

BLOW THE MAN DOWN

(a sea shanty fantasy)

Walter Ross

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- PICCOLO:** Part 1, starting with a *p* dynamic.
- FLUTES I II:** Part 1, starting with *mp* dynamic.
- OBOES I II:** Resting.
- CLARINETS:** Part 1 (B \flat Clarinet), Part 2 (B \flat Clarinet), Part 3 (B \flat Clarinet). Dynamics include *mf* and *mp*.
- BASS:** Part 1, starting with *mp* dynamic.
- SAXOPHONES:** Part 1 (E \flat Alto Saxophone), Part 2 (B \flat Tenor Saxophone), Part 3 (E \flat Baritone Saxophone). Dynamics include *mp*.
- BASSOONS I II:** Resting.
- EUPHONIUM I II:** Resting.
- TUBA I II:** Resting.
- B \flat TRUMPET I II III:** Resting.
- F HORNS I II III IV:** Resting.
- TROMBONE I II III:** Resting.
- EUPHONIUM:** Resting.
- TUBA:** Resting.
- TIMPANI:** Resting.
- PERCUSSION I II III IV:** Resting.

Musical score for a symphony orchestra, page 2, rehearsal mark 10, section A. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Solo section, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The first system contains the Piccolo, Flutes, Oboes, Clarinets, Saxophones, and Bassoons. The second system contains the Solo section. The third system contains the Trumpets, Horns, Trombones, Euphonium, and Tuba. The fourth system contains the Timpani and Percussion. The score is marked with a rehearsal mark '10' and a section mark '(A)'. The music features a variety of rhythmic patterns and dynamics, with some parts marked 'f' (forte).

Handwritten musical score for a 12-part ensemble. The score is divided into two systems. The first system (measures 1-10) consists of 12 staves, all of which are empty. The second system (measures 11-20) contains musical notation for all 12 staves. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. The bottom two staves of the second system include the instruction 'B.D.' and 'mf'.

4

(B)

30

PICC.

FLS.

OBS.

B^bCLS.

E^b

SAXS. B^b

E^b

BSSNS.

SOLO

B^bTRPS.

F HORNS

TRBS.

EUPH.

TUBA

TIMP.

PERC.

This image shows a handwritten musical score for a 12-part ensemble, organized into three systems of four staves each. The notation is primarily in treble clef, with some staves in the second system using alto and bass clefs. The score is mostly blank, with musical notation appearing in the second system (measures 11-20) and the beginning of the third system (measures 21-24). The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The page is numbered 40 at the top center, has a copyright symbol (©) to its right, and the number 5 in the top right corner. The page number 40 is enclosed in a small box.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion.

PICC. (Piccolo): Rest throughout.

FLS. (Flute): Rest until measure 5, then plays a melodic line with slurs and accents.

OBS. (Oboe): Rest until measure 5, then plays a melodic line with slurs and accents, marked *f*.

B^bCLS. (B-flat Clarinet): Rest throughout.

SAXS. B^b (Saxophone): Rest throughout.

E^b (E-flat Horn): Rest throughout.

BSSNS. (Bassoon): Rest throughout.

SOLO (Soloist): Rest throughout.

B^bTRPS. (B-flat Trumpet): Rest throughout.

F HORNS (French Horns): Rest until measure 5, then plays a rhythmic pattern.

TRBS. (Trombone): Rest throughout.

EUPH. (Euphonium): Rest throughout.

TUBA: Rest throughout.

TIMP. (Timpani): Rest throughout.

PERC. (Percussion): Rest until measure 5, then plays a rhythmic pattern on II hi-hat (closed) with *hard stk.* and *mf* dynamics.

PICC.

FLS.

OBS.

B^bCLS.

E^b

SAXS. B^b

E^b

BSSNS.

SOLO

B^bTRPS.

F HORNS

TRBS.

EUPH.

TUBA

TIMP.

PERC.

