-tam

choke

20

3

tam-tam

to sus. cymb.

poco rit.

Allegro giocoso  $\text{♩} = 112$   
susp. cymb.

D

2

30

8

E

2

40

9

(tam-tam)

50

F

sus. cymb.

8

60

1

sus. cymb.

G

7

hard stk.

70

to bass dr.

6

H

3

80

9

mf

mf

(t.t)

90

1

1

bass dr. to sus. cymb.

6

100

2

rit.

Affettuoso  $\text{♩} = 60$ 

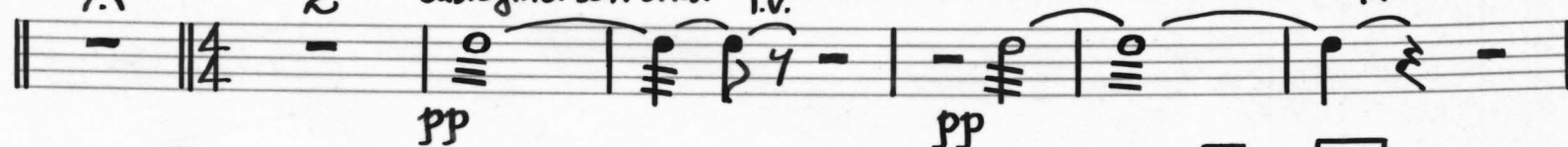
2

sus. cymb. soft stks.

l.v.

110

l.v.



2

J

2

3

l.v.

1

K

120

6



3

130

l.v.

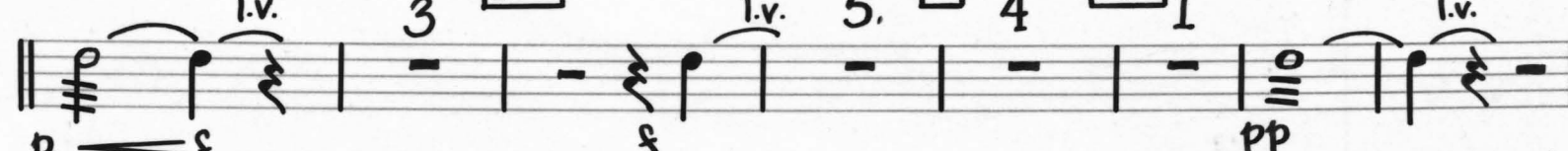
5

4

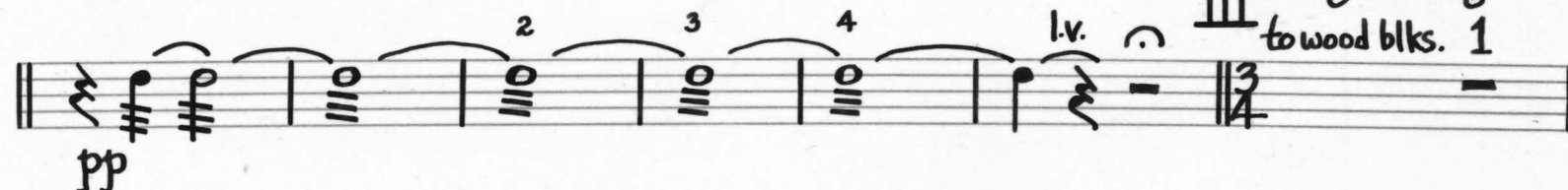
140

1

l.v.



pp

Allegro energico  $\text{♩} = 120$   
to wood blks. 1

150 5 wood blks. hard rubber stks. 4 160 1 6

mf mf

M 1 170 5 1

mf mf mf

180 9 N 1 190 1 2 3 4 to anvil

mf p pp

200 5 6 anvil 1 P 1 210 4 1

mf mf mf

to susp. cymb. 220 3 susp. cymb. hard stk. (choke) Q 3

mf mf p

230 2 to tam. tam 3 rit. poco a poco alla fermata 240 tam. tam

mp mf f choke

to vibraphone IV Adagio patetico  $\text{♩} = 60$  250 4 6

f choke p

vibes (rubber mallets) motor off

260 1 3 4 3 5

p

S 2 270 5

to susp. cymb. 6



3.

Perc I

# V Allegro con spirito ♩ = 120

sus.cymb. hard stk. 3 **280** 8 sus.cymb. hard stk. (choke) **290** 2 3 4 5 6  
 p f

7 8 3 **300** 2 3 to bass dr. 7 **310** 3 **U** 2

bass dr. 4 **320** 1 **V** to sus.cymb. 8 **330** 10 **340** sus.cymb. (choke) **W** 2 3  
 f mf pp p

4 5 6 4 **350** 7 sub.meno mosso ♩ = 96 2 sus.cymb. **360** 2 2  
 p

**X** 2 1 1 **370** 6  
 p p

2 **380** 2 3 4 to bass dr. **Y** 4 2 **390** 3  
 mf mp

6 con fuoco 1 **400** 4 bass drum  
 6 8