

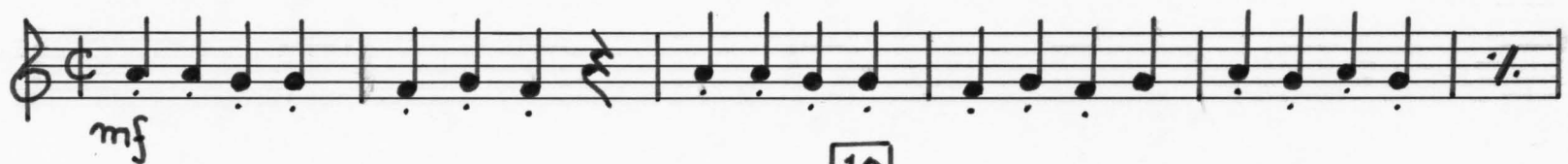
BRASS QUINTET N°1

Walter Ross

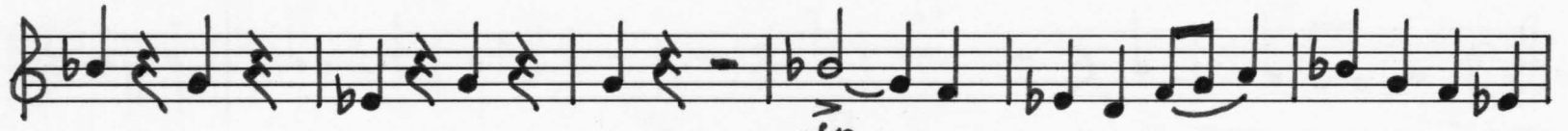
F Horn

Allegro con fuoco  $\text{♩} = 132$

I



80



90



100



110



cresc.

120

130



140



150



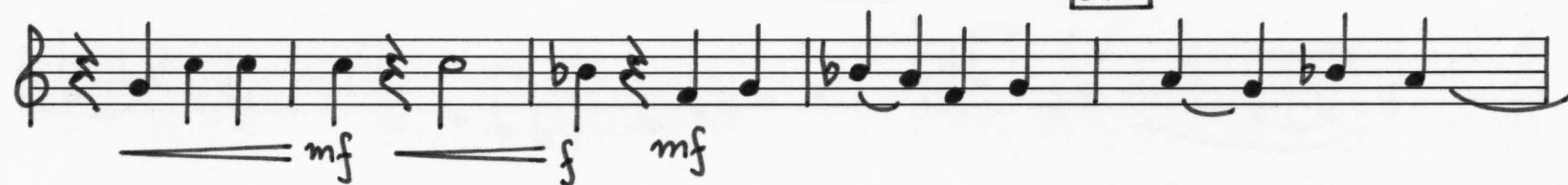
3.



