

# **CANZONA II**

**F Horn 4**

**WALTER ROSS**

mute 1      mute

[A] 2 [10] (mute)

[B] 4 [C] 1 [20] 4 (mute) poco rit.  $\text{♩} = 112$  open

$\text{ff}$   $\text{sffz}$   $\text{p}$

1 [D] 2 [30] 8 [E] 2 [40] 10 [50] 1 [F]

2

[60] 1 [G] 3

[70] 3

$\text{f}$   $\text{p}$   $\text{sffz}$   $\text{mf}$  sub.  $\text{f}$

1 [H] mute [80] 3 mute open 5

$\text{mp}$   $\text{mf}$   $\text{p}$

[90] 1 loco 1

$\text{p}$   $\text{p}$

[100] 1 rit. II Affettuoso  $\text{♩} = 60$  6 [110] 3

$\text{p}$

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220 2 mute 1 **Q** 2 (mute) 2 (mute) open

230 6 rit. poco a poco alla fermata 240 3 mute

mute **IV** Adagio patetico  $\text{♩} = 60$  open 2

250 1 4 mute **R**

(mute) 260 7 3 mute 5 open

270 1 1 3 3 3 3 3

**V** Allegro con spirito  $\text{♩} = 120$  5 280 2 3 4 2

290 3 8 300 3 **T** 4

310

**U** 5 320 2

