

CANZONA I

THE EXORCISM

WALTER ROSS

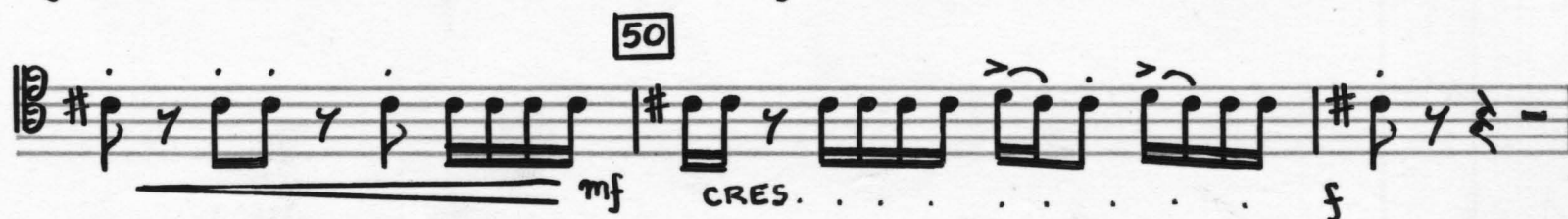
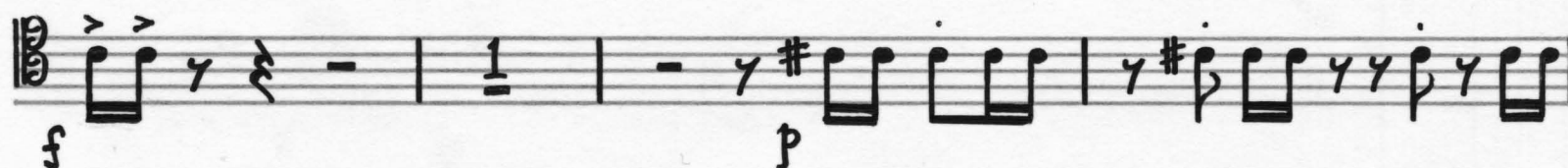
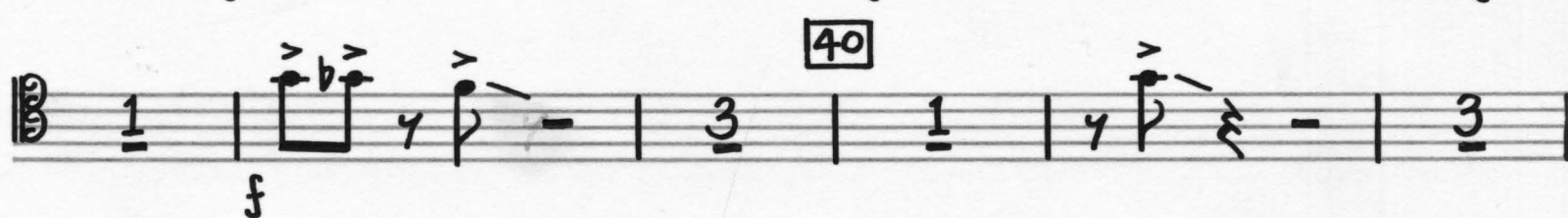
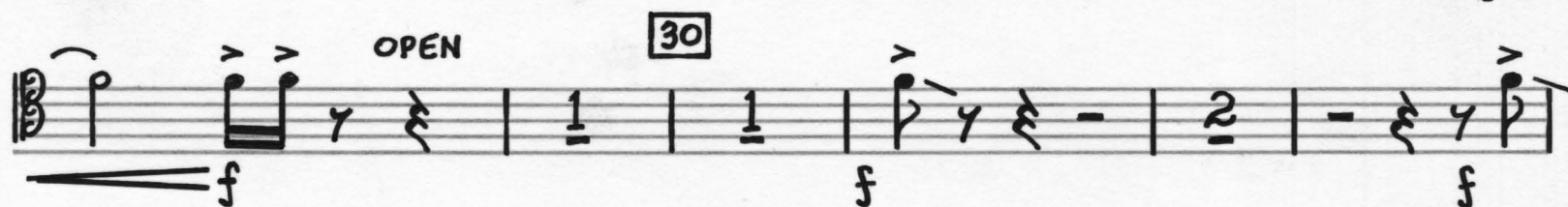
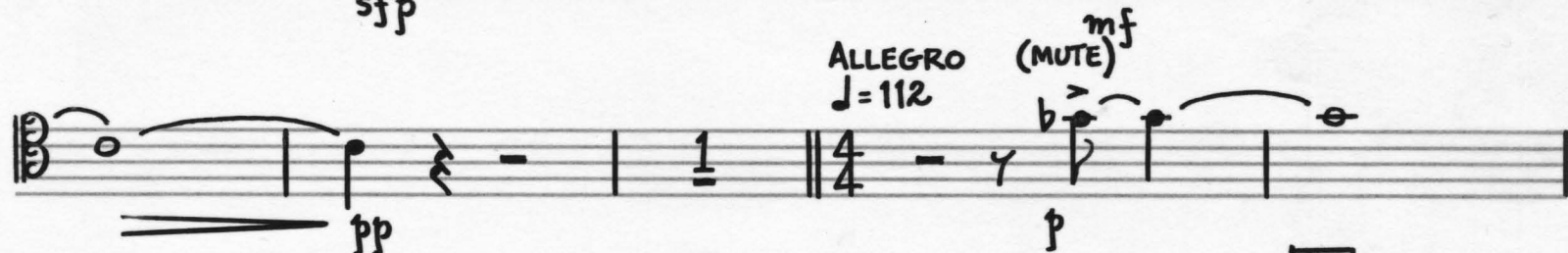
Trombone 1