160



170



180



190



200





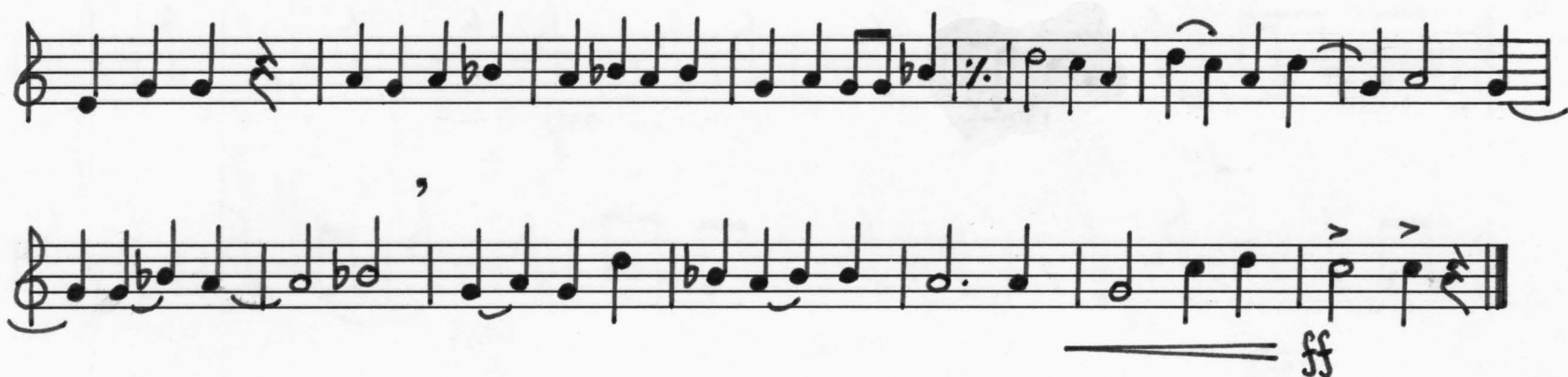
210



220



230

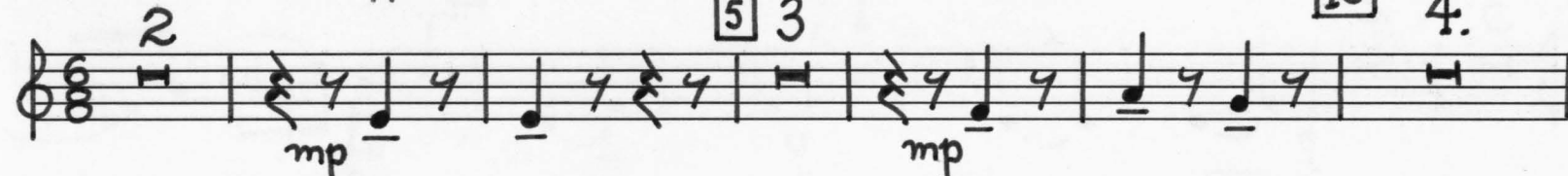
Andante ma non troppo  $\text{♩} = 72$ 

II

5 3

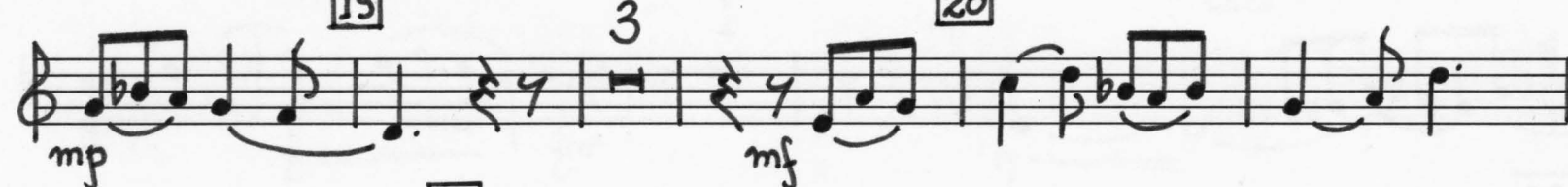
10

4.

