

# **CANZONA I**

**THE EXORCISM**

**WALTER ROSS**

Trumpet 2

Trumpet 2 in B<sup>b</sup>  
straight, harmon, and  
cup mutes required  
Introduction  
moderato  $\text{♩} = 72$

# CANZONA I (THE EXORCISM)

Walter Ross  
1969

straight mute

3 4 10

I Allegro  $\text{♩} = 112$

2 5 20 1 (mute) remove mute

1

30 2

2 3

40 4 3 trombones

50

II Lento  $\text{♩} = 56$  harmon mute 60 2 3rd (mute)

3 3 3 3

1 70 3

... + o ... +  $\text{J}=\text{J} \rightarrow$  straight mute 3 (mute)  $\text{p}$

$\text{pp}$

80 harmon mute 1  $\text{J}=\text{J} \rightarrow$  1  $\text{p}$   $\text{mf}$   $\text{sffp}$   $\text{mp}$

$\text{mf}$   $\text{f}$   $\text{ff}$   $\text{fff}$   $\text{ff}$   $\text{pp}$

90 remove mute III Allegro  $\text{d}=132$

$\text{p}$  1 100 1  $\text{J}=\text{J}$  1

$\text{f}$   $\text{mf}$

110  $\text{mf}$   $\text{sfp}$   $\text{f}$

120  $\text{pp}$

$\text{f}$

130 3 2 4th 3rd 5  $\text{f}$

2  $\text{J}=\text{J}$  1  $\text{J}=\text{J}$  1  $\text{J}=\text{J}$  1

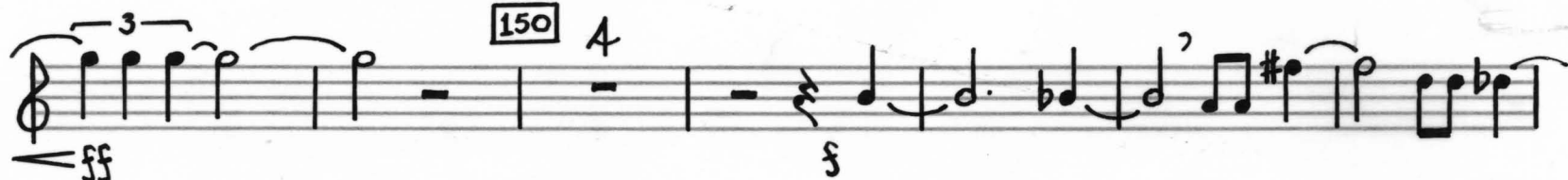
3.

TRP 2

140



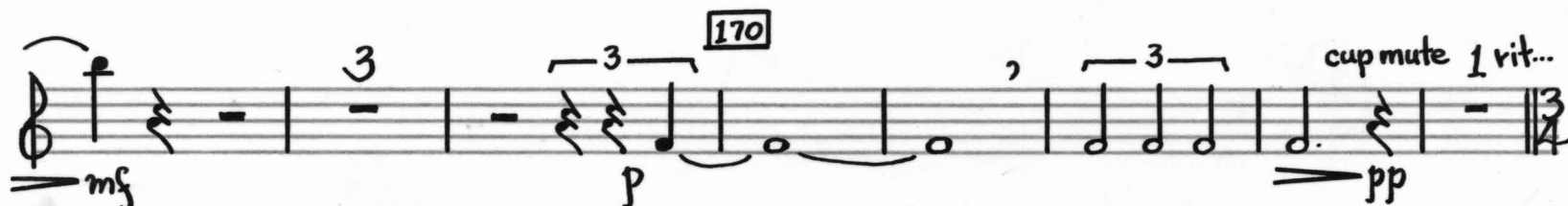
150



160



170



IV moderato ♩=90 (mute)

180

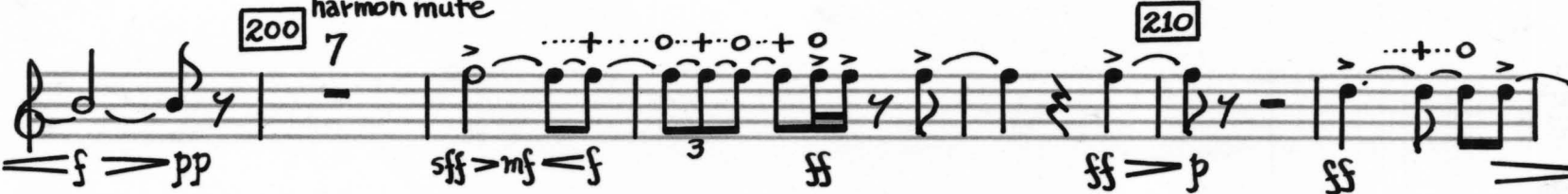


190

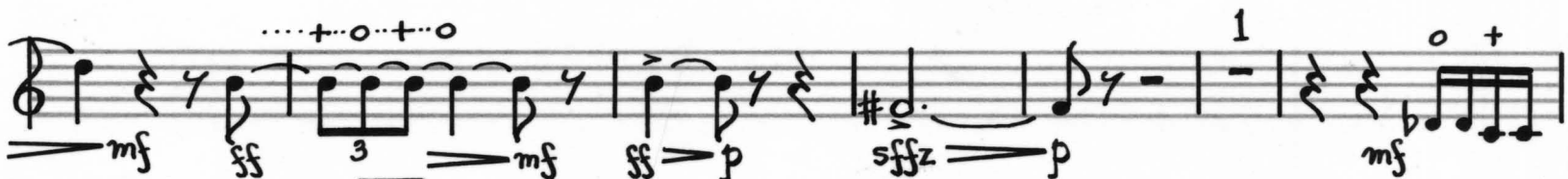


200

harmon mute



210



220





230 Fl. remove mute V Allegro ♩ = 120 240 5 1st Trombone 4

pp < p = pp

250 1st horn 4 (open) lightly pp pp p p

260 2

270 6 pp 280 8 290 10 1 rit... 3 3/4

p pesante ♩ = 72 horn

mf f ff p 300 poco rit. 7

atempo

310 1 VI Allegro energico 4

320 3 2 3rd trumpet p

330 3 p

340 3 3

350 4 2 6

5.

360

1

370

380 10 390 4 1<sup>st</sup> trombone

horns 1 400

410

420

*sf* *sf*