II hi-hat (closed) *mf*

This is a handwritten musical score for a large ensemble, consisting of 20 staves. The score is divided into several sections:

- Measures 1-10:** The first ten measures contain music for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The dynamics are marked *mf* (mezzo-forte). There are some handwritten annotations: "a 2 8" above the first staff and "f" below the second staff.
- Measures 11-20:** The next ten measures feature woodwind and brass parts. The dynamics are marked *mf* and *mp* (mezzo-piano). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Horns) are all active.
- Measures 21-30:** The following ten measures show the continuation of the woodwind and brass parts, with some rests in the string section.
- Measures 31-40:** The final ten measures of the page feature a section for Bells. The dynamic is marked *p* (piano). The Bells part is written on a single staff with a treble clef and a key signature of one flat.

PICC.

FLS.

OBS.

B^b CLS.

SAXS. B^b

BSSNS.

SOLO

B^b TRPS.

F HORNS

TRBS.

EUPH.

TUBA

TIMP.

PERC.

to anvil

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 10. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Solo) are active throughout the page. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is mostly silent, with some activity in the Trumpets and Horns at the end of the page. The percussion part includes a 'to anvil' instruction. The score is written in a key signature of one flat and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Solo, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, and performance instructions like *a2* and *B.D.*

Picc. *f* *mp* *mf*

Fls. *f* *mp* *mf*

OBS. *f* *mp* *mf*

B^b CLS.

E^b

SAXS. B^b

E^b

BSSNS.

SOLO

B^b TRPS. *a2*

F HORNS *b* *a2*

TRBS.

EUPH.

TUBA

TIMP. *f* *p*

PERC. *B.D.* *mf*

This page contains a handwritten musical score for a 12-part ensemble. The score is organized into four systems of three staves each. The first system (staves 1-3) features string parts with dynamic markings of *mp* and includes some initial notation. The second system (staves 4-6) contains woodwind parts, with the second staff showing a melodic line starting with a *mp* marking. The third system (staves 7-9) includes brass and woodwind parts, with the first staff showing a melodic line starting with a *mp* marking. The fourth system (staves 10-12) contains percussion parts, with the first staff showing a rhythmic pattern. The score is written in a clear, legible hand.

PICC.

FLS.

OBS.

CL. CLS.

SAXS. B^b

BSSNS

SOLO

B^b TRPS.

F HORNS

TRBS.

EUPH.

TUBA

TIMP.

PERC.

mf

f

f

f

This musical score is for a 12-piece band, arranged in three systems of four staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections, I and II.

Section I: This section begins with a piano introduction in the upper staves, marked with a dynamic of *p*. The piano part features a melodic line with a slur and a dynamic of *az p*. The rest of the band is silent during this introduction.

Section II: This section starts with a melodic line in the upper staves marked *mf*. The piano part continues with a melodic line, also marked *mf*. The rest of the band is silent. The section concludes with a drum solo in the lower staves, marked *p* and labeled "II hi-hat (closed)".

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Solo, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *anvil*, and performance instructions like *a2*, *B.D.*, and *toms*.

Picc. *mf*

FLS. *a2* *mf*

OBS. *a2* *mf*

B^b CLS. *mf*

SAXS. B^b *mf*

E^b *a2* *mf*

BSSNS. *a2* *mf*

SOLO

B^b TRPS.

F HORNS

TRBS.

EUPH.

TUBA

TIMP.

PERC. *anvil* *p* *B.D.* *toms* *p*

This is a handwritten musical score for a 12-piece band. The score is organized into several systems of staves. The top system consists of 12 staves, likely representing woodwinds and brass. The middle system consists of 4 staves, likely representing percussion. The bottom system consists of 3 staves, likely representing additional percussion or a specific drum set.

Key markings and annotations include:

- Dynamic markings:** *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Tempo/Character:** *subito meno mosso* (suddenly less motion), *d=60* (tempo marking).
- Performance instructions:** *HI-HAT (OPEN) MF HARD STK.* (Hi-hat open, mezzo-forte, hard stick).
- Other markings:** *to bells* (directional instruction).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation is dense and detailed, typical of a professional or advanced student manuscript.

