

# **CANZONA I**

**THE EXORCISM**

**WALTER ROSS**

**Trombone 3**

# THE EXORCISM CANZONA I

WALTER ROSS  
1969

MODERATO  $\text{♩} = 72$   $\text{b}_2$  10 STRAIGHT MUTE

$\text{sfp}$   $\text{mf}$

I ALLEGRO  $\text{♩} = 112$   
(MUTE)

$p$  20

$\text{sffz} \Rightarrow p$   $\text{sffz} \Rightarrow \text{pf}$   $p$

$\text{f}$   $p$   $\text{f}$  30 OPEN

$\text{f}$  40

II LENTO  $\text{♩} = 56$   
 $\text{f}$   $\text{f}$   $\text{sff}$  STRAIGHT MUTE 50 (MUTED)

$p$  60

$\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{sfp}$   $\text{f}$   $p$   $\text{f}$

70

80

90 OPEN III ALLEGRO  $\text{♩} = 120$  100 OPEN

110

120 130

The musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The time signature is 9/8. The score is divided into measures by bar lines. Measure numbers 70, 80, 90, 100, 110, 120, and 130 are indicated in boxes. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *sff* (sforzando). Articulation marks include slurs, ties, and accents. The score includes various musical notations such as slurs, ties, and accents. The score includes various musical notations such as slurs, ties, and accents.



140

150

160

170

BUCKET MUTE RIT. IV MODERATO (MUTE)

180

190 4<sup>TH</sup>

(MUTE)

200 HARMON MUTE

210

ff > mf < f

3

ff

ff

mf

ff

3

mf

ff

ff

fffz

STRAIGHT MUTE 220 230 V ALLEGRO 240 (MUTE)

*p* *pp*

250

*p*

260

*p*

270 280

290 RIT. PESANTE TRB.1 (MUTE)

*ff* *p*

300

*ff* *mf* *pp* *ff* *p*

310 320 VI ALLEGRO ENERGIACO  $\text{♩} = 132$  4<sup>TH</sup> TRUMPET

*pp*

330 340 BARITONE

*f* *mf*

350

*f*