TROMBONE 1
straight and harmon mutes required

THE EXORCISM
CANZONA I

WALTER ROSS
1969

MODERATO $\text{♩} = 72$



← $\overset{3}{\text{JJJ}}$ = JJJ →

HARMON MUTE

60

ff

$\text{p} \text{---} \text{f}$ p sfz p p pp

75 80

$\text{p} \text{---} \text{mf}$ sfz p p pp

90 OPEN III ALLEGRO d = 120 100 (OPEN)

fff $\text{ff} \text{---} \text{pp}$ mf

110

f

120

First staff of music, measures 1-4. Dynamics: *f* (forte).

Second staff of music, measures 5-8. Measure 6 contains a boxed measure number **130**. Dynamics: *f*.

Third staff of music, measures 9-12. Measure 10 contains a boxed measure number **140**. Dynamics: *f*.

Fourth staff of music, measures 13-16. Includes triplets and slurs.

Fifth staff of music, measures 17-20. Measure 17 contains a boxed measure number **150**. Dynamics: *mf* (mezzo-forte) and *f*.

Sixth staff of music, measures 21-24. Measure 22 contains a boxed measure number **160**.

Seventh staff of music, measures 25-28. Measure 26 contains a boxed measure number **170**. Dynamics: *p* (piano).

Eighth staff of music, measures 29-32. Includes markings: STRAIGHT MUTE, RIT. (Ritardando), IV MODERATO, and (MUTE). Dynamics: *pp* (pianissimo) and *p*.

Ninth staff of music, measures 33-36. Measure 33 contains a boxed measure number **180**. Measure 35 contains a boxed measure number **190**. Dynamics: *p* and *pp*.

Tenth staff of music, measures 37-40. Dynamics: *pp* and *f*.

200 HARMON MUTE

210

220 **230** OPEN

240 WOOD BLOCKS

250 **260** **270**

280 **290** 2ND TROMBONE

300 PESANTE $J = 72$

310 VI ALLEGRO ENERGIICO $J = 132$

320 4TH TRUMPET

330

pp ff pp sff > mf < f ff

ff > p ff > mf < f ff 3 > mf

ff > p sffz > p

pp

pp

mf > f

f ff > p mf f

pp mf f ff > mf < ff

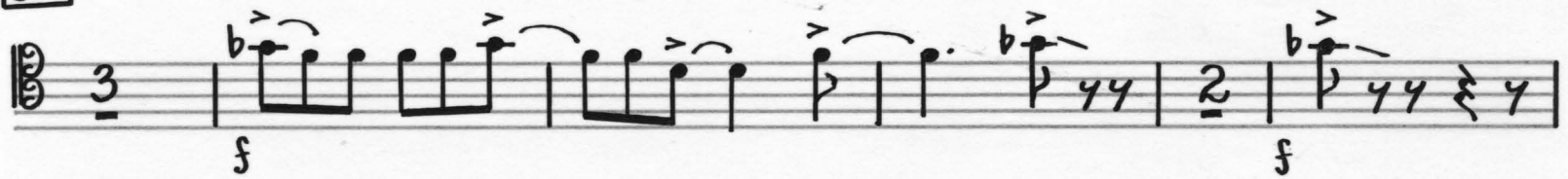
f ff pp

f

340



350



360



370



380



390



400



410