Musical score for various instruments including PICC., FL5., OBS., B^b CLS., SAXS. B^b, E^b, BSSNS, SOLO, B^b TRPS., F HORNS, TRBS., EUPH., TUBA, TIMP., and PERC. The score shows musical notation for each instrument, with a solo section for the SOLO instrument featuring a melodic line and accompaniment. The SOLO section includes dynamic markings such as *mf*.

The image shows a handwritten musical score for a 12-staff ensemble. The score is mostly blank, with musical notation appearing in the 7th and 8th staves. The notation includes notes, rests, and dynamic markings such as *f*, *mp*, *pp*, and *mf*. A "1st solo" marking is present in the 8th staff. The key signature is B-flat major and the tempo is marked "poco accel." with a quarter note equal to 90 beats per minute.

PICG.

FLS.

OBS. *mf*

B^b CLS.

SAXS. B^b

E^b

BSSNS *mf* 22

SOLO

B^b TRPS. *mf* tutti

F HORNS *mf*

TRBS. *mf*

EUPH. *mf*

TUBA *mf*

TIMP.

PERC. *mp* B.D. brushes II Hi-Hat (open) *mf*

The musical score is written for a percussion ensemble and consists of the following parts and markings:

- Top Staff:** Features a melodic line with dynamics *mf* and *f*, and a tempo marking *accel. poco a poco*. It includes a section marked *a2*.
- Second Staff:** Mirrors the top staff with similar melodic lines and dynamics.
- Third Staff:** Contains a melodic line starting with a *1st* marking, followed by a section with dynamics *f* and *mf*.
- Fourth Staff:** Shows a melodic line with dynamics *f* and *mf*.
- Fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Tenth Staff:** A melodic line with dynamics *f* and *mf*.
- Eleventh Staff:** A melodic line with dynamics *f* and *mf*.
- Twelfth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirteenth Staff:** A melodic line with dynamics *f* and *mf*.
- Fourteenth Staff:** A melodic line with dynamics *f* and *mf*.
- Fifteenth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixteenth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventeenth Staff:** A melodic line with dynamics *f* and *mf*.
- Eighteenth Staff:** A melodic line with dynamics *f* and *mf*.
- Nineteenth Staff:** A melodic line with dynamics *f* and *mf*.
- Twentieth Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-first Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-second Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-third Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Twenty-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirtieth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-first Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-second Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-third Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Thirty-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Fortieth Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-first Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-second Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-third Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Forty-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Fiftieth Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-first Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-second Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-third Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Fifty-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixtieth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-first Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-second Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-third Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Sixty-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventieth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-first Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-second Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-third Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Seventy-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Eightieth Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-first Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-second Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-third Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Eighty-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninetieth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-first Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-second Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-third Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-fourth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-fifth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-sixth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-seventh Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-eighth Staff:** A melodic line with dynamics *f* and *mf*.
- Ninety-ninth Staff:** A melodic line with dynamics *f* and *mf*.
- One hundred Staff:** A melodic line with dynamics *f* and *mf*.

..... d=120

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Solo, Trumpet, Horns, Trombone, Euphonium, Tuba, Timpani, and Percussion.

Key markings include *capriccioso* and *mf*.

Specific instruction: *to anvil*

The musical score consists of 16 staves. The first two staves are for a mallet instrument (likely maracas or a similar instrument), showing a melodic line with eighth and sixteenth notes. The remaining 14 staves are for various percussion instruments, each with a rhythmic pattern. The percussion parts are marked with 'mp' (mezzo-piano) and include the following instructions:

- II Claves
- III toms, S.D.
- IV Susp. cymb. hard stk.

The word 'anvil' is written above the percussion staves in the lower right section of the score. The tempo is marked as 'M' (Moderato) at the top of the page.