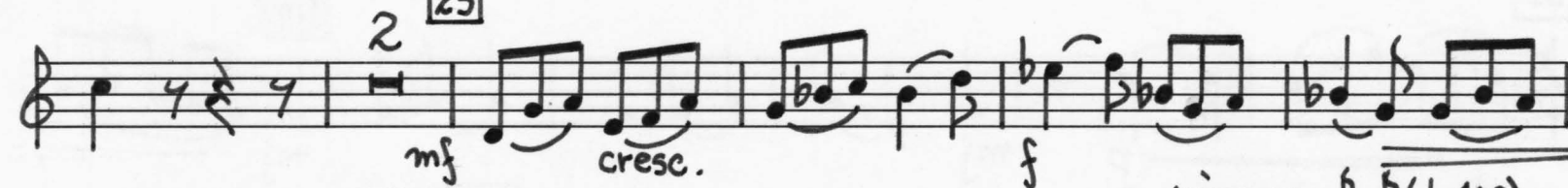


15

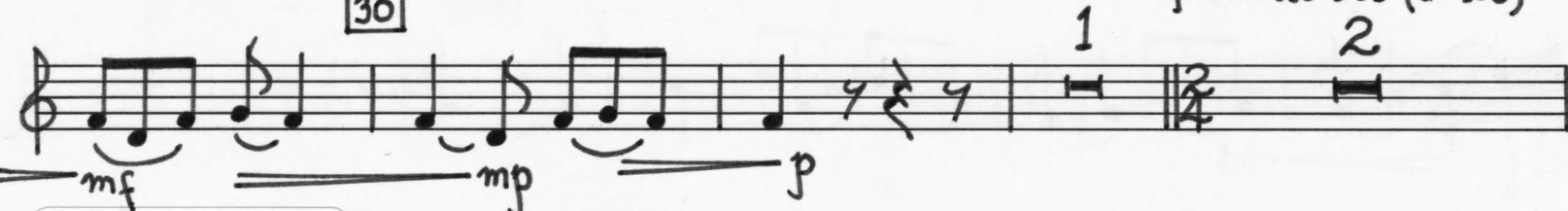
20



25



30

più mosso  $\text{♩} = 108$ 

1

2

5.

