

BLOW THE MAN DOWN

(a sea shanty fantasy)

Walter Ross

Percussion 2

Hi-Hat

Claves

Percussion II Hi-Hat, Claves Blow the Man Down Walter Ross

Allegretto giocoso d. = 60

hi-hat (hard stks) 16

A brass 3

Timp B.D. 6

B solo 4tet 15

C sax horns 8

D hi-hat (closed) hd. stks.

E

50

4 **III** toms 7 hi-hat (closed)

2 3 4

F

16

57

G brass 13

H subito più mosso d = 120 timp. B.D. 6

solo tuba II

24

I hi-hat (closed)

p

90

9

open

136

mf

f

J subito meno mosso d = 60 to brushes 15

poco accel.

K d = 90 trp. 4

B.D. 4

open (brushes)

2 3

151

to claves

L accel. poco a poco ...

3

bells

5

d = 120 solo tubas 14

M mf claves


180

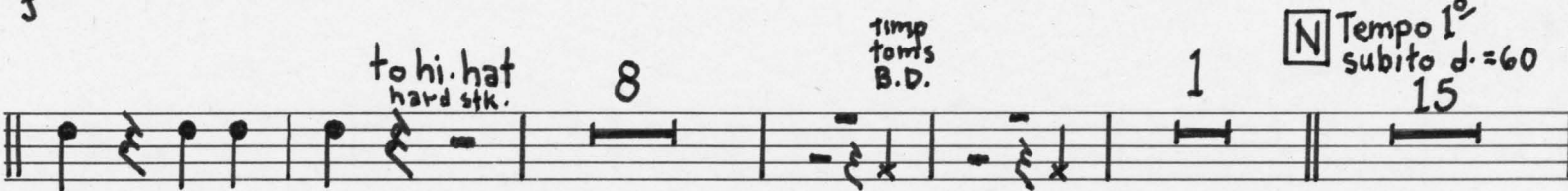
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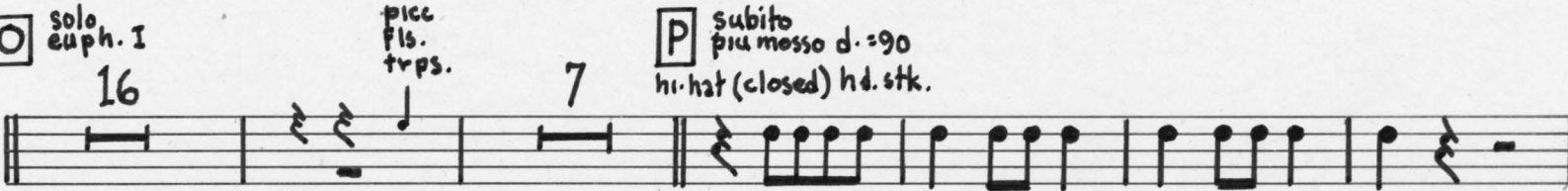
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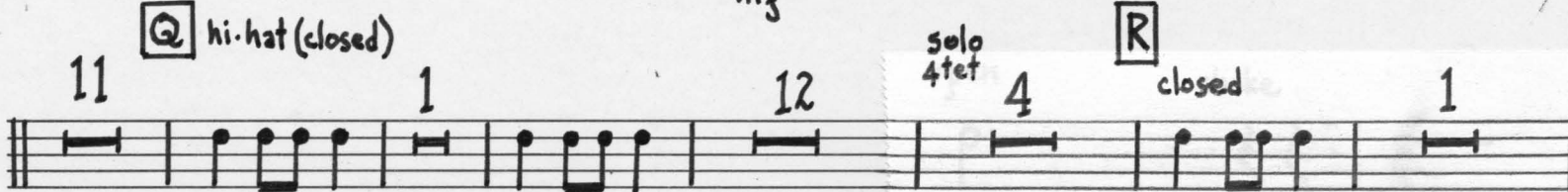
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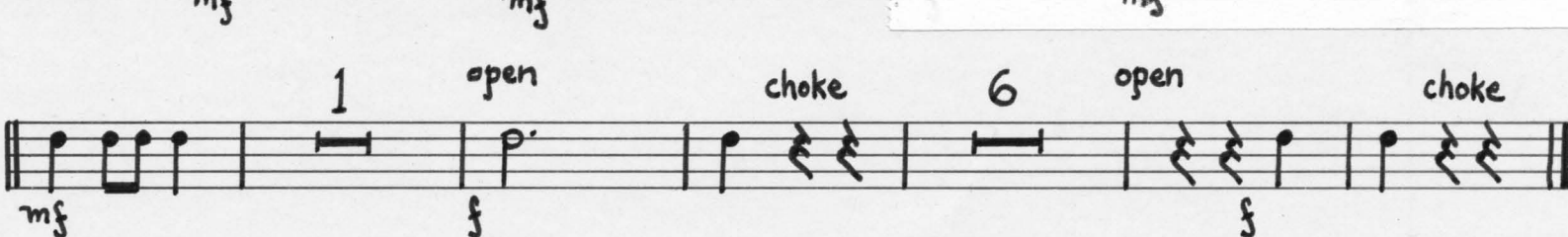
claves

218 
f

224 
to hi-hat hard stk. 8
timp toms B.D. 1
N Tempo 1º subito d. = 60 15

252 
O solo euph. I 16
picc fls. trps. 7
P subito più mosso d. = 90
hi-hat (closed) hd. stk. 7
mf 16

280 
Q hi-hat (closed) 11 1 12
solo 4tet 4 R closed 1
mf mf mf

312 
1 open choke 6 open choke
mf f