Musical score for a symphony orchestra, page 24, rehearsal mark 210. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Saxophone in Eb, Bassoon, Solo, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is written in a common time signature and features various musical notations including rests, notes, and dynamic markings such as *f* (forte).

This page contains a handwritten musical score for a drum set, consisting of 16 staves. The notation is organized into four systems of four staves each. The first three systems (staves 1-12) are mostly empty, with some rhythmic notation appearing in the second, third, and fourth staves of each system. The fourth system (staves 13-16) contains more extensive notation, including a section labeled "anvil" and specific instrument assignments: "II claves", "III 2 toms, S.D.", and "IV Susp. cymb.". The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like "f" and "s".

PICC. *mf*
 FLS.
 OBS.
 B^b CLS.
 Eb
 SAXS. B^b *f*
 Eb *f*
 BSSNS *f*
 SOLO
 B^b TRPS.
 F HORNS *f* 1st
 TRBS. *f*
 EUPH. *f*
 TUBA *f*
 TIMP.
 PERC. *f*
 to bells
 II to hi-hat
 IV to B.D.

(N) Tempo 1^o
subito d. = 60

240

27.

This page contains a handwritten musical score for a 12-piece ensemble. The score is organized into systems of staves. The first system includes a woodwind section with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.), as well as a string section (Str.) and a percussion section (Perc.). The woodwind parts feature complex rhythmic patterns with slurs and accents. The string parts are mostly rests, with some rhythmic notation in the lower strings. The percussion part includes notation for Tom-toms (Toms) and a Bass Drum (B.D.). The score is marked with a tempo of 240 and a dynamic of *f* (forte). A first ending bracket is present in the woodwind section, marked with *1st* and *mf* (mezzo-forte). The score is written in a key signature of one flat and a 3/4 time signature.

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon, Solo, Trumpet, Horn, Trombone, Euphonium, Tuba, and Percussion.

The score consists of 20 staves. The instruments are: PICC., FLS., OBS., B^bCLS., SAXS. B^b, E^b, BSSNS., SOLO (4 staves), B^bTRPS., F HORNS (2 staves), TRBS. (2 staves), EUPH., TUBA, TIMP., and PERC. The saxophone and flute parts contain musical notation with notes, rests, and slurs. The other instruments have rests throughout the page.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The first system consists of two staves, likely for a pair of woodwinds. The second system consists of three staves, likely for a string trio. The third system consists of three staves, likely for a piano and two other instruments. The fourth system consists of four staves, likely for a string quartet. The fifth system consists of four staves, likely for a string quartet. The sixth system consists of four staves, likely for a string quartet. The seventh system consists of four staves, likely for a string quartet. The eighth system consists of four staves, likely for a string quartet. The ninth system consists of four staves, likely for a string quartet. The tenth system consists of four staves, likely for a string quartet. The eleventh system consists of four staves, likely for a string quartet. The twelfth system consists of four staves, likely for a string quartet. The thirteenth system consists of four staves, likely for a string quartet. The fourteenth system consists of four staves, likely for a string quartet. The fifteenth system consists of four staves, likely for a string quartet. The sixteenth system consists of four staves, likely for a string quartet. The seventeenth system consists of four staves, likely for a string quartet. The eighteenth system consists of four staves, likely for a string quartet. The nineteenth system consists of four staves, likely for a string quartet. The twentieth system consists of four staves, likely for a string quartet. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'. The notation is handwritten and appears to be a student or working draft score.

