

CANZONA I

THE EXORCISM

WALTER ROSS

Percussion 1

Bass Drum

Suspended Cymbal

Tam-Tam

Anvil

2 Wood Blocks

Vibraphone

Introduction

Moderato $\text{♩} = 72$

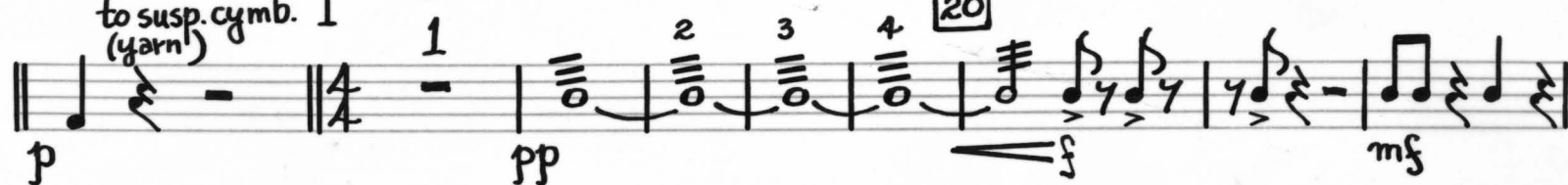
Timp.

10

Bass Dr.

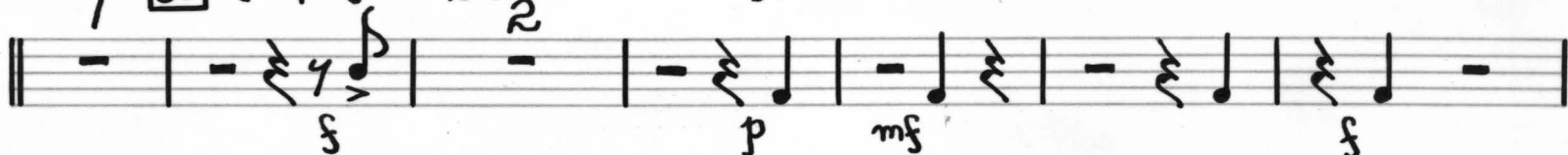
to susp. cymb.
(yarn)Allegro $\text{♩} = 112$

20



7 30 (susp. cymb.) to bass dr.

B.D.



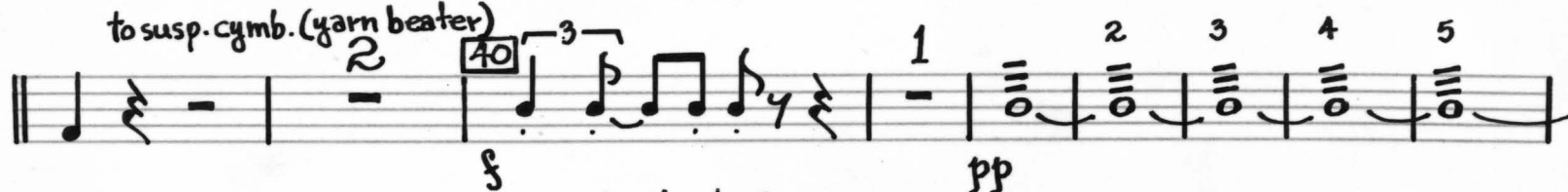
to susp. cymb. (yarn beater)

2

3

4

5



I.v. to vibes

2

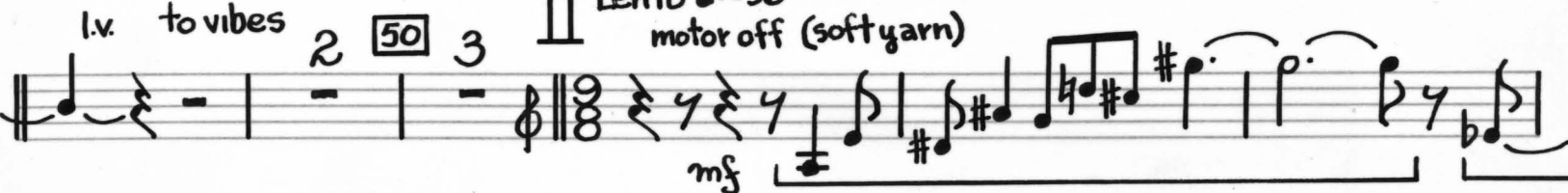
3

4

5

II Lento $\text{♩} = 56$

motor off (soft yarn)



70 to vibes, motor off (soft yarn)

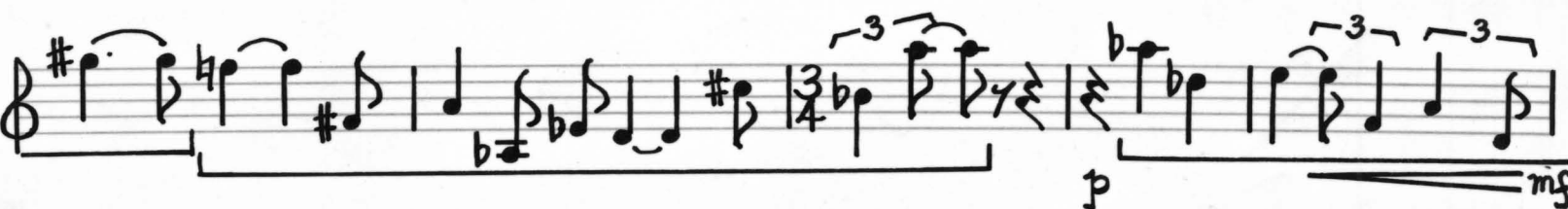
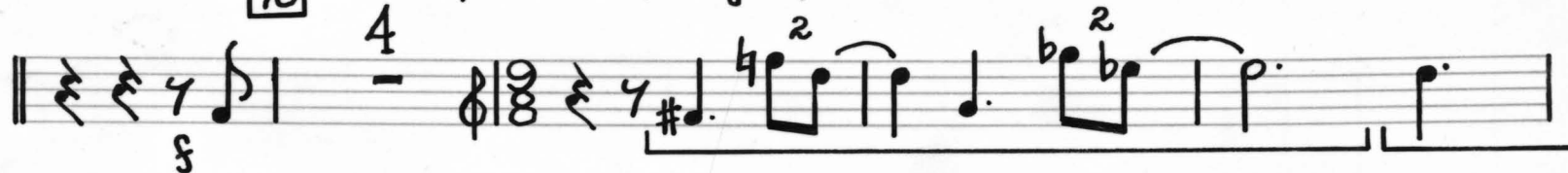
4

2

2

2

2



KING BRAND 1595 B'WAY, N.Y.

190

mf

200

210

6

ff

to wood blks. hard rubber stks.

Allegro ♩ = 120

220

10

230

rit

3

wood blks.

1

240

2

4

1

250

1

1

3

260

4

270

2

5

3 280 6

to bass dr

290

1

rit. 3

Resante ♩ = 72

1

1 1 (timp.) B.D. 2 2 rit. a tempo B.D. 2 3 B.D.

310 1 1 5 susp. cymb. (wood stk.) *mf* Allegro energico $\text{♩} = 132$ 320 3

330 9 snare dr. *mf*

340 (cymb.) 4 3 350 2

3 hold cymbal loosely 360

1

370 8 380 2 6

390 to tam-tam 2 tam-tam to anvil 5 400 10

410 1 (susp. cymb.) anvil *mf* to bass dr. 1 1

2 420 2 1 B.D. *f* *ff*