

CANZONA I

THE EXORCISM

WALTER ROSS

F Horn 3

3rd F HornCANZONA I
(The Exorcism)Walter Ross
1969

Introduction

Moderato $\text{♩} = 72$

8 10 mute 5 open 2

I Allegro $\text{♩} = 112$

5 20 30

3 3 40 1

mute 50

3 open 2 50 2

II Lento $\text{♩} = 56$ $\text{♩} = 56$ sneak in

1 60 mute 1 $\text{♩} = 4$

70 2

KING BRAND
1595 B'WAY, N. Y.

3.

3rd horn

150

160

170

mute 2 mute rit.

p

IV Moderato $\text{♩} = 90$

open 1

pp

180

3

4

2

190

10

200

2

trm^{db} trm trm trm trm trm

mf

p

sffp

sffp

sffp

sffp

ff

210

2

f

p

f

p

pp

f

pp

ff

220

2

10

230

pp

f

p

pp

f

pp

ff

V Allegro $\text{♩} = 120$

240

5

1st Trombone solo

3

mf

p

mf

[illegible]

5.

3rd horn

Handwritten musical score for 3rd horn, measures 370-420. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4.

Measures 370-379: Measure 370 starts with a forte (*f*) dynamic and a glissando (1) marked with a slur and a '6' above it. Measures 371-379 contain various rests and notes, with dynamics including *f* and *ff*.

Measures 380-389: Measure 380 starts with a forte (*f*) dynamic and a glissando (1) marked with a slur and a '6' above it. Measures 381-389 contain various rests and notes, with dynamics including *f* and *ff*.

Measures 390-399: Measure 390 starts with a forte (*f*) dynamic and a glissando (1) marked with a slur and a '6' above it. Measures 391-399 contain various rests and notes, with dynamics including *f* and *ff*.

Measures 400-409: Measure 400 starts with a forte (*f*) dynamic and a glissando (1) marked with a slur and a '6' above it. Measures 401-409 contain various rests and notes, with dynamics including *f* and *ff*.

Measures 410-419: Measure 410 starts with a forte (*f*) dynamic and a glissando (1) marked with a slur and a '6' above it. Measures 411-419 contain various rests and notes, with dynamics including *f* and *ff*.

Measures 420-429: Measure 420 starts with a forte (*f*) dynamic and a glissando (1) marked with a slur and a '6' above it. Measures 421-429 contain various rests and notes, with dynamics including *f* and *ff*.