This page of a handwritten musical score, numbered 30 and 200, contains the following parts and markings:

- Picc.** (Piccolo): Rests until the final measure, where it plays a melodic phrase with dynamics *a2* and *f*.
- FLS.** (Flutes): Rests until the final measure, where it plays a melodic phrase with dynamics *f*.
- OBS.** (Oboes): Rests throughout the page.
- B^bCLS.** (B-flat Clarinets): Rests throughout the page.
- SAXS. B^b** (Saxophones B-flat): Rests throughout the page.
- BSSNS.** (Bassoons): Rests throughout the page.
- SOLO** (Solo): Features a complex melodic line with dynamics *mf* and *f*. It includes a rapid sixteenth-note passage.
- B^bTRPS.** (B-flat Trumpets): Rests until the final measure, where it plays a melodic phrase with dynamics *f*.
- F HORNS** (French Horns): Rests throughout the page.
- TRBS.** (Trombones): Rests until the final measure, where it plays a melodic phrase with dynamics *f*.
- EUPH.** (Euphonium): Rests throughout the page.
- TUBA**: Rests throughout the page.
- TIMP.** (Timpani): Rests throughout the page.
- PERC.** (Percussion): Rests throughout the page.

This is a handwritten musical score for a 12-staff ensemble. The score is organized into systems of four staves each. The instruments represented are:

- System 1: Flute (F), Clarinet (C), Bassoon (B), and Trumpet (T).
- System 2: Violin (V), Viola (V), Cello (C), and Double Bass (DB).
- System 3: Percussion (P), including Hi-hat, Snare, and Tom-toms.
- System 4: Additional Percussion (P), including Conga and Bass Drum.

The score begins with a dynamic marking of *p* (piano) and a tempo change to *subito piu mosso* with a tempo of *d. = 90*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion part includes specific instructions: *II hi-hat (closed)* and *hard stk.* (hard stick). The score concludes with a double bar line and repeat signs.

This page of a musical score contains 20 staves. The instruments are listed on the left side of each staff:

- PICC. (Piccolo)
- FLS. (Flutes)
- OBs. (Oboes)
- B^b CLS. (B-flat Clarinets)
- E^b (E-flat Saxophone)
- SAXS. B^b (B-flat Saxophones)
- E^b (E-flat Saxophone)
- BSSNS (Bassoons)
- SOLO (Solo section, consisting of four staves)
- B^b TRPS. (B-flat Trumpets)
- F HORNS (French Horns)
- TRBS. (Trumpets)
- EUPH. (Euphonium)
- TUBA
- TIMP. (Timpani)
- PERC. (Percussion)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The solo section begins with a first ending bracket labeled 'I' and includes dynamic markings such as *f* (forte) and *p* (piano). The rest of the score consists of blank staves for the other instruments.

This is a handwritten musical score for a 12-piece band. The score is organized into 12 systems, each containing a different instrument part. The instruments are: 1. Piano (P), 2. Violin (V), 3. Viola (V), 4. Violoncello (V), 5. Double Bass (V), 6. Flute (F), 7. Clarinet (CL), 8. Saxophone (SAX), 9. Trumpet (TR), 10. Trombone (TB), 11. Drums (DR), and 12. Hi-hat (HI-HAT). The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sp* (sforzando). A circled letter 'Q' is written above the first system. The page number '290' is in the top left, and '33' is in the top right. A measure number '32' is written above the 11th system.

Musical score for various instruments. The score includes parts for Piccolo (PICC.), Flute (FLS.), Oboe (OBS.), Clarinet in B-flat (B^b CLS.), Saxophone in B-flat (SAXS. B^b), Bassoon (BSSNS.), Solo, Trumpets in B-flat (B^b TRPS.), Horns in F (F HORNS), Trombones (TRBS.), Euphonium (EUPH.), Tuba (TUBA), Timpani (TIMP.), and Percussion (PERC.). The score features various musical notations such as notes, rests, dynamics (f), and articulation (accents, slurs). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for the same instrument.

This is a handwritten musical score for a drum set, consisting of 15 staves. The notation is primarily rhythmic, using stems and flags to indicate patterns. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Performance instructions include *a2* (likely a 2-measure rest), *trm* (trill), *bells*, *closed hi-hat*, *toms*, and *open*. The score is organized into several systems, with the bottom two staves providing specific instructions for the bells, hi-hat, toms, and open drums. The notation is dense and detailed, typical of a professional drum set score.

