

# **CANZONA I**

**THE EXORCISM**

**WALTER ROSS**

**Tuba 2**

2<sup>nd</sup> Tuba

CANZONA I  
(The Exorcism)

Walter Ross  
1969

Introduction

Moderato  $\text{♩} = 72$

5 *tr m* 10 1

*sfz* *p* *f* *p* *mf*

I Allegro  $\text{♩} = 112$

2 3

*pp* 20 9 30 5

*f* *sfz* *p*

40 1 7

*p*

50

II *mf* Lento  $\text{♩} = 56$

6 60 3 4

*ff* *ff* *ff* *ff*

70 3  $\text{♩} = \text{♩}$  6 80 3 *ff*

*p* *sfz* *p* *sfz* *p*

*mf* *p* *pp*

III Allegro  $\text{♩} = 120$

90 2

*ff* *mp* 100  $\text{♩} = \text{♩}$  2  $\text{♩} = \text{♩}$  1

No. D 2 - 10 STAVE

Handwritten musical score for 2nd tuba, featuring various dynamics, articulations, and tempo changes.

**Measures 190-200:** *vibrato* (written above the staff). Dynamics: *p*, *mf*.

**Measures 210-220:** *trm* (trumpet) markings above the staff. Dynamics: *p*, *sf*, *ff*.

**Measures 230-240:** *rit.* (ritardando) marking. Dynamics: *p*, *mf*, *pp*, *ff*, *mf*, *pp*, *f*.

**Measures 250-260:** *Allegro* tempo change,  $\text{♩} = 120$ . Dynamics: *p*, *mf*.

**Measures 270-280:** *rit.* marking. Dynamics: *p*, *mf*, *pp*.

**Measures 290-300:** *Pesante* tempo change,  $\text{♩} = 72$ . Dynamics: *p*, *ppp*.

**Measures 310-320:** *Allegro energico* tempo change,  $\text{♩} = 132$ . Dynamics: *pp*, *p*.

**Instrumentation:** 4<sup>th</sup> trombone, 1<sup>st</sup> trumpet.



320 2 2

mf

330 5 9

snare drum

340 1

350

360 7 4 1 4

timpani

370 3

380 2 1 2

390

400 4

p

410 2

420