

# **CANZONA I**

**THE EXORCISM**

**WALTER ROSS**

Trumpet 3

Trumpet 3  
in B<sup>b</sup>

straight, velvet tone,  
and harmon mutes  
required.

# CANZONA I (The Exorcism)

Walter Ross

Introduction  
Moderato

1st 3 3 3 straight mute 3

(mute) 10 2 I Allegro  $\text{♩} = 112$  20 1

(mute) remove mute 1 sfz sfz sfz

30 sfz sfz f sfz f p

2 sfz sfz sfz sfz sfz

40 straight mute 9 50 1

(mute) II  $\text{♩} = 56$  60 2

(mute)  $\text{♩} = \text{♩}$  sfz f sfz f p sfz f p sfz

70 1 2

3 2 (mute) p

Handwritten musical score for 3rd trumpet, measures 80-160. The score is written on ten staves. Measure numbers 80, 90, 100, 110, 120, 130, 140, 150, and 160 are boxed. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also markings for *remove mute* and *Allegro* with a tempo of  $d=132$ . The score ends with a double bar line and repeat dots.

80 1 *p* *p*

1 *fff* *mp* *mf* *f* *fff*

90 *remove mute* *Allegro*  $d=132$  5 100 1 1 3

*fff* *ff* *pp* *p*

*J=J* *J=J* *J=J* 2 *mf* *mf*

110 *J=J* 1 *J=J* 3 *pp*

120

3 130 2

5 2 *J=J* 1 *J=J* 1 *J=J* 1 140 *J=J*

*mf* *f* *mf* *f*

150 4 *ff* *f*

160

170 velvet tone mute 1 rit.

mf p pp

IV Moderato  $\text{♩} = 90$

1 (mute) 1 2

180

4 2 (mute) 3

pp  $\leq$  f pp

harmon 200 7 (mute)

pp  $\leq$  f  $\Rightarrow$  pp sffz  $\Rightarrow$  mf  $\leq$  f 3 ss

210

p ff mf ff 3 mf ff  $\Rightarrow$  p

1 FL. + ...

sffz p mf

220

f mf  $\Rightarrow$  p  $\leq$  mf

FL. + ...

$\leq$  f  $\Rightarrow$  mf

230 rit... FL. + ... remove V Allegro  $\text{♩} = 120$

pp  $\leq$  p  $\Rightarrow$  pp 9

240 5 1st Trombone 4 250 1st horn 3



Handwritten musical score for 3rd trumpet, measures 260 to 350.

**Measures 260-270:** *pp*, *p*, *p*. Measure 270: *pp*.

**Measures 280-290:** *p*, *p*. Measure 290: *rit...*

**Measures 290-300:** *straight mute*, *pesante*  $\text{♩} = 72$ , *mf*, *mp*, *p*, *ppp*. Measure 300: *1*, *2 poco rit a tempo*, *ff*, *mf*, *pp*.

**Measures 310-320:** *remove mute*, *ff*, *p*. Measure 320: *VI Allegro energico*  $\text{♩} = 130$ , *2*.

**Measures 330-340:** *1<sup>st</sup> euphonium*, *p*, *6*, *f*, *3*, *3*.

**Measures 350:** *4*, *f*, *2*, *6*.

360 1

370 9 380 10

390 4 1st trombone horns

400 p mf

410

420 1 1 ← J. = J → 3 3 ff

sffp fff