40

*p*

*mf*

50

60

*mf* *mp*

70

2 3

3 2 1

*p* *p* *mf* *f*

rit... Tempo 1<sup>o</sup> ♩ = 72

90

1

95

100

*p* *mf* *f*

105

4

110 2 *mf* 115 1 *mp* *mf*

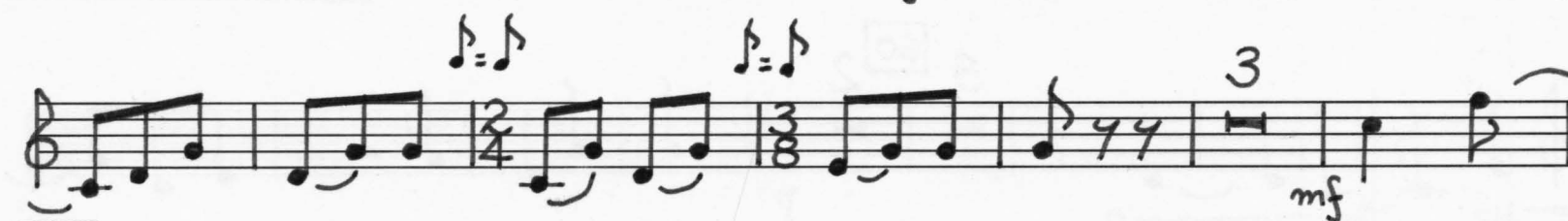
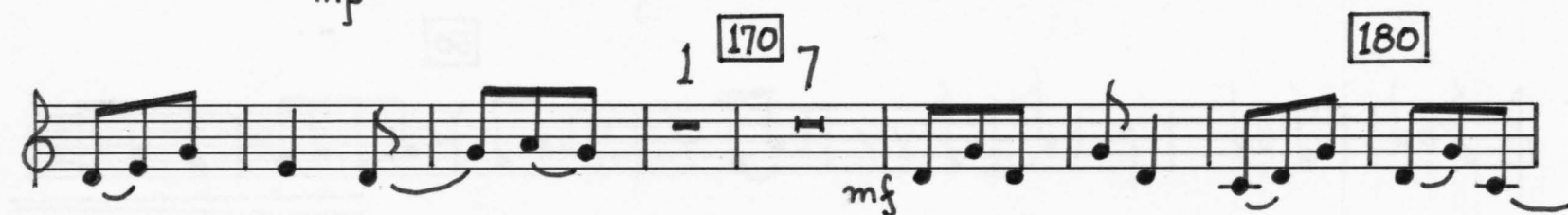
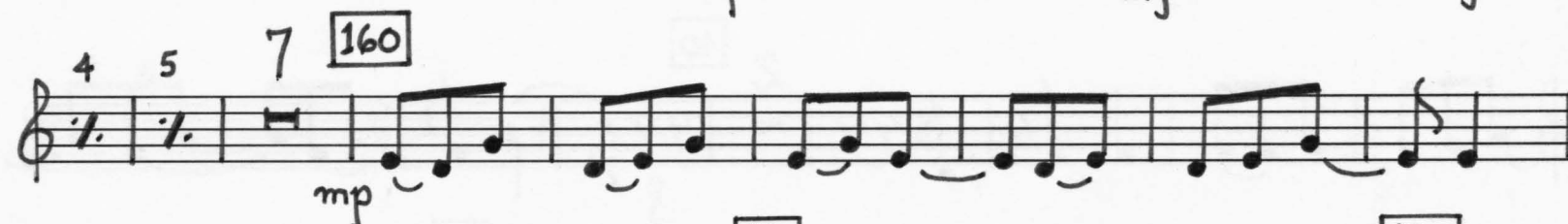
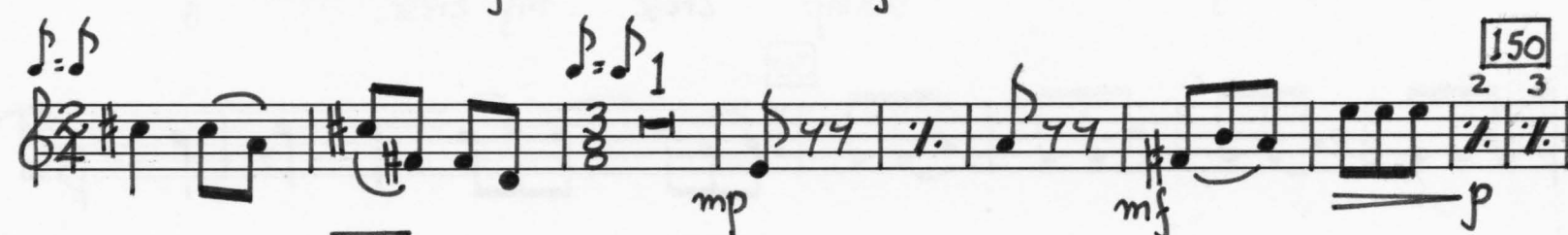
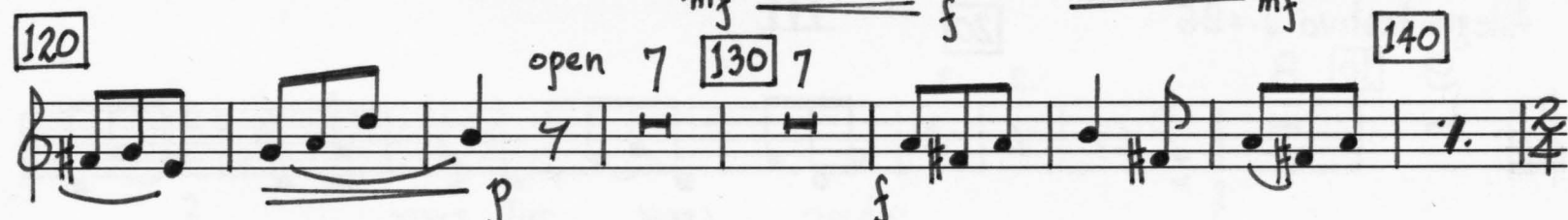
120 *f* *ff* *f* *mf* *p* niente

Allegro festivo  $\text{♩} = 96$  III

9 10 8 20 2 3 sub.mp cresc. *mf* cresc. *f*

30 40 2 *f* 50 60 5 2 *mf* *p* 70 2 3 *mf* *p* 80 3 90 6 3 *p* *pp*







Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves.

Measure 210: **210**

Measure 220: **220** *poco rit...*

Measure 230: **230** *mp* *A tempo*  $\text{♩} = 96$

Measure 240: **240**

Measure 250: **250**

Measure 260: **260**

Measure 270: **270** *mf*

Measure 280: **280** *f* *cresc.*

Measure 290: **290**

v.s.

9.

Handwritten musical score for a single melodic line, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff contains a measure with a boxed '300' and a repeat sign. The third staff has a measure with a boxed '310' and a repeat sign. The fourth staff includes measures with boxed '320' and '330', and a measure with a boxed '6'. The fifth staff begins with a forte (f) dynamic. The sixth staff ends with a fortissimo (ff) dynamic. The score is written on a single system of six staves, with a blank staff at the bottom.