

# **CANZONA I**

**THE EXORCISM**

**WALTER ROSS**

**Baritone 2**

## Euphonium 2

(The Exorcism)  
CANZONA I

Walter Ross

Moderato  $\text{♩} = 72$

6 *trm m* 10 5 I Allegro  $\text{♩} = 112$  5

*sfp* *p* *f* *p*

20 9 Trumpet 30 5

*f* *sfcz* *p*

40 2

*ff* 3

*p* 3 3

*p* 2 50 2 *ff* 3

II Lento  $\text{♩} = 56$   $\text{♩} = \text{♩}$  6 60 10 70 10 80 10 90 III Allegro  $\text{♩} = 120$  2

*mp* 100  $\text{♩} = \text{♩}$  2  $\text{♩} = \text{♩}$  1 *mf*

*p* 110 3 1 3 4 *mf* *f* 4

*f* 120 2 1 *f*

130

1

3

mf

3

140

1

3

mf

150

1

mf

160

3

170

5

IV Moderato

3

Timpani

180

mf

190

3

10

200

Vibraphone



210 *mf* *p* *sffp* *sffp* *sffp* *ff* *2*  
 220 *f* *p* *pp* *f* *pp* *ff* *mf*  
 230 *rit.* **V** *Allegro* 240 5  
 4<sup>th</sup> Trombone 4 250 8 1<sup>st</sup> 260 *pp*  
 270 *pp* 3  
 280 5 1 1 1 1 *p*  
 290 2 2 3 *p* *f* *mf* *mp* *p* *rit.*  
 300 1 *pesante* 1 1 2 2 2 3 *ppp*  
 310 4 Tuba 1 **VI** *Allegro energico* *p*  
 320 2 2 *mf* *p*  
 330 5 9

snare drum 340  $\text{♩} = \text{♩}$

1

2 3

350

7 360 4 1 4 Timpani 370 3

380 1 2

390 6 400 3

410 1 2

1